SHŌNEN CHAMPION COMICS

2

WORST

高橋ヒロシ

TAKAHASHI HIROSHI

SHŌNEN CHAMPION COMICS

★★★★

WORST 2

高橋ヒロシ

秋田書店

SHŌNEN CHAMPION COMICS

高橋ヒロシ（たかはし）

〈月刊少年チャンピオン掲載（げっかんしょうねんチャンピオンけいさい）〉

WORST（ワースト）2

CHARACTER INTRODUCTION

登場人物紹介

THE PEOPLE OF THE 梅星一家 UMEHOSHI FAMILY の人々

◆MUTOU RENJI◆
RESIDENT OF ROOM 1

◆SAKOTA TAKEFUMI◆
RESIDENT OF ROOM 6

◆TSUKISHIMA HANA◆
CAME FROM A PLACE WHERE MOBILE PHONES ARE USELESS. DECLARED HE'LL BECOME THE BOSS OF SUZURAN.

◆TAKUMI FUJISHIRO◆
RESIDENT OF ROOM 2

◆TOMINAGI TORANOSUKE◆
RESIDENT OF ROOM 3

◆UMEHOSHI YASUSHI◆
MASASHI'S YOUNGER BROTHER. ALSO KNOWN AS 'MARY.'

◆UMEHOSHI MASASHI◆
HANA'S LANDLORD

SUZURAN HIGH'S UPPERCLASSMEN

KATOU HIDEYOSHI

YONEZAKI

IWASHIRO GUNJI

HANAZAWA SABUROU (ZETTON)

THE STORY SO FAR: THIS YEAR'S "FRESHMEN WAR," TO DECIDE WHO'S STRONGEST, HAS BEGUN! HAILING FROM THE COUNTRYSIDE, WHERE MOBILE PHONES ARE USELESS, TSUKISHIMA HANA HAS SMOOTHLY ADVANCED TO THE FINAL EIGHT! AMIDST THE EXCITEMENT, AMACHI HISASHI WENT BERSERK! AFTER BREAKING HIS OPPONENT'S ARM HE DID THE UNTHINKABLE AND BEAT UP HIS UPPERCLASSMAN BUTCHER! THIS YEAR'S FRESHMEN WAR HAS TAKEN AN EXCITING TURN!

PARTICIPANTS IN THE FRESHMEN WAR

ONE OF THE FINAL EIGHT. WAS RENAMED "SALT 'N PEPPER" BY HANA.

YAITA IKUMI

FOUGHT AMACHI IN THE FIRST ROUND AND HAD HIS ARM BROKEN.

OZAKI KENICHI

AMACHI HISASHI

CALLOUS FRESHMAN THAT'S MERCILESS EVEN TO OPPONENTS THAT CAN'T FIGHT ANYMORE. ALSO BEAT UP BUCHER.

SUZURAN HIGH'S UPPERCLASSMEN

AKUTSU KINJI

KANBE YOSHIKATSU (BUTCHER)

KUROSAWA KAZUMITSU

HARADA TOKIO

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GET AMACHI!

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SUZURAN'S UPPERCLASSMEN

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GURI GURI!

note: "guri guri" is an onomatopoeia used to imitate grinding and rubbing.

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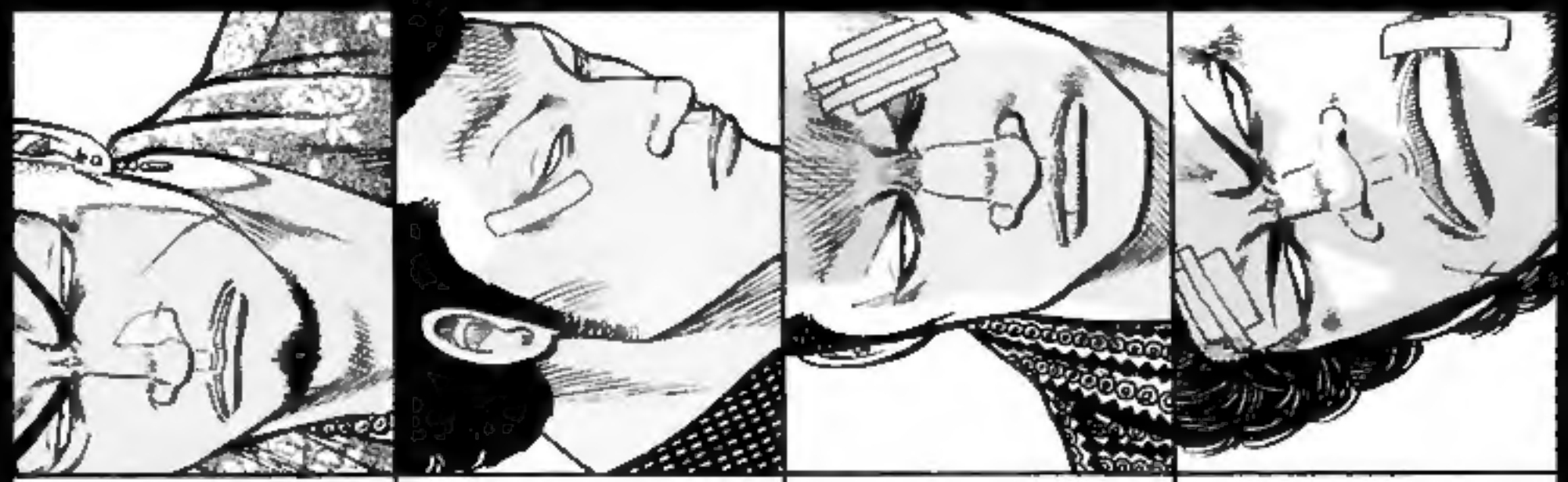
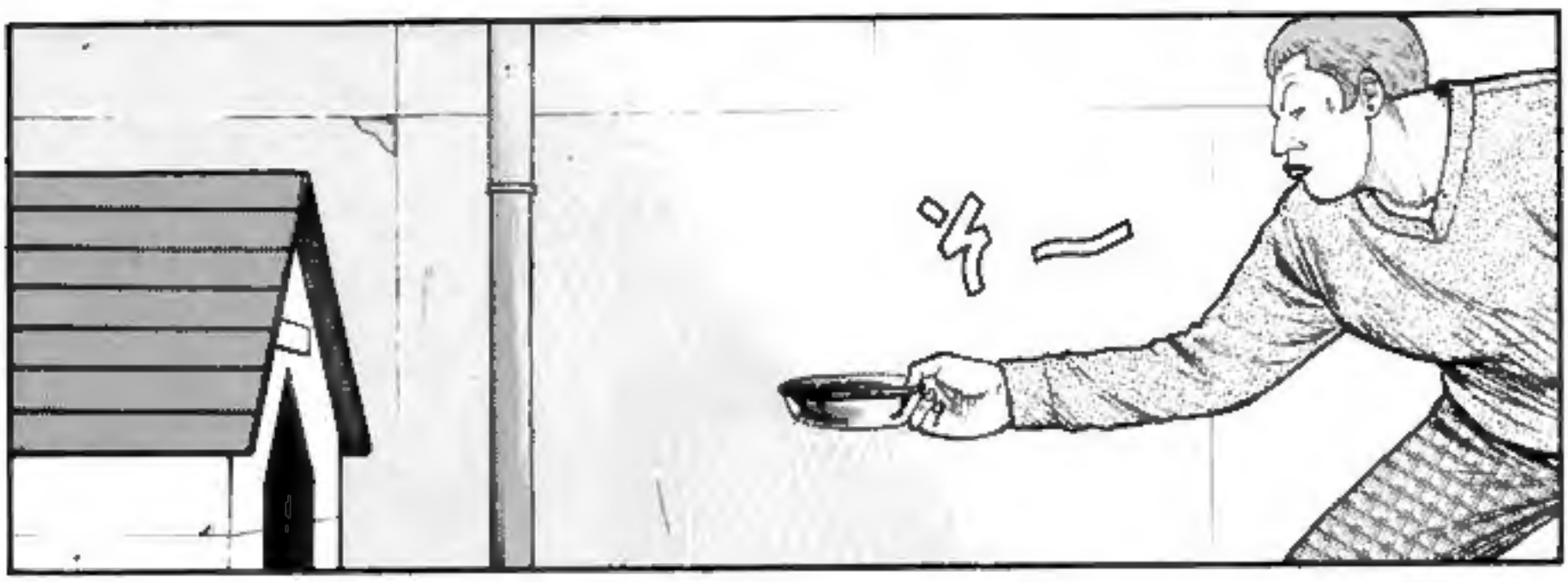
CHAPTER 5: GET AMACHI!



YAITA IKUMI | ADACHI DAIGO | OOSUGI NAOKI | YUMITA TOMOHIRO

AMACHI HISASHI | HASHIMOTO KEITA | TSUKISHIMA HANA | INOSE HIROSHI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EEP!

Umchashi De Nirou
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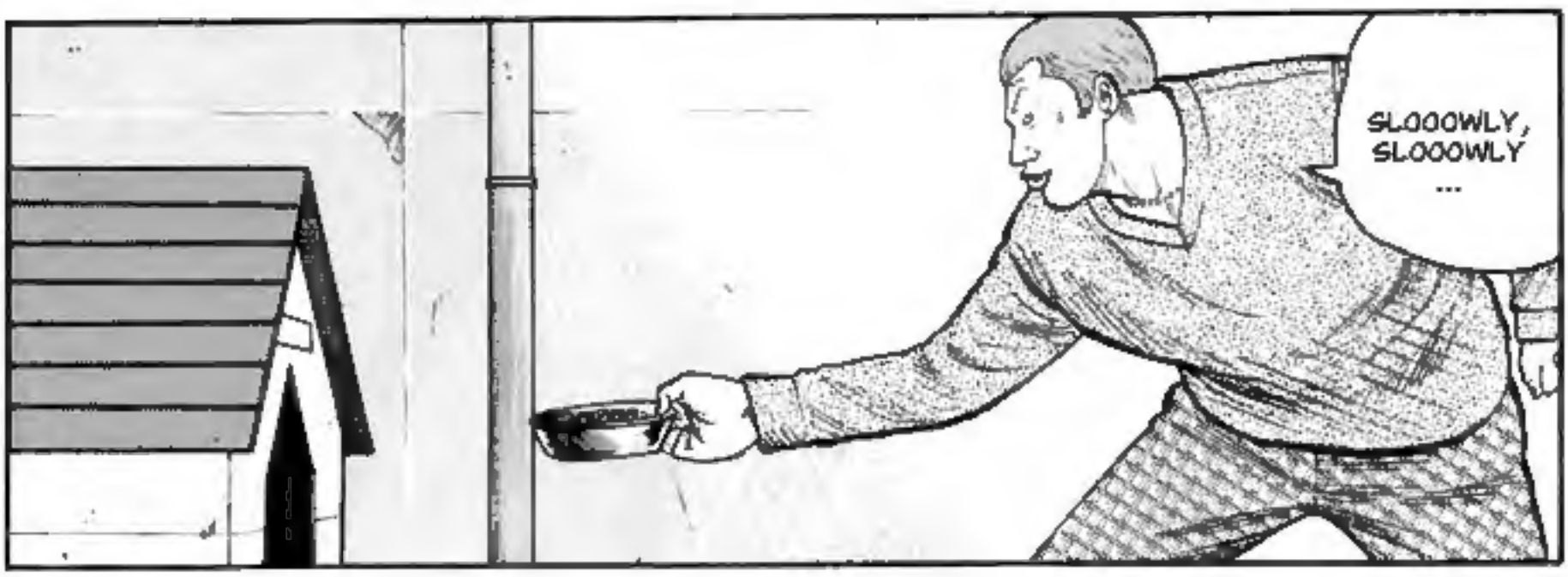
DE-,
DENIROU,
DINNER-
TIME...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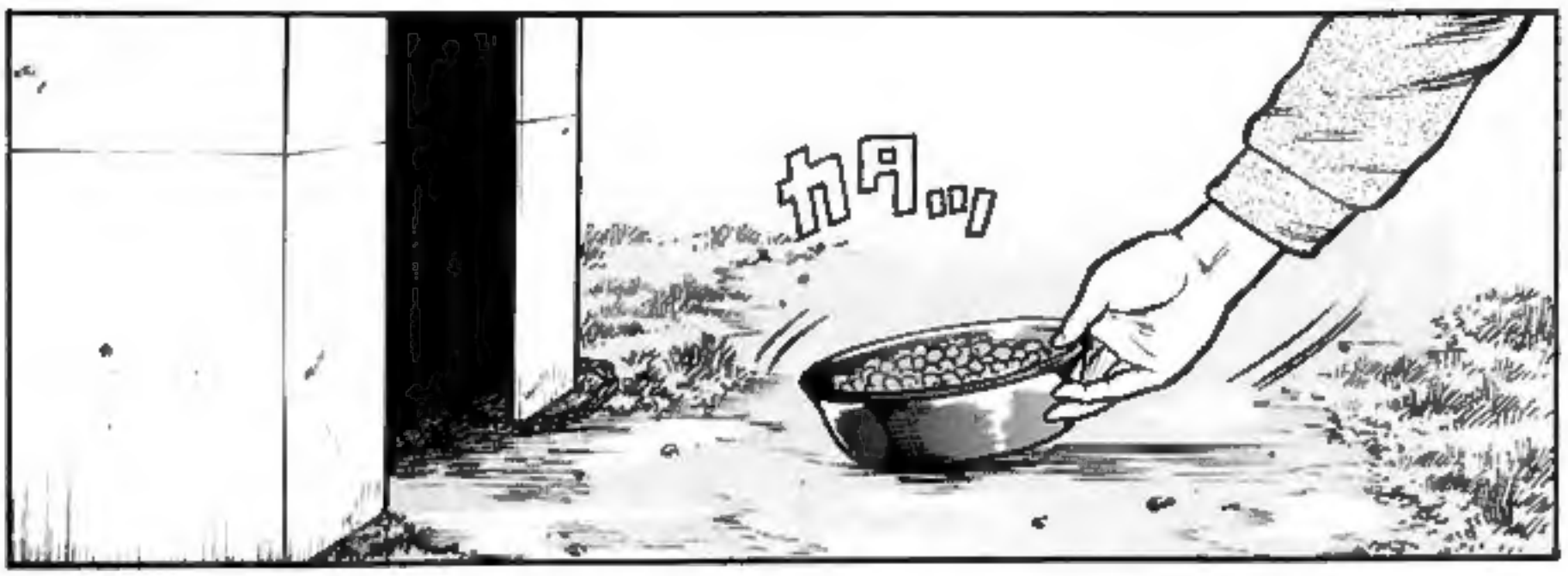
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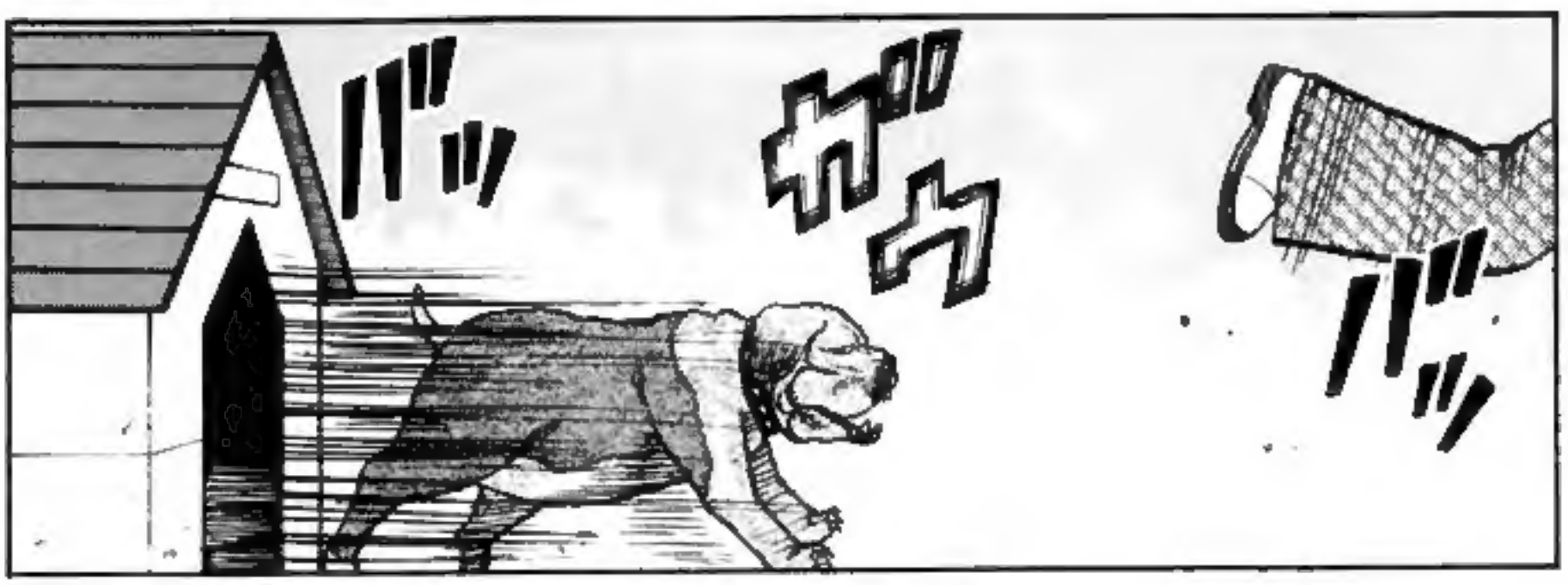
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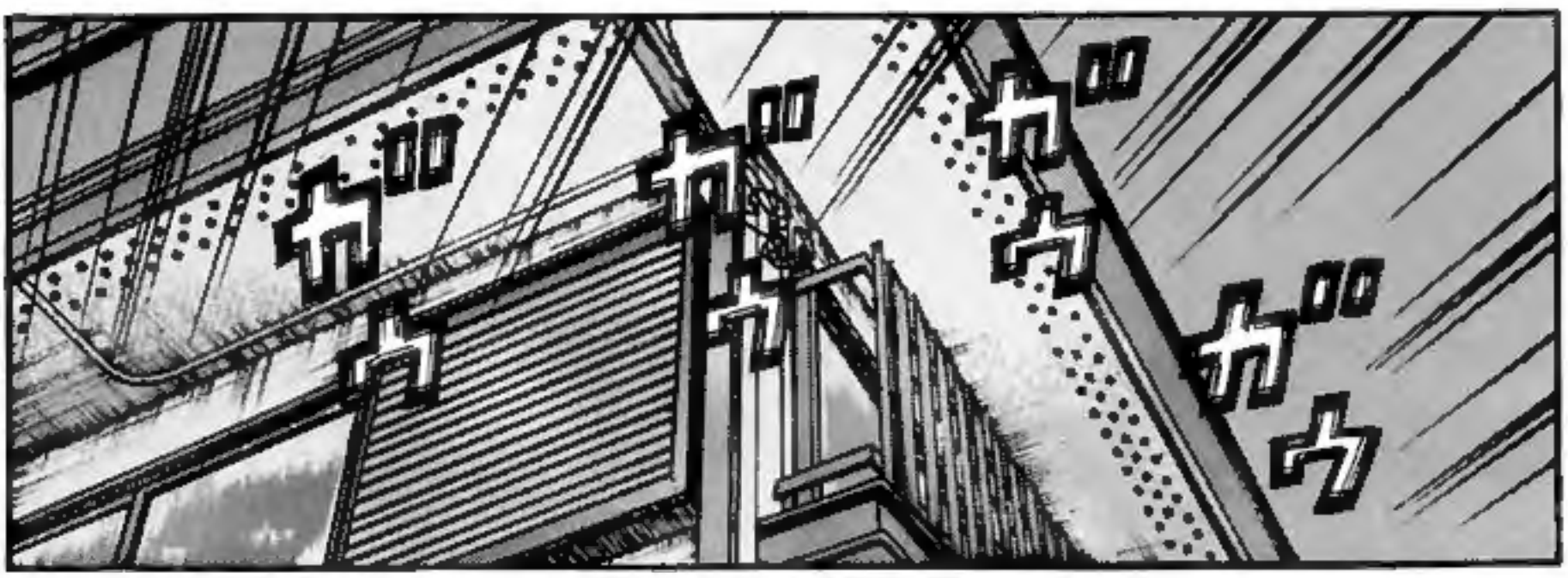
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HOW COME HE SEES ME AS "AN ENEMY OF THE BOSS" AND GOES INTO KILL AND ATTACK MODE WHENEVER I APPROACH HIM?

MASASHI!! HOW THE HELL ARE YOU TRAINING DENIROU?!

WHAT WAS THAT?!

HE'S CLEVER LIKE THAT! HAHA!

GAHAHA... WHEN HE LOOKS AT YOU, ALL HE SEES IS AN ALIEN!

GRRR ...

BY THE WAY, HE'S NOT CALLED "DENIROU," IT'S "DE NIRO." TRY AND GET IT RIGHT FOR ONCE!

OH?! YOU WANNA GO AT IT? YOU ONLY ACT LIKE A MAN WHEN IT'S CONVENIENT!

SCREW YOU, ASSHOLE!

ピッ

...

NOT A DAY GOES BY WHEN THEY AREN'T.

IT'S WHAT THIS PLACE IS FA-MOUS FOR.

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ガヤガヤ

WHAT? FIGHTING AGAIN?

THIS IS JUST HEARSAY, BUT...

THEY'RE ACTUALLY ON REALLY GOOD TERMS THOUGH ...

APPARENTLY, IT'S A MEETING PLACE FOR ALL THE GEEZERS IN THIS NEIGH-BOURHOOD.

BEEP

ON THE WAY TO THE STATION, THERE'S THIS YAKI-TORI PLACE NEAR THE CROSSING, RIGHT?

HE WAS HAVING A LAUGH AT MARY AND CALLED HER A FREAK.

ONE DAY, SOME LOCAL REAL ESTATE AGENCY BOSS WAS HAVING A DRINK THERE.

AND THEN ...

I EVER SEE YOU HANGING AROUND HERE AGAIN, I'LL RIP YOU A NEW ONE WITHOUT HESITATION, MISTER BIG SHOT.

YASUSHI'S LIFESTYLE IS NONE OF YOUR BUSINESS.

HUH?!

...

THAT'S BROTHERS FOR YOU.

...IS WHAT I HEARD HE SAID ANYWAY.

DON'T CRY OVER EVERY GODDAMN LITTLE THING!

AH, RIGHT ...

HMPH!

HEY, WE OUGHTA TRY AND BECOME BROTHERS LIKE THOSE TWO!

!!

!!

FUCKIN' RETARD!

UGH!

DON'T GET TOO FUCKING AHEAD OF YOUR-SELF!

I HEARD YOU'VE BEEN TRYING TO GET SOME FAMOUS PUNK TO JOIN US!

I DON'T REMEMBER ME OR ANYONE ELSE ASKING YOU TO DO THAT!

YOU SHUT YOUR MOUTH!

NO, ACTUALLY ...

YOU JUST STARTED CARRYING THE SKULL, DON'T PUSH YOUR GODDAMN LUCK!

GUH!

AH?!

STOP IT!

IF YOU'D JUST HEAR US OUT!

EVEN IF YOU'RE HIS SENIOR, YOU'RE OVER-DOING IT!

AKIRA.

STOP IT, AKIRA.

KUH ...

BUT, YOU...

...

...

SO LONG AS YOU KNOW ...

I OVER-STEPPED MY BOUNDS. I APOLO-GIZE.

PLEASE FORGIVE ME.

THE FRONT OF ARMAMENT, INADA GENJI.

THAT'S ENOUGH FOR TODAY, GO HOME.

YES. EXCUSE US.

TESSHOU, DON'T YOU THINK YOU WERE BEING A BIT TOO HARD ON HIM?
T.F.O.A

BESIDES, I'M NOT HALF AS BAD AS YOU WERE!
HUH?

WAS I THAT ROUGH ON YOU?
YOU WERE A DEMON! A *DEMON* I TELL YA!

ONE DAY, HE'LL BE THE ONE CARRYING THE FRONT.
WE GOTTA TRAIN HIM PROPERLY WHILE WE CAN.

YEAH, IT'S NOTH-ING.

IF HE WAS REALLY UPSET, I WOULDN'T BE WALK-ING RIGHT NOW.

YOU ALL RIGHT SHOUGO?

MORE IM-PORTANTLY, WHAT ABOUT SUZURAN'S FRESHMEN WAR?

I DID SOME DIGGING AROUND.

THERE'S NO WAY THE BUTCHER FACTION'S GONNA STAY QUIET.

ANYWAY, HE ACTUALLY BEAT UP THE HEAD OF THE THIRD LARGEST GROUP IN SUZURAN.

BUTCH-ER!

'THE FUCK DO YOU THINK YOU'RE DOING!?

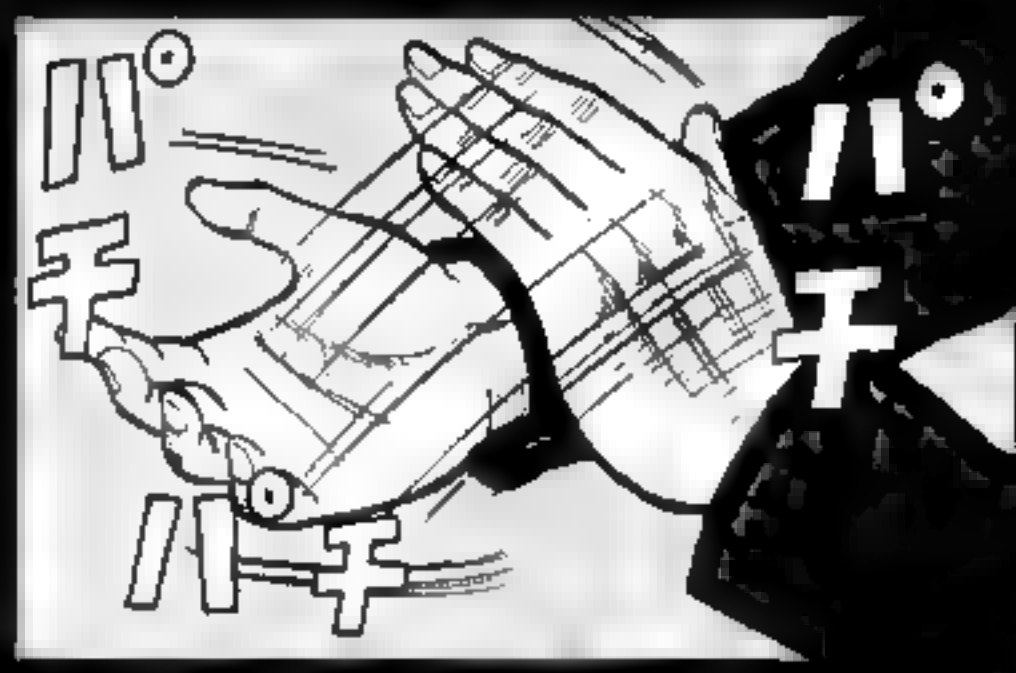
YOU'RE DEAD!

BUTCH-ER!

EVERY-
ONE STOP!

NONE
OF THE
UPPER-
CLASS-
MEN WILL
INTERFERE
WITH THE
FRESH-
MEN WAR!

THAT'S
ONE OF
SUZU-
RAN'S
RULES!



BUT THERE'S NO RULE THAT SAYS A FRESH-MAN CAN'T BEAT UP AN UPPER-CLASSMAN, IS THERE?

KEEP PUSHING IT, KIDDO.

I'LL BE BACK.

IF YOU'LL EXCUSE ME.

#!!

HMPH

HEY!

SOME OTHER TIME, 'KAY?

YOU'RE WAAAAY STRONG, HUH?!

DON'T LEAVE ME HANGIN'... HEY!

THIS YEAR'S FRESHMEN WAR IS SHAPING UP TO BE PRETTY INTERESTING

IN ANY CASE, HANA, YOU BETTER WATCH YOUR BACK WITH THAT AMA-CHI GUY.

I SEE ...

AMACHI?! THAT FRESH-MAN'S CALLED AMACHI?!

カ!!

!!

TAKUMI, YOU KNOW HIM?
THAT'S RIGHT, AMACHI HISASHI ...

AMACHI AT SUZURAN...

ガリ

UP HERE!

HEEEY! OVER HERE!

I'M COMING DOWN, GIMME A SEC.
WHAT THE HELL?

I GREW UP IN THE MOUNTAINS, SO EVERY NOW AND THEN I GET THIS URGE TO CLIMB A TREE! HAHAHA!
SO, WHAT CAN I DO FOR YA?

HANA, DO YOU THINK ABOUT STUFF WHEN YOU HIT PEOPLE?

WHAT?

...

NO, NOT REALLY. THE GUY I FOUGHT TODAY, I NEVER MET HIM BEFORE,

SO IT'S NOT LIKE I HAD A GRUDGE AGAINST HIM OR ANY-THING.

WHEN I THINK BACK AT IT LATER, I FEEL KINDA GUILTY.

...

BUT... HOW DO I PUT IT...

MORE THAN WHETHER IT FEELS RIGHT OR WRONG, OR GOOD OR EVIL...

ESPE-CIALLY WHEN I GET HEATED UP AND OVERDO THINGS.

LIKE THAT TIME WITH SAKOTA. I REGRET-TED IT...

I GET WHAT YOU'RE TRYING TO SAY ...

LIKE... IF MY BLOOD REACTS... THAT SORTA FEELING ...

SINCE I'M A GUY, THAT'S HOW I LIVE... OR SOMETHING LIKE THAT ...

BREAKING NOSES AND KICKING YOUR OPPONENT WHEN HE'S ALREADY DOWN AND BLEEDING ...

BEING MERCILESS TO THE PEOPLE YOU BEAT UP...

THUD

THUD

NM

HUH ...

IF YOU CAN'T ENDURE BEING ON THE RECEIVING END OF THAT, YOU MIGHT NOT BE ABLE TO WIN AGAINST AMACHI.

SO YOU KNOW HIM AFTER ALL?

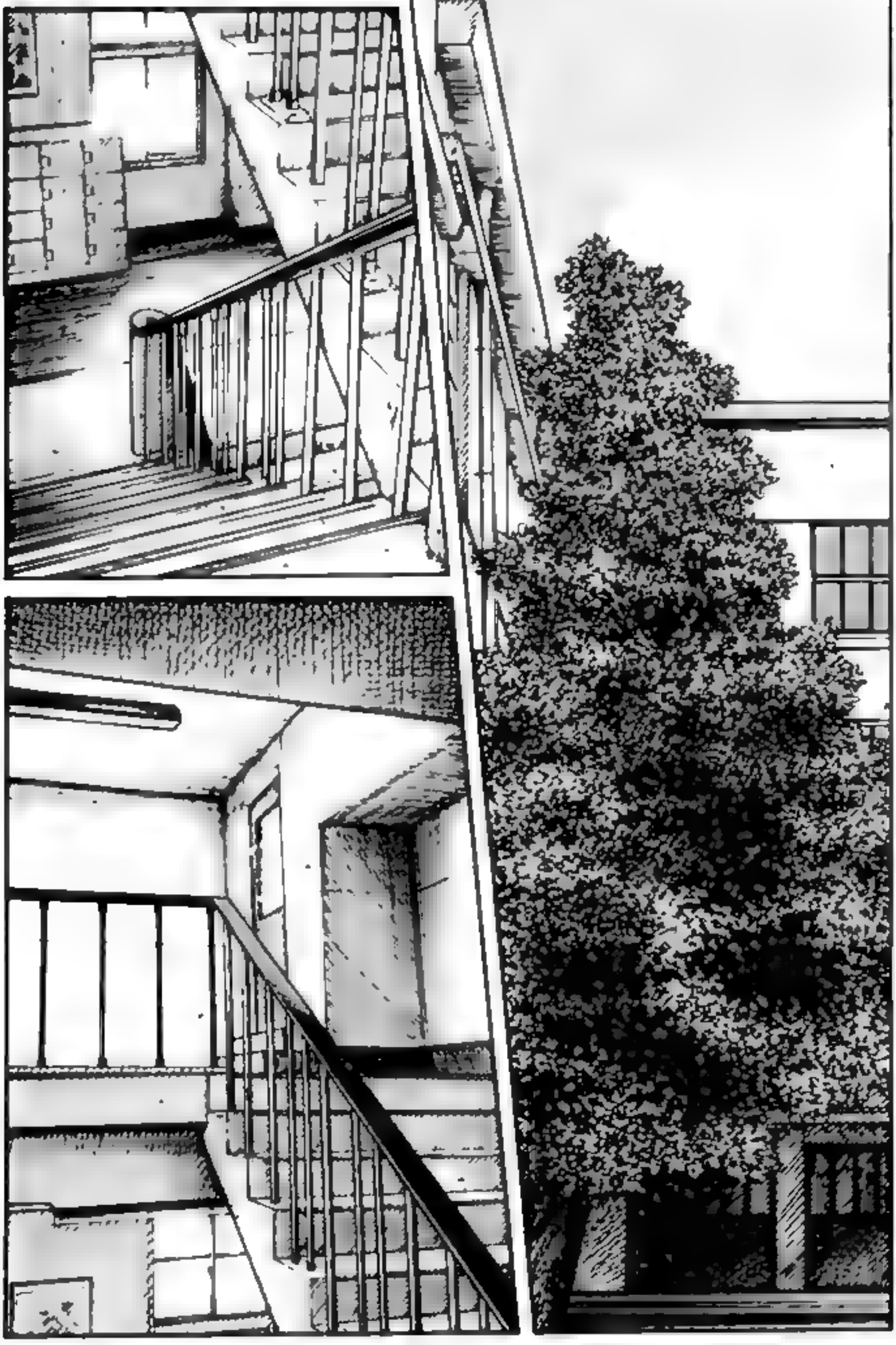
HMM.

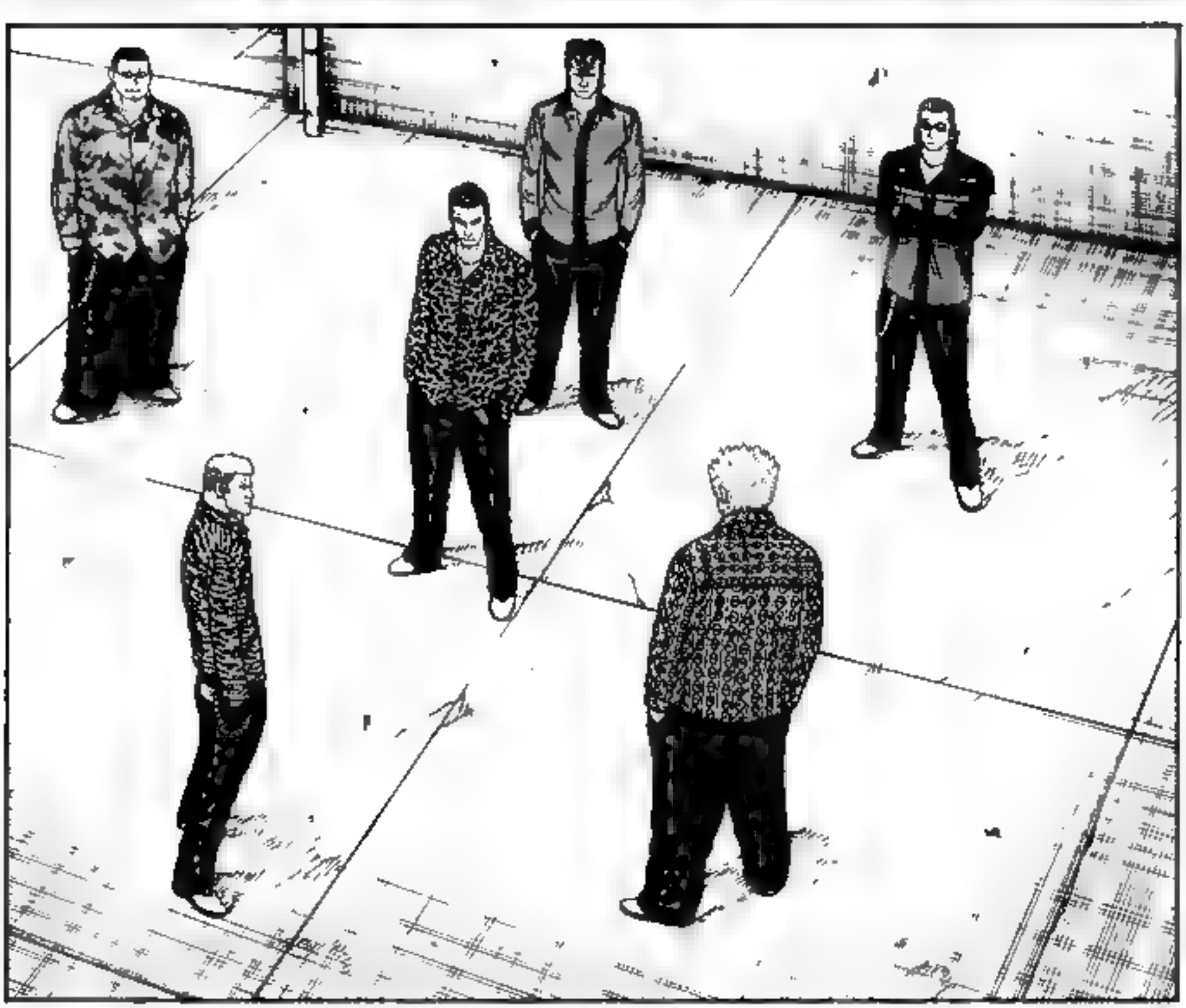
YEAH, FROM MY MIDDLE SCHOOL DAYS...

THAT'S THE KINDA GUY HE IS!

AMACHI HISASHI, HUH?

...





IF I TOOK THE DAY OFF AFTER I GOT BEAT UP BY A FIRST YEAR, I'D BE SETTING A BAD EXAMPLE TO THE UNDERLINGS

YOU'RE LOOKING BETTER THAN EXPECTED ...

I'm not kidding.

...

BUT I WON'T ALLOW YOU TO LAY A HAND ON AMACHI UNTIL THE FRESHMEN WAR IS OVER.

I UNDERSTAND YOUR FEELINGS AS WELL AS YOUR POSITION,

I WON'T STOP YOU, BUTCHER!

SENIOR, KATOU HIDEYOSHI.

YOU WERE EMBAR-RASSED IN FRONT OF A CROWD LIKE THAT.

FUCK THE RULES. AM I RIGHT?

YOU'RE FANNING THE FLAMES?

NO WAY! NOT A CHANCE IN HELL!

YOU GOT IT?!

EX-CUSE ME?

STOP YOUR BITCHING AND MOANING.

ACTING ALL HIGH 'N FUCKIN' MIGHTY ...

BUTCH-ER

THE REST OF YOU ARE ALL ON THE SAME LEVEL AS LOWER BEINGS!

THIS TIME I'LL JUST STEP FORWARD AND SAY IT. IN MY EYES THERE'S ONLY ONE GUY ABOVE THE REST AT SUZURAN, AND THAT'S HANAKI GURIKO!

ガ!!

ガ!!

YOU SENIORS AND ME? WE'RE ALL EQUALS!

YOU THINK YOU'RE EQUAL TO ME ...?!

THE OLD YOU WOULD'VE ACTED IN-STANTLY!

YOU DIDN'T ACT AT ALL WHEN OLD MAN ZETTON GOT DONE IN BY HANAKI.

HIDE-YOSHI-SAN ..

IS THAT WHAT YOU WERE THINKING OF?

IN CASE YOU LOST, YOU'D LOSE YOUR POSITION AS HEAD OF YOUR FACTION ...

!!

IT SURE LOOKS LIKE IT!

HAS THE "MAD DOG" BECOME SCARED OF GETTING HIS TEETH KNOCKED OUT AND HITTING ROCK BOTTOM?!

YOU GOT A DEATH WISH?!

STOP IT, HIDE-YOSHI!

CUT IT OUT, BUTCH- ER!

BULL'S- EYE HUH?!

BOTH OF YOU, CALM DOWN!

STOP IT!

LEMME GO!

LOOK AT THIS!

SHOULDN'T YOU INTER- FERE?

...

HUH? OH, YES.

...

MORE IM- PORTANTLY, HAVE THE MULTIPLIERS FOR THE REMAINING EIGHT BEEN DECIDED YET?

HERE YOU GO.

FRESHMEN RACE

	NAME	ODDS
1	YAITA IKUMI	4
2	OOSUGI NAOKI	10
3	HASHIMOTO KEITA	10
4	ADACHI DAIGO	8
5	YUMITA TOMOHIRO	6
6	TSUKISHIMA HANA	4
7	INOSE HIROSHI	3
8	AMACHI HISASHI	2

1/4

1/2

1/4

1/2

A
A
A
TSU-
KISHI-
MAAA!

HMM?

WHAT HAPPEN-ED TO YOUR HEAD?

AH! YOU'RE THAT GUY I FOUGHT YESTER-DAY!

I'VE BEEN WAITING FOR YOU!

EX-CUSE ME?

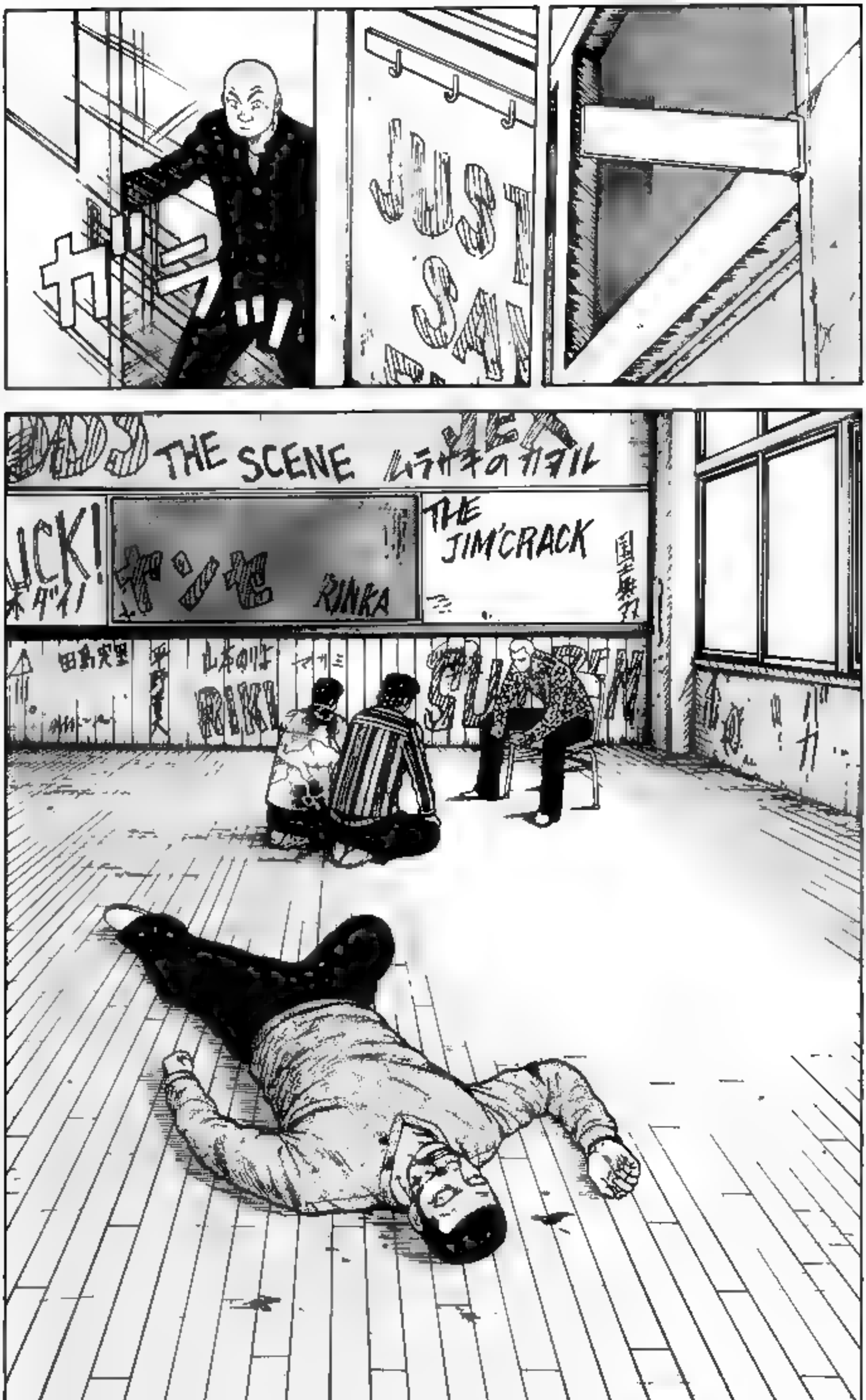
AFTER I LOST TO YOU, I FIGURED IT WAS TIME TO TURN OVER A NEW LEAF!

HE-, HEY...

ANYWAY, SOMETHING TERRIBLE HAS HAPPENED. FOLLOW ME!

THE CLASS-ROOM AT THE BACK, THE ONE THAT'S NOT IN USE!

WHERE?!


JUST
SAY
THE SCENE
THE JIM'CRACK
RINKA
RIKI

...

WHAT THE HELL HAPPENED HERE?!

HUH?

OUT OF THE EIGHT OF US, YOU AND ME ARE THE ONLY ONES LEFT.

HE WAS ALL TALK AND IT WAS PISSING ME OFF, SO I USED HIS FACE TO GIVE THE URINAL A NEW PAINT JOB.

I DEALT WITH ONE OF THEM IN THE JOHN THIS MORNING.

THAT GUY LYING THERE CAME UP TO ME DI-RECTLY.

ANOTHER ONE RAN AS SOON AS HE SAW ME.

AH! HE-, HEY!

YAITA CAN'T HAVE BEEN THE ONE HE GOT IN THE TOI-LETS!

WHAT ABOUT YAITA?!

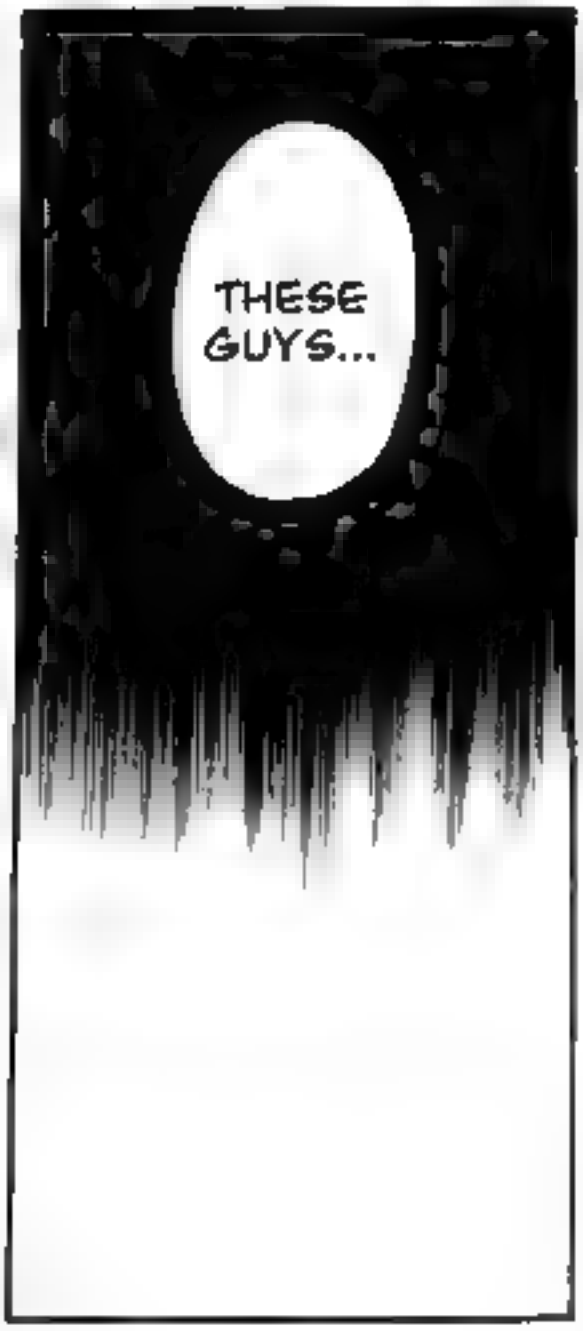
!!

YAITA'S HOSPITA-LIZED FOR FOOD POI-SONING!

...
DUMB-ASS.

HE ATE SOME RAW OYSTERS LAST NIGHT.

THEY SUR-RENDER-ED TO ME WITHOUT A FIGHT.


THESE GUYS...

HE-, HEY, WAIT UP!

WHAT ABOUT ME?

...

HMPH

I'M PRETTY DISAP-POIN-TED.

ストライーズ"

"ドルド

THE FRESH-MEN WAR IS AL-READY OVER

ガキ!!

GUWAAAH!

WHOA!

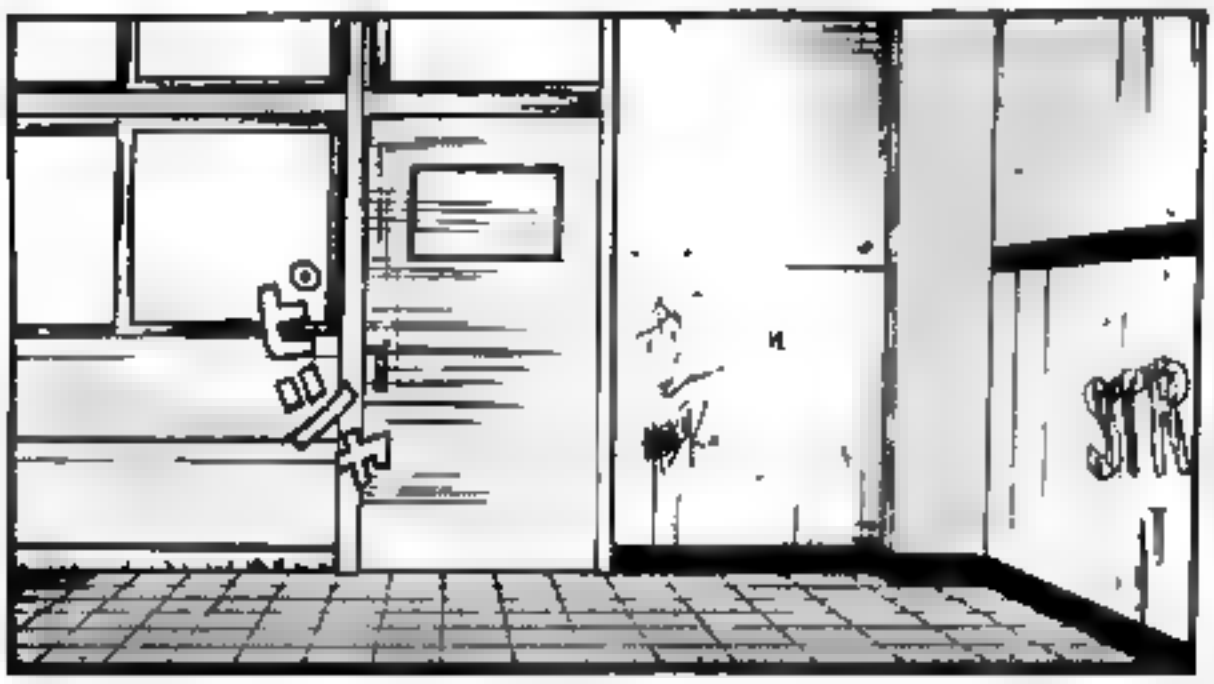
!!

HEY.

IF YOU DON'T WANT THE SAME THING TO HAPPEN TO YOU, TAKE CARE OF THAT FUCKING BALDY! IF YOU DO, SOMEDAY, I'LL PASS DOWN SUZU-RAN TO YOU.

I, I GOT IT.

WHAT AN ASSHOLE.



LATERS.

THE SCENE

HANA, LEAVE THIS MORON TO ME. YOU GO GET AMACHI!

NO, I WILL! IS WHAT I'D LIKE TO SAY, BUT THERE'S NO WAY THAT'S GONNA HAPPEN ...

WAIT A SECOND, I'LL TAKE CARE OF THIS GUY!

NAH, I GOT IT COVERED.

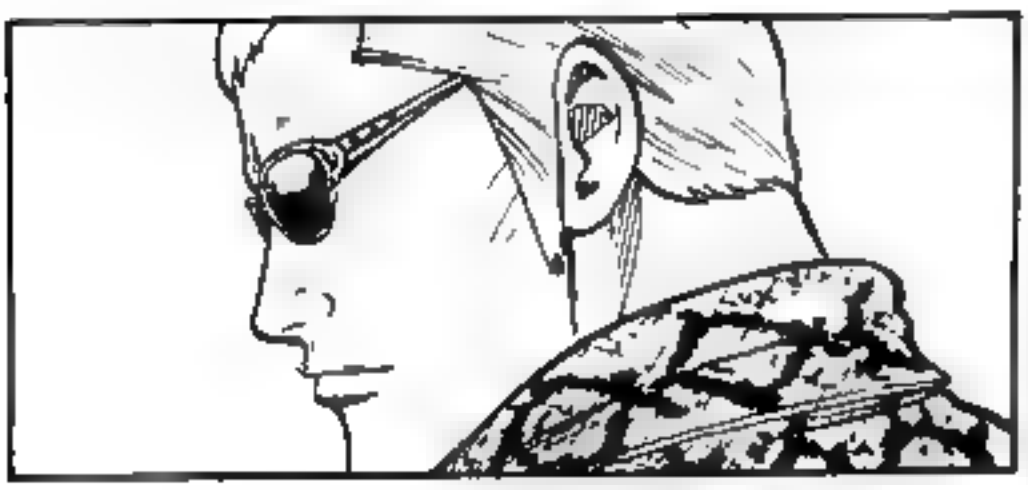
NO HARD FEEL-INGS.

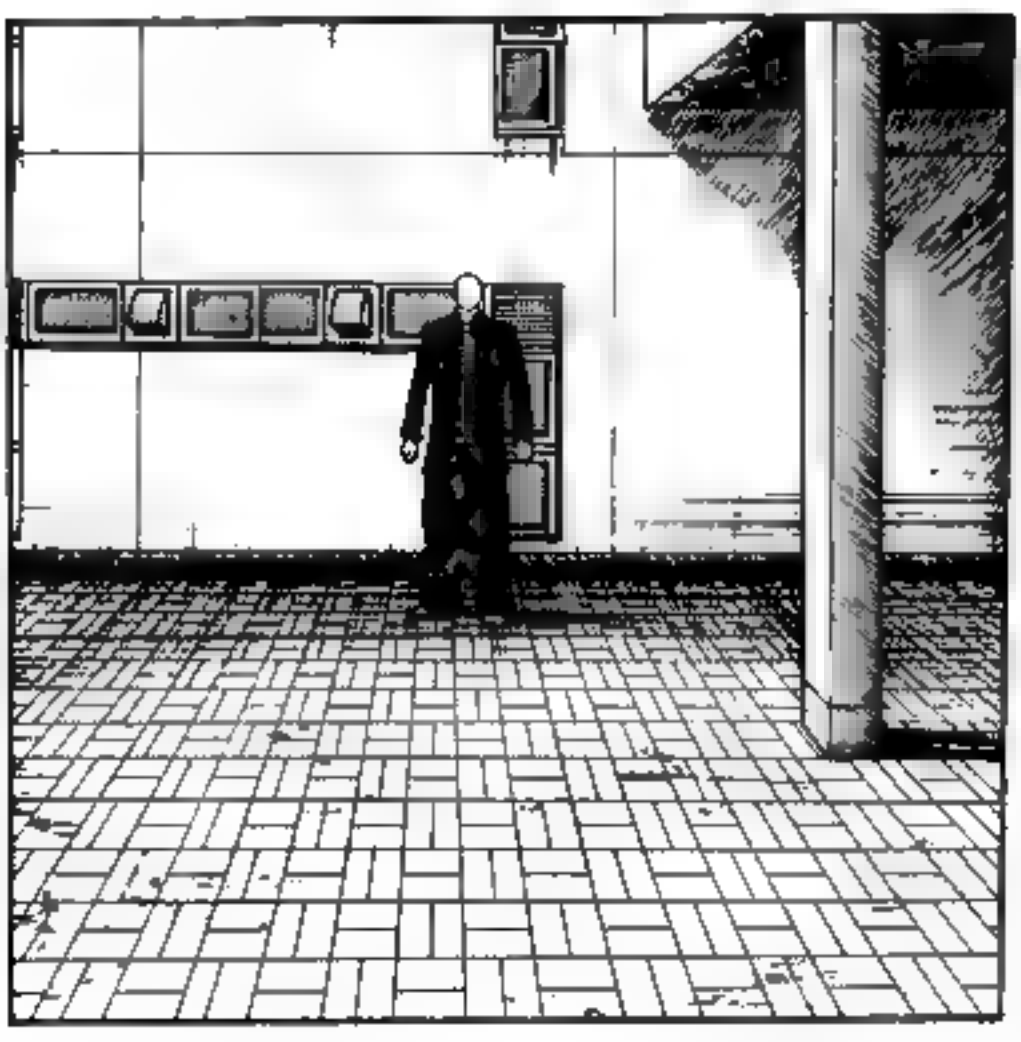
UNDER STATEMENTS

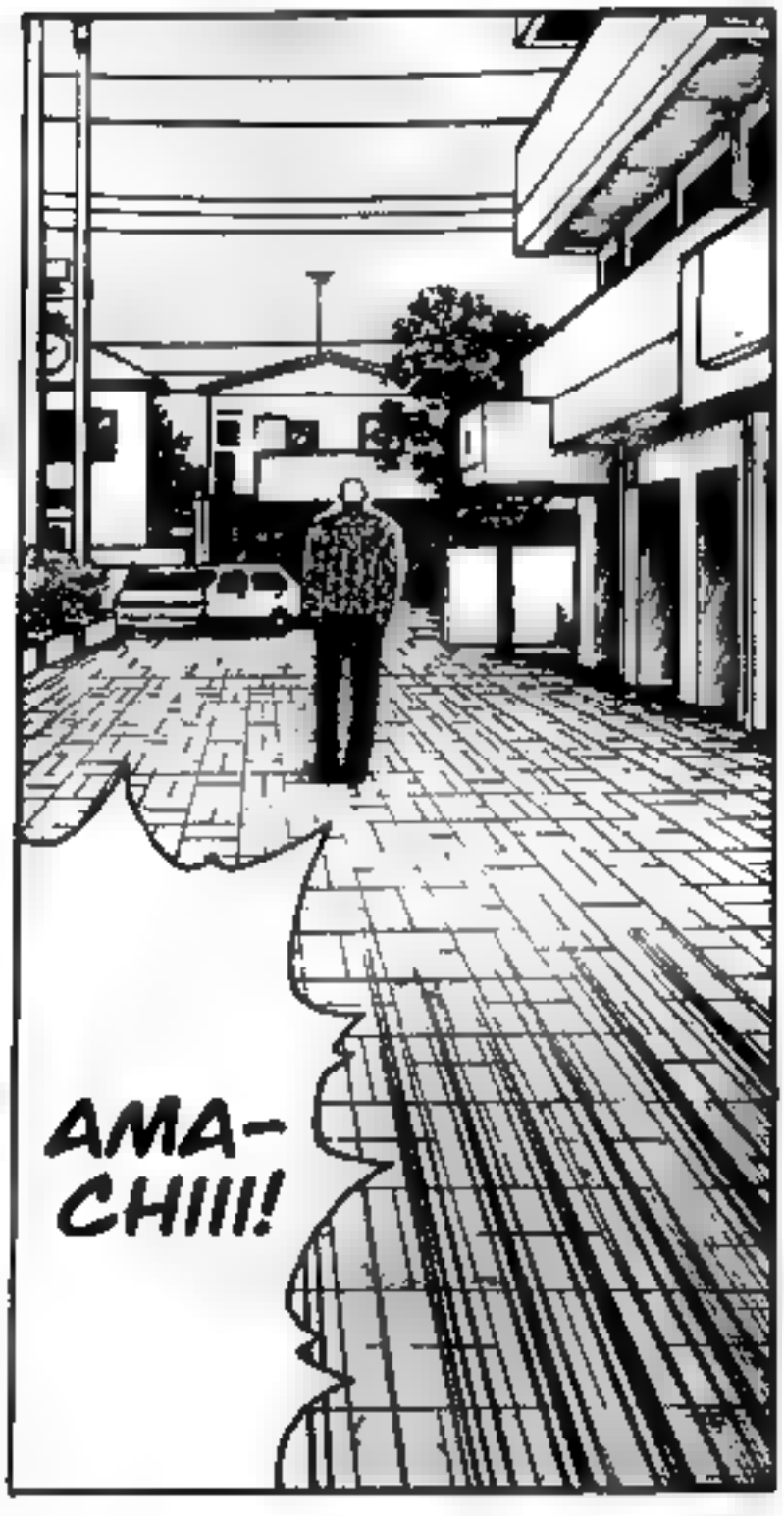
...

I'M THROUGH WITH THIS PLACE

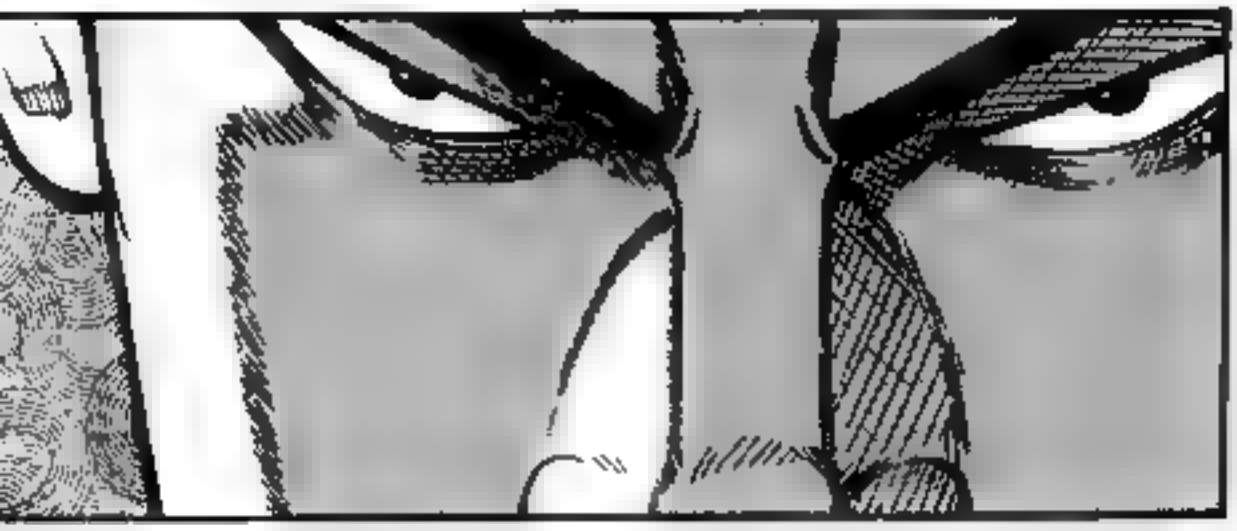
I CAME HERE TO MEET HANAKI GURIKO, BUT... OH WELL. WE'LL RUN INTO EACH OTHER SOMEDAY, WHETHER I WANT TO OR NOT.

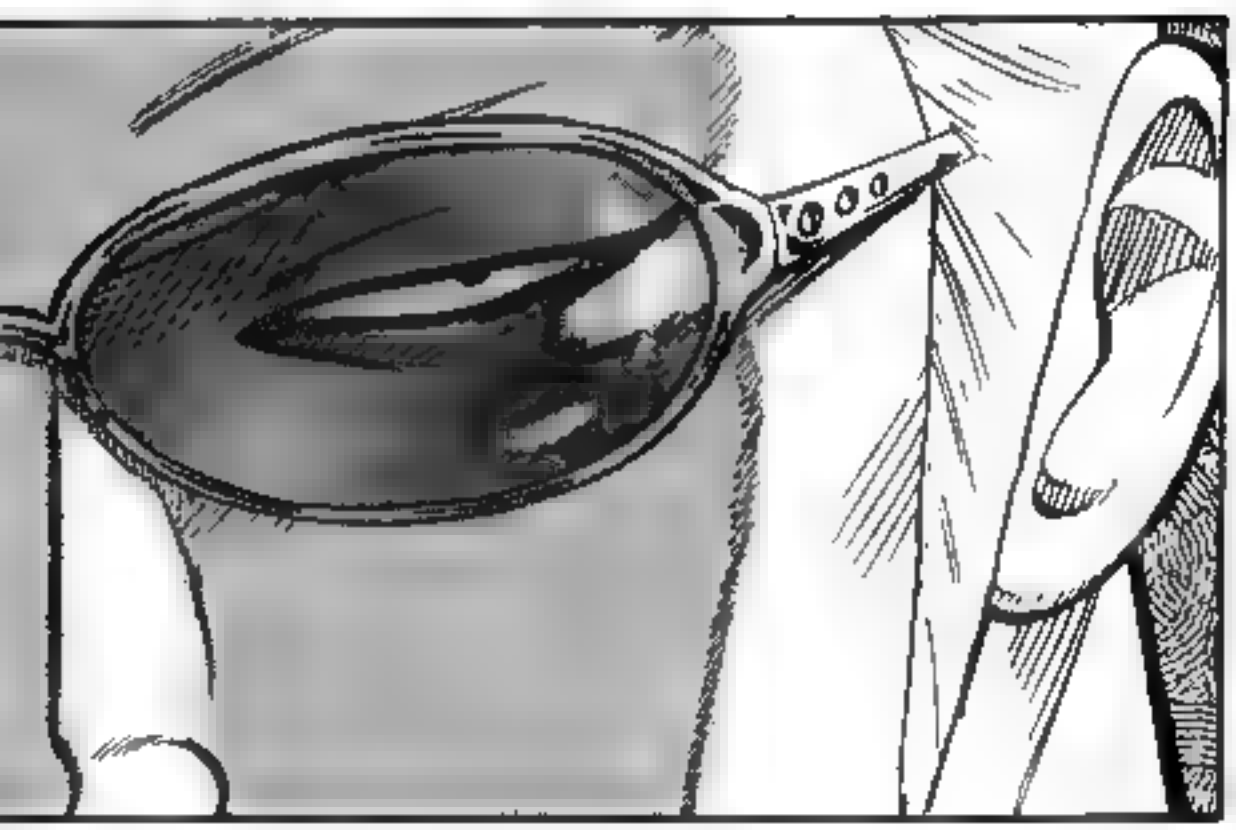


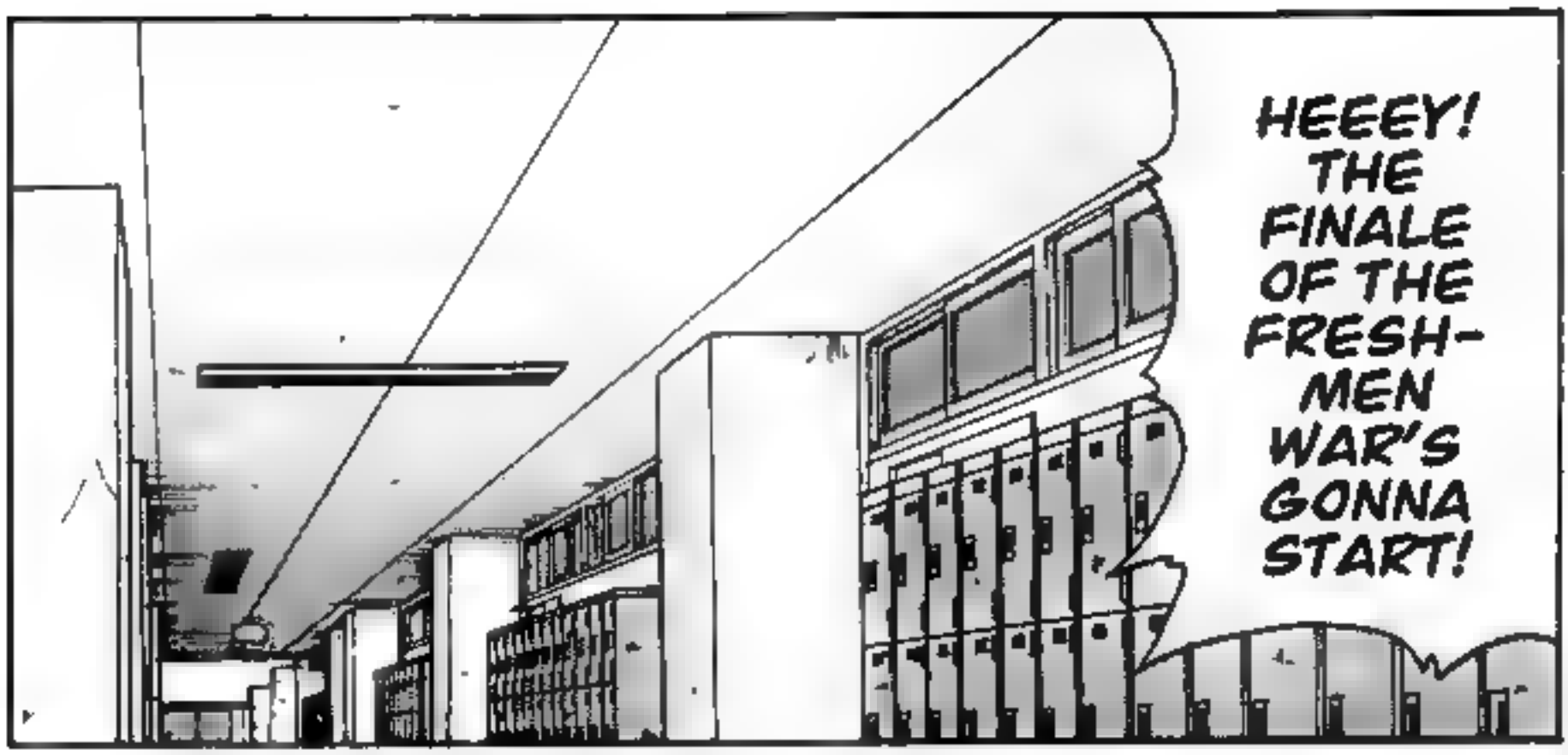




TIME FOR THE FINALE, IT'S YOU AND ME!






HEEEY! THE FINALE OF THE FRESH-MEN WAR'S GONNA START!

IT'S BETWEEN TSUKISHIMA HANA AND AMACHI HISASHI!

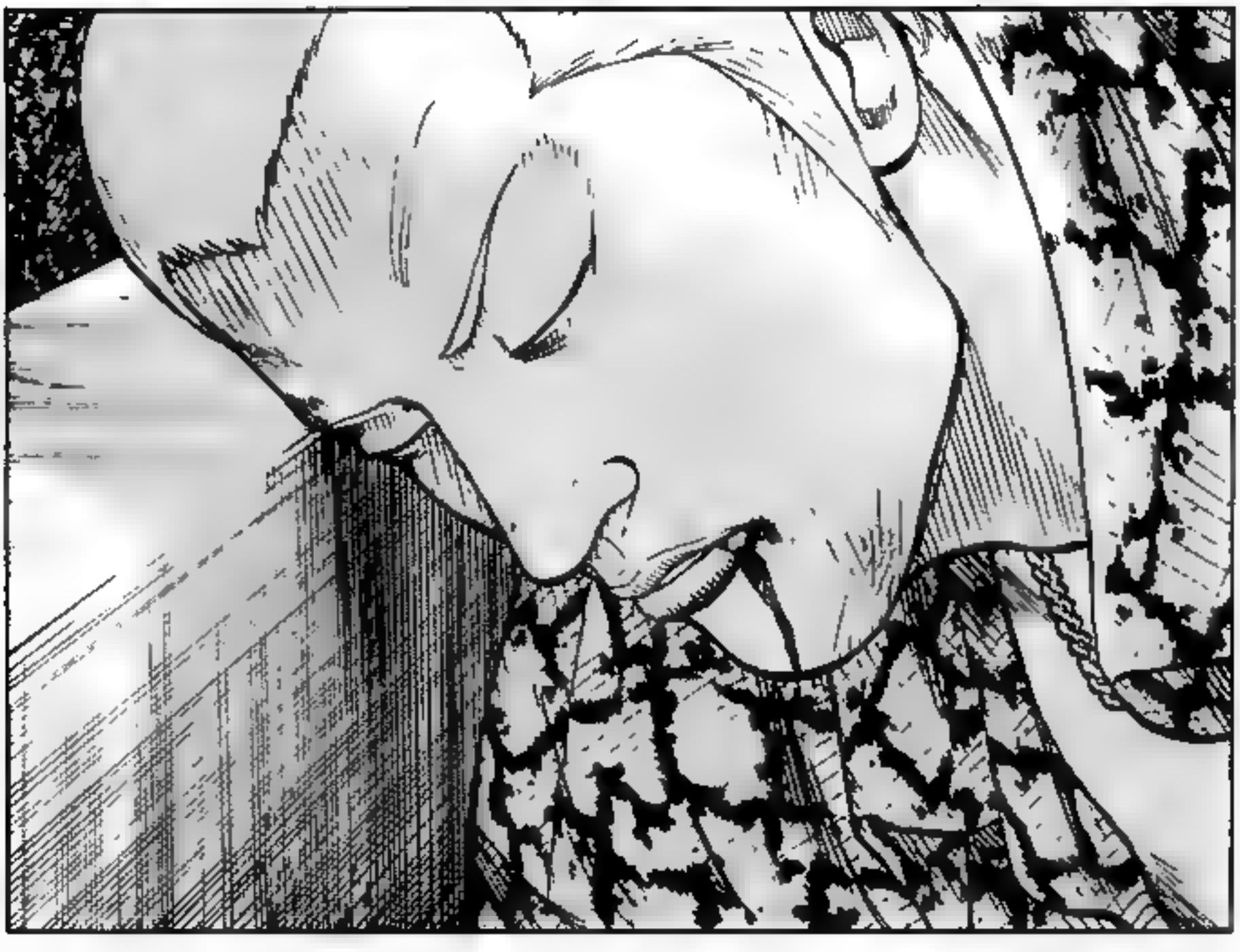
CHAPTER 6: HELICOPTER

YEAH, AT THAT EXACT MOMENT, A HELICOPTER WAS FLYING BY.
JA 412D

BUT WHEN I LOOKED BACK ...

I WAS DIS- TRACTED FOR JUST A SECOND

THE FIGHT WAS OVER!



JU--
JUST ONE
HIT...

HUH? WHAT?! IT'S ALREADY OVER?!

WHAT HAPPEN-ED?!

HEY BALDY ...

A WORD OF ADVICE, GIVE IT UP.

THERE'S NO WAY YOU CAN BEAT ME.

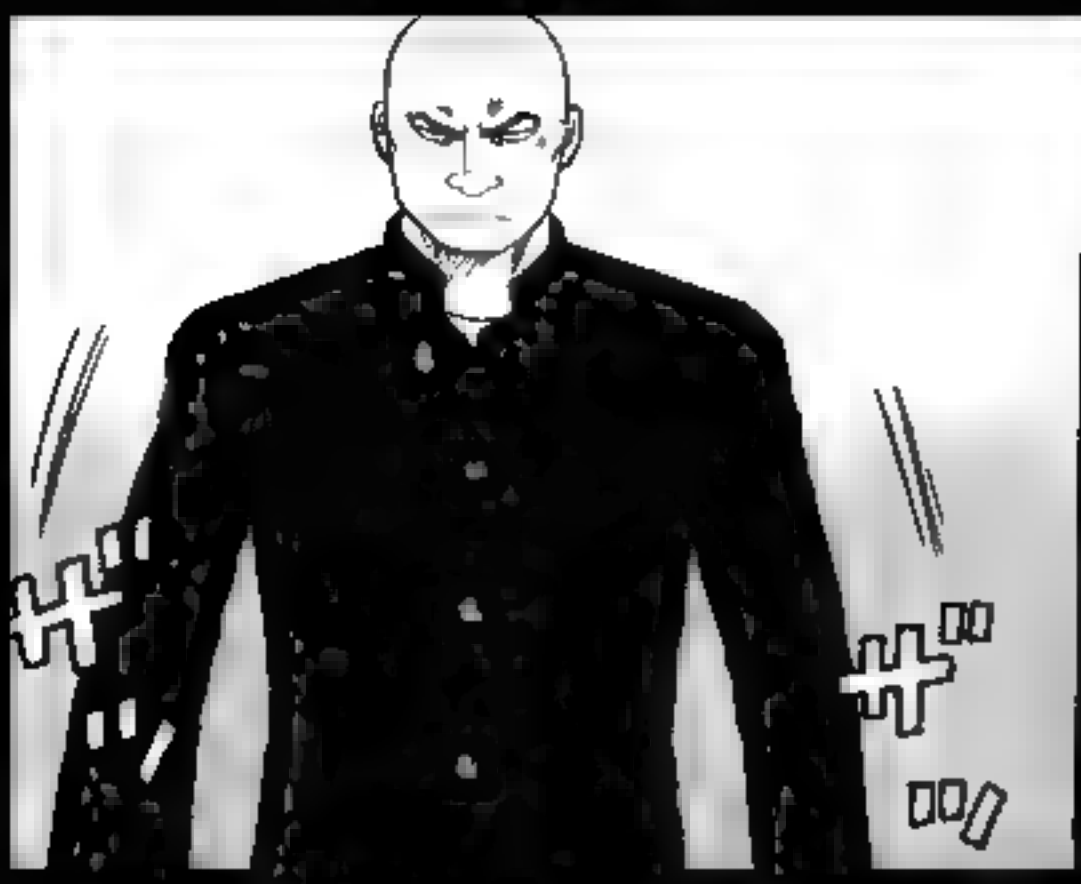
IF WE DID THIS, I'D GO ALL OUT. IF YOU'D LIKE TO KEEP YOUR ARMS IN ONE PIECE, FUCK OFF.

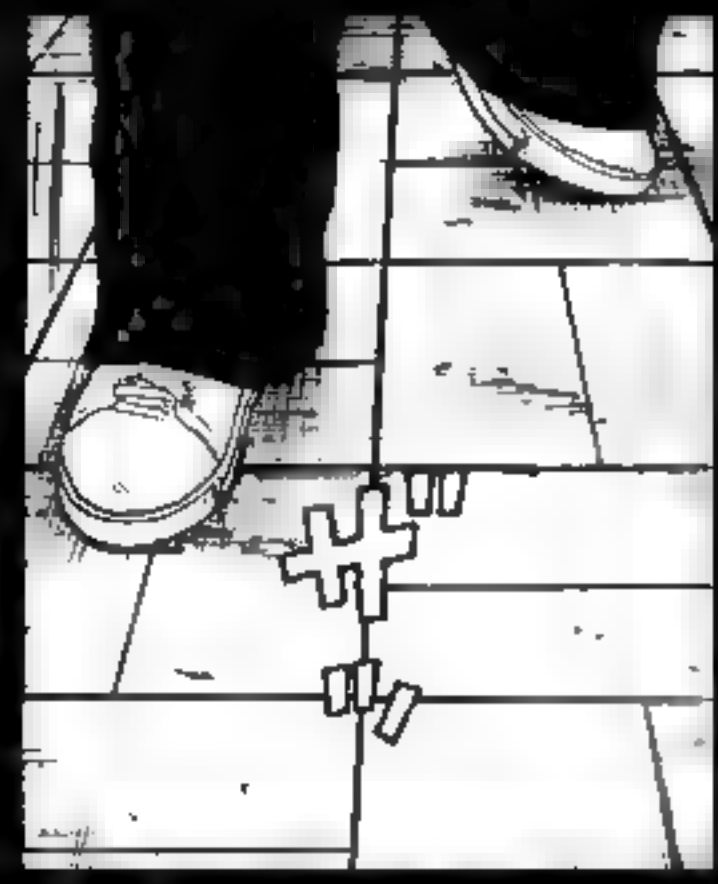
AND HERE I WAS, THINKING YOU WEREN'T MUCH OF A TALKER!

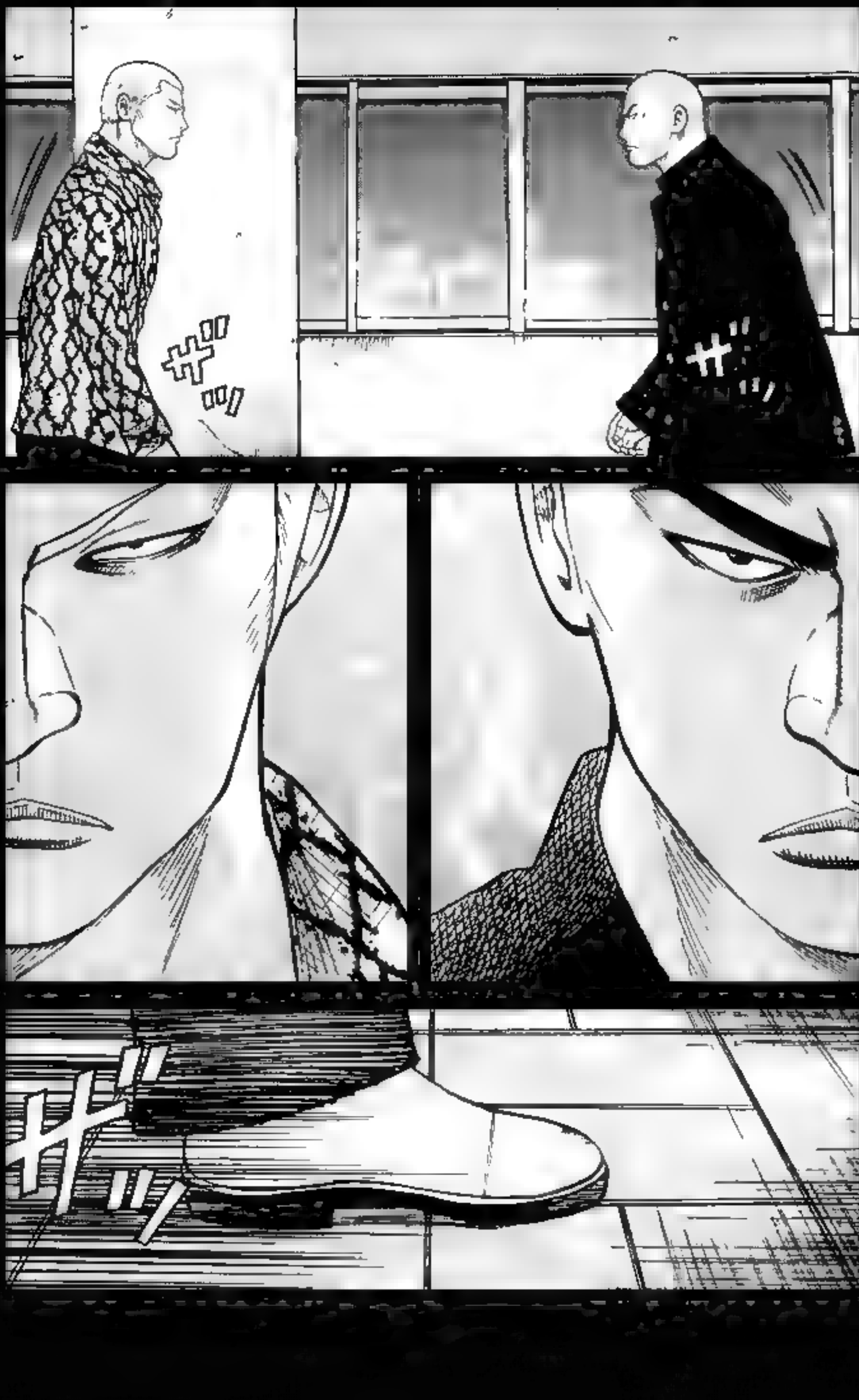
HMPH.

ヤ□□□

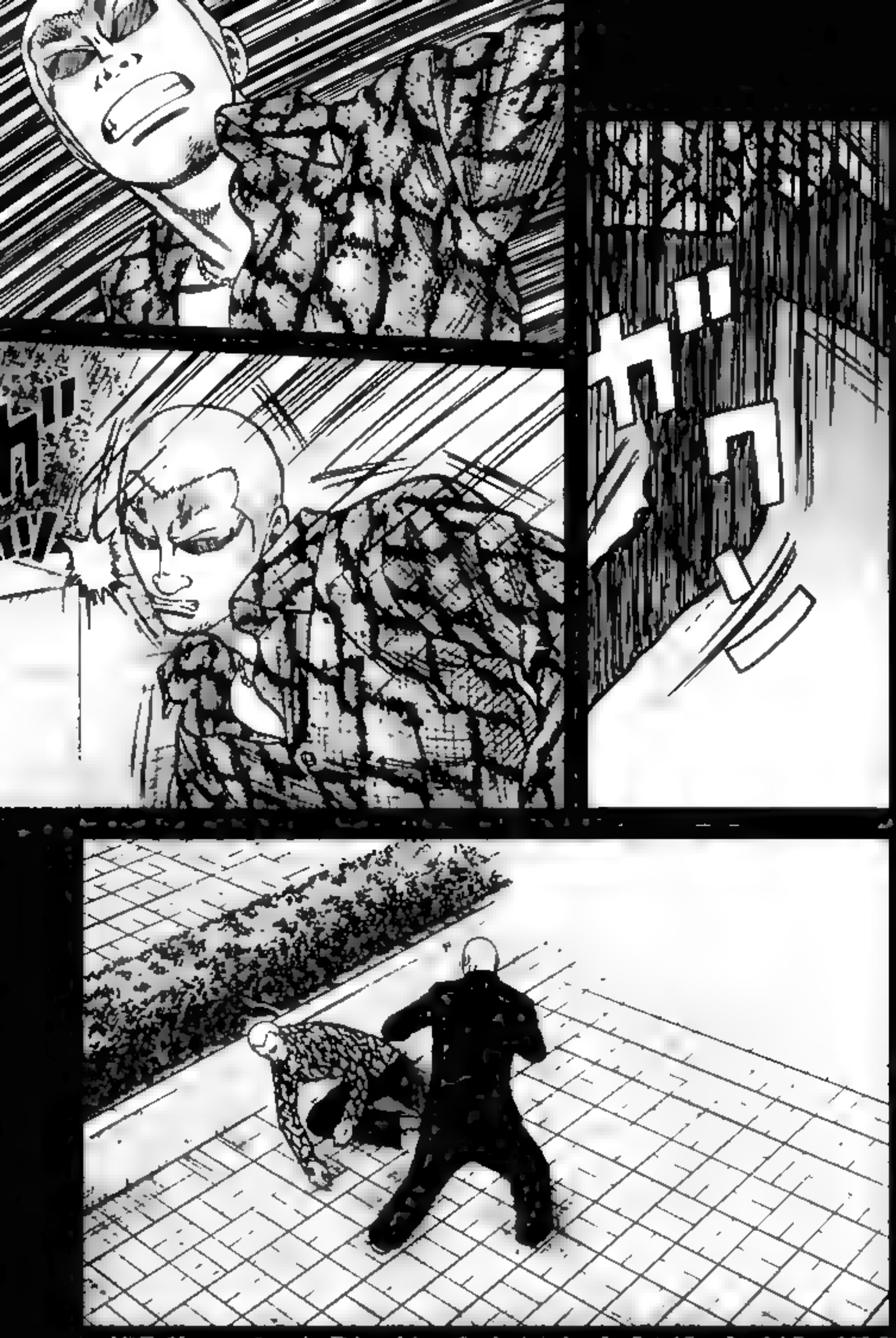
HEY ASSHOLE, NO HARD FEELINGS, ALL RIGHT?







ORYAAAA!



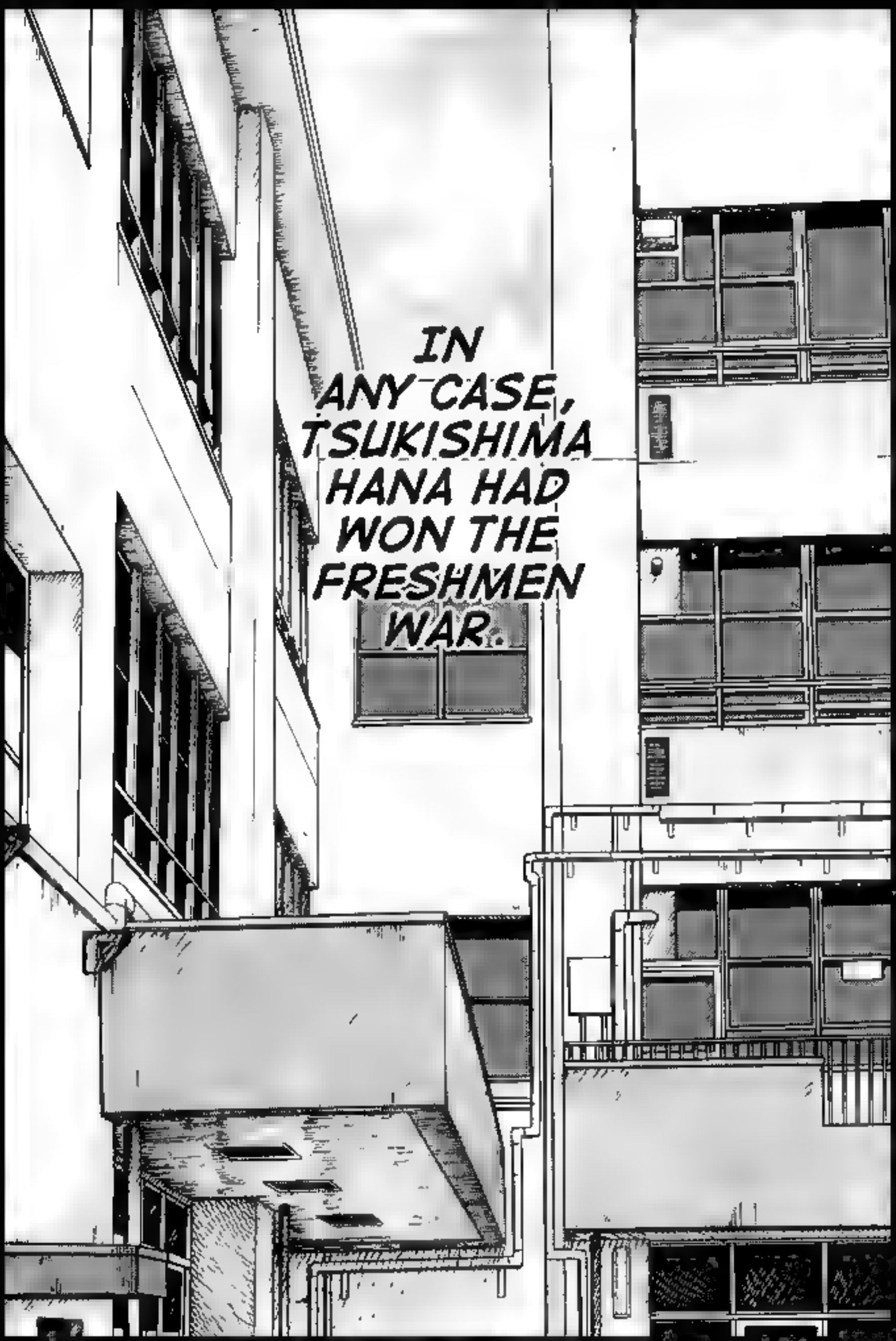
AND IN THAT SILENCE ...

HANA UNDERSTOOD AMACHI'S STRENGTH ...

WITH THAT LIGHTNING STRIKE, SUZURAN TURNED SILENT ...

THE DIFFERENCE BETWEEN AMACHI'S STRENGTH AND HIS OWN WAS PAPER THIN.

AND HE HAD THE FEELING THAT, ONE DAY, HE'D DO BATTLE AGAIN WITH THIS MAN.


IN ANY CASE, TSUKISHIMA HANA HAD WON THE FRESHMEN WAR.

ALL RIIIGHT.

TETSU, YOU GOT A GUEST IN THE BACK!

WHO THE HELL?!

GOD-DAMNIT, I'M BUSY AS FUCK ...

THE FRONT OF ARMAMENT, VICE-HEAD, YANAGI SHINJI.

YO.

I'M SORRY FOR CALLING YOU OUT IN THE MIDDLE OF WORK.

YA-, YANAGI!

HMM... YOU GOT A HAIRCUT?

I HAPPENED TO BE IN THE NEIGHBOUR-HOOD I WAS CURIOUS ABOUT HOW YOUR JOB'S WORKING OUT FOR YOU...

DON'T MENTION IT. WHAT'RE YOU DOING IN THIS NECK OF THE WOODS?

ABOUT THE FRESHMEN? IS IT OVER?

ANYWAY, YOU HEARD ABOUT SU-ZURAN?

LOOKS LIKE THIS SUITS ME BEST AFTER ALL.

YUP ...

TSUKI-SHIMA... NOPE, DOESN'T RING ANY BELLS

YEAH, SOME GUY NAMED TSUKISHIMA HANA. EVER HEARD OF HIM?

I UNDER-STAND.

I SEE WELL, I FIGURED I'D ASK YOU ANYWAY.

HE AL-READY KNOWS.

BECAUSE HE'S GONNA HAVE TO DEAL WITH HIM EVENTUALLY.

YOU WANT ME TO TELL SHOUGO?

...

LATERS!

NAH, I'LL PASS.

HUH? THEN HOW ABOUT YOU EAT SOME OF MY OWN MADE RAMEN? ON THE HOUSE!

GONNA GO GRAB A BITE TO EAT.

I'M GOING.

AH!

DON'T RUN AWAY, GOD-DAM-MIT!

WA-, WAIT A SEC, YOU GOT THE WRONG IDEA!

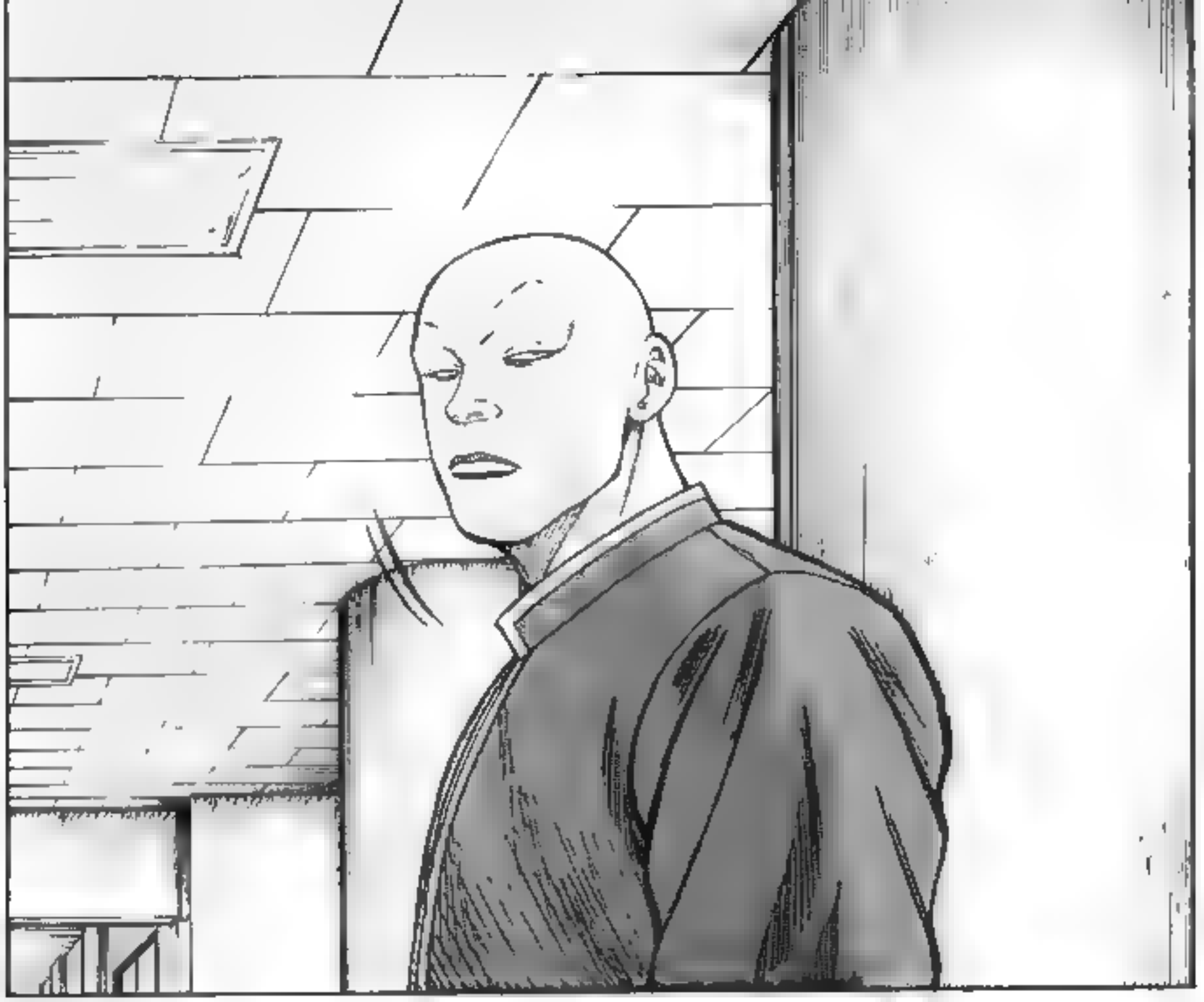
THE RAMEN I MAKE IS...

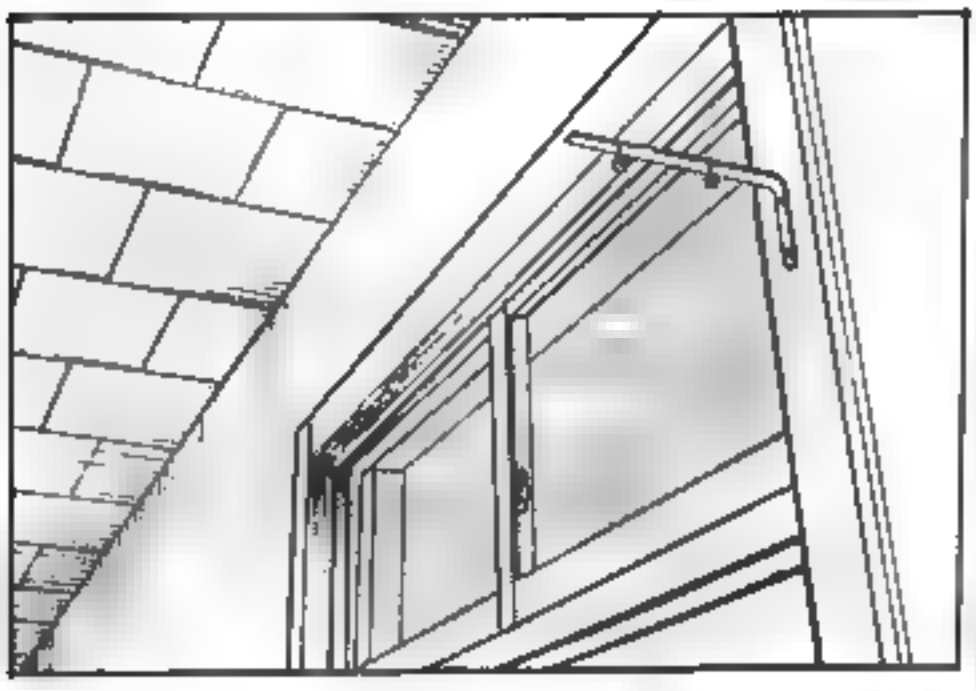
SHIIIIT... NEXT TIME I'LL TAKE IT WITH ME AND FORCE HIM TO EAT IT!

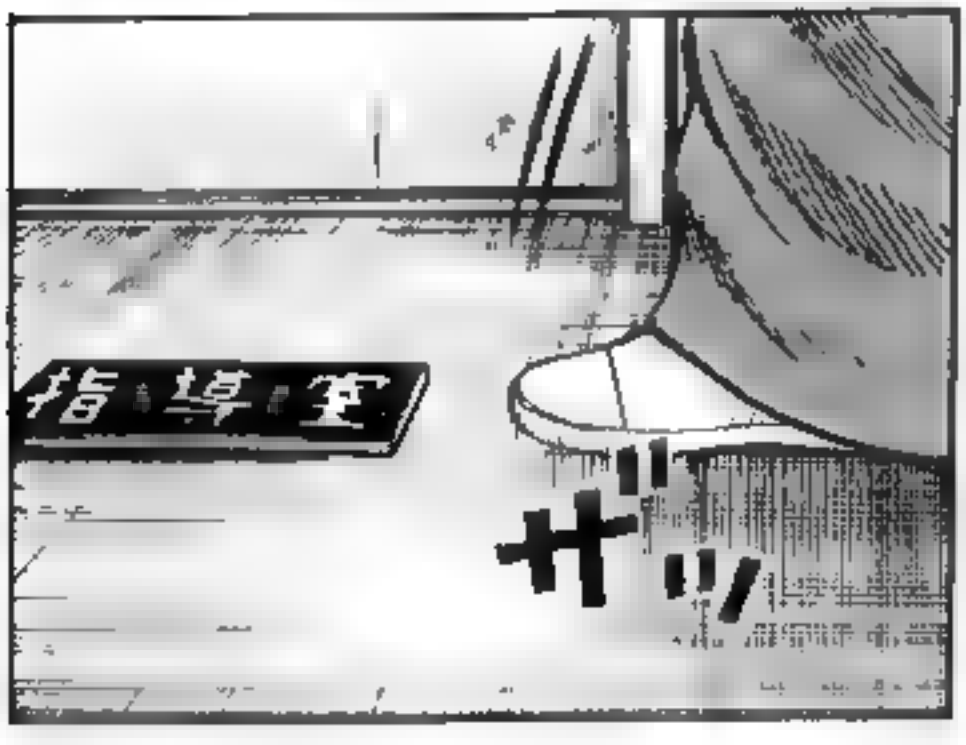
I SEE... YEAH... I GOT IT... ALL RIGHT.

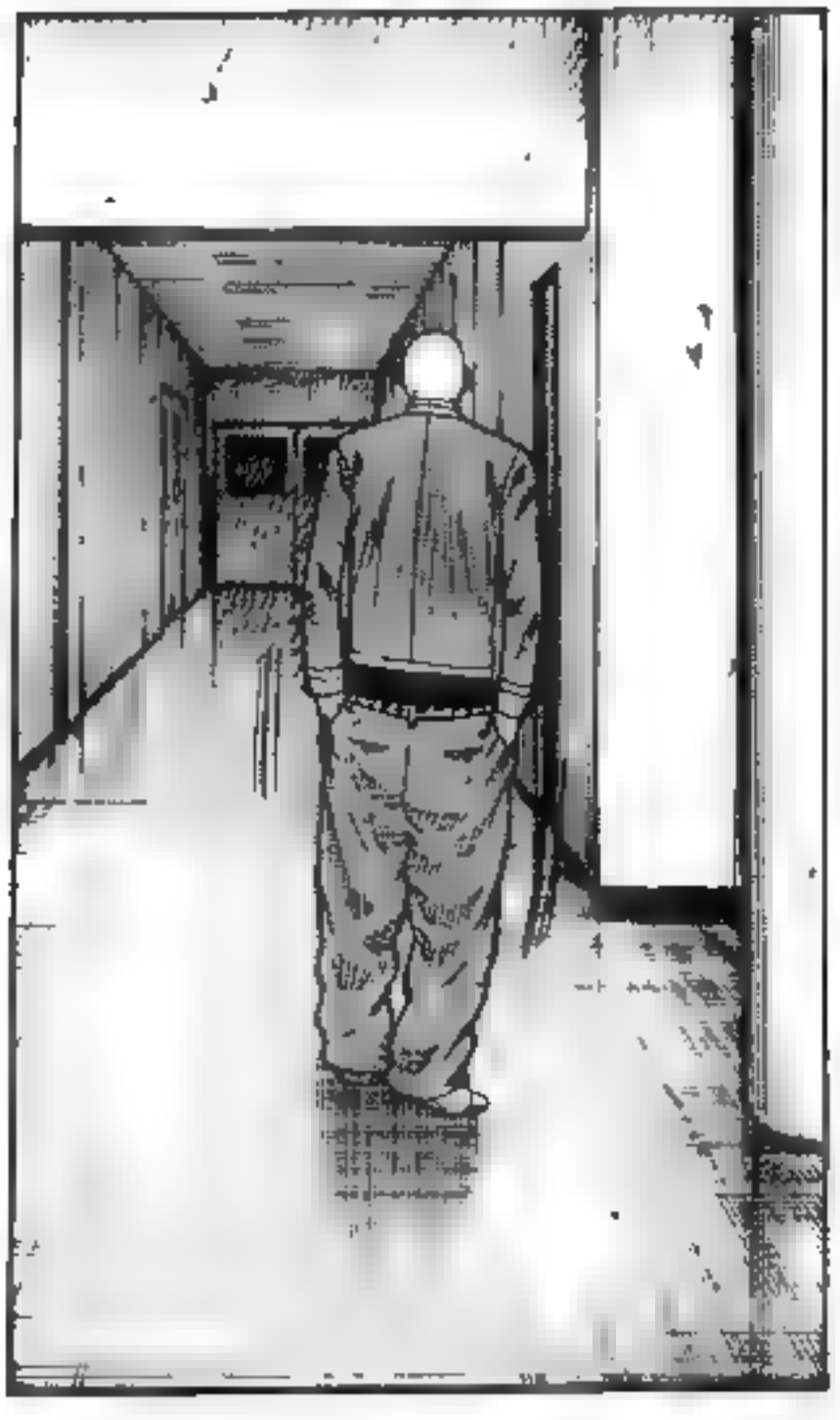
ピッ

TSUKI-SHIMA HANA, HUH?

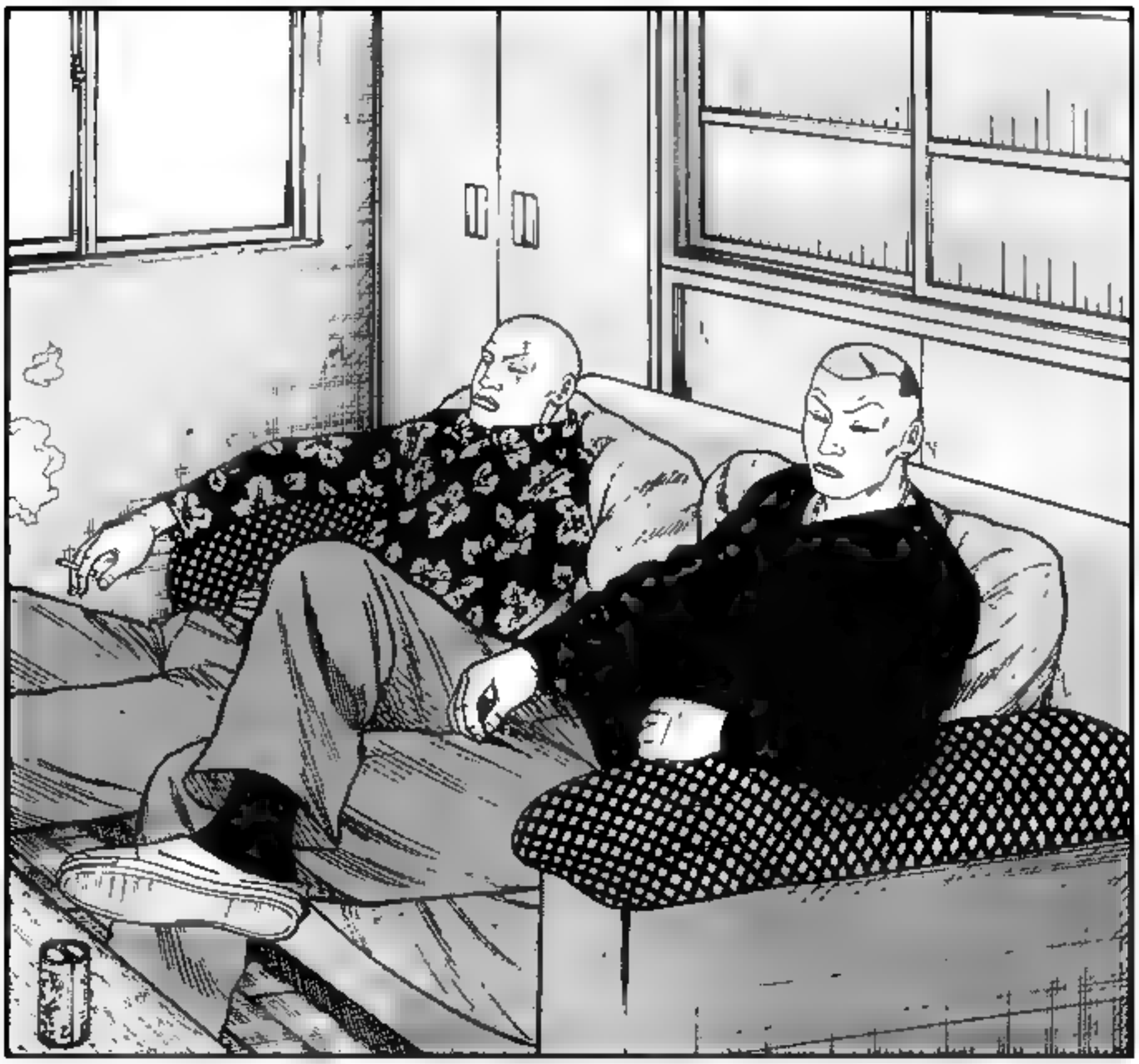





指導室



Guidance Counselor's Office



HOUSEN ACADEMY SOPHOMORE, MASHIMA KAZUYA.
WHAT'S UP?

WHO IS IT?

YOU ARE THE PERPETRATOR, ARE YOU NOT?

SOME GUY NAMED TSUKISHIMA HANA.

IT'S ABOUT WHO WON SUZURAN'S FRESHMEN WAR, I THOUGHT YOU MIGHT WANTED TO KNOW ...

NO, I'D NEVER HEARD OF HIM BEFORE.

TSUKI-SHIMA HANA...? WHO THE HELL'S THAT?

HEY ...

YOU KNOW HIM?

THEY'RE ABOUT TO EXPLAIN THE MURDERER'S TRICKS ...

TAKE THAT STUFF OUTSIDE, WILL YA? MORONS.

YOU PRETENDED TO GET ON THE 9 O CLOCK TRAIN

EXCUSE ME.

HOUSEN ACADEMY SOPHOMORE, TSUKIMOTO MITSUYOSHI.

LOOKS LIKE KATAHIRA NAGISA IS STILL THE QUEEN OF TWO-HOUR DRAMA.

THIS IS HOW, JUST A FEW HOURS AFTER THE FINALE OF THE FRESHMEN WAR, TSUKISHIMA HANA'S NAME WAS SPREAD FAR AND WIDE THROUGHOUT THE ENTIRE TOWN.

RE-
VIVAL!
YAITA IKUMI'S ALIVE AND KICKING AGAIN! BRING IT ON!

I CAME OUT HERE BECAUSE YOU SAID WE WERE GONNA GO GET SOME-THING TO EAT, SO WHAT'S WITH THAT TONE?!
AND JUST SO YOU KNOW, THERE'S NO WAY I'M GONNA EAT ANY MORE OYSTERS!

SHUT THE HELL UP, RETARD
NO ONE'S GONNA CHALLENGE YOUR STUPIDITY.

I DON'T REMEMBER CALLING YOU...

HEY, WHAT'D YOU CALL US OUT FOR?!

I AIN'T GOT ALL FUCKING DAY!

HUH? YOU DON'T ...?

YOU CAME ON YOUR OWN ACCORD!

I'M SUPPOSED TO BE RESTING UP, SO THIS BETTER BE GOOD.

SE-RIOUSLY THOUGH, WHAT'S UP?

RENJI AND ME HAVE DECIDED WE'RE GONNA FOLLOW TSUKISHIMA HANA. WE'RE GONNA MAKE SURE HE BECOMES A GREAT BOSS OF SUZURAN. WHAT'RE YOU GUYS GONNA DO? GIVE US AN ANSWER HERE AND NOW.

LISTEN AND LISTEN VEEERY WELL, SCUM-BAGS.

!!

WHAT?!

!!

RATHER, YOU'RE REALLY FINE WITH STANDING BELOW ANYONE?

HE--HEY RENJI, YOU'RE REALLY FINE WITH STANDING BELOW TSUKI-SHIMA ...?

...

THAT'S RIGHT.

IT'S MY DREAM TO TURN HANA INTO THE BOSS.

COUNT ME IN AS WELL!

GAHAHA! HOW AMUSING. THE HANA FAMILY, HUH?! HAHAHA! COUNT ME IN!

WITH YAITA, THE UNFOR-TUNATE STRONG-MAN BY YOUR SIDE, YOU'LL HAVE NO ENEMIES!

...

OUR FAMILY... IT'S STILL SHORT A SCHEMING PIECE OF WORK LIKE YOU...

OZAKI ...

FINE, I'LL PLAY ALONG, YA BASTARD.

...

PFFT.

THEN IT'S DECIDED!

THIS SHOULD BE FUN!

THERE'S SOMEONE I WANNA KEEP AN EYE ON A LITTLE LONGER ...

IF IT'S ABOUT ME JOINING THE ARMAMENT, I STILL NEED SOME MORE TIME.

SUZURAN'S FRESHMEN CHAMPION.

HE'S STAYING IN THE SAME BOARDING HOUSE AS YOU, RIGHT?

IT'S THAT TSUKISHIMA HANA GUY, ISN'T IT?

WHY AM I NOT SURPRISED?

NOTHING GETS PAST THE ARMAMENT, HUH?

!

IF THAT TSUKISHIMA AND ME WERE TO HAVE A FIGHT RIGHT NOW, WHO WOULD YOU PUT YOUR MONEY ON?

TAKUMI ...

BUT I CAN TELL YOU THAT HIS LAST FIGHT IN THE FRESHMEN WAR--

WAS AGAINST AMACHI.

COULDN'T SAY...

...

!!

AMACHI... AMACHI HISASHI?!

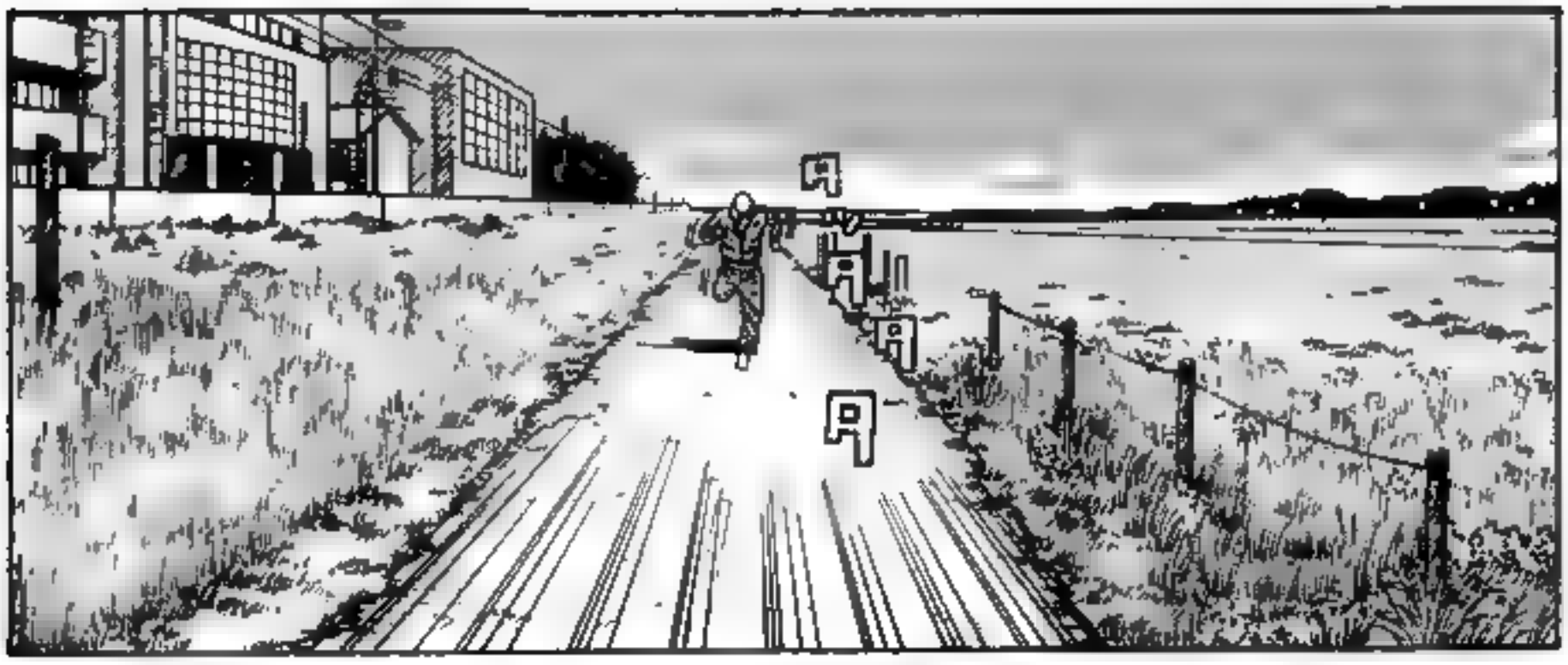
...

YEAH.

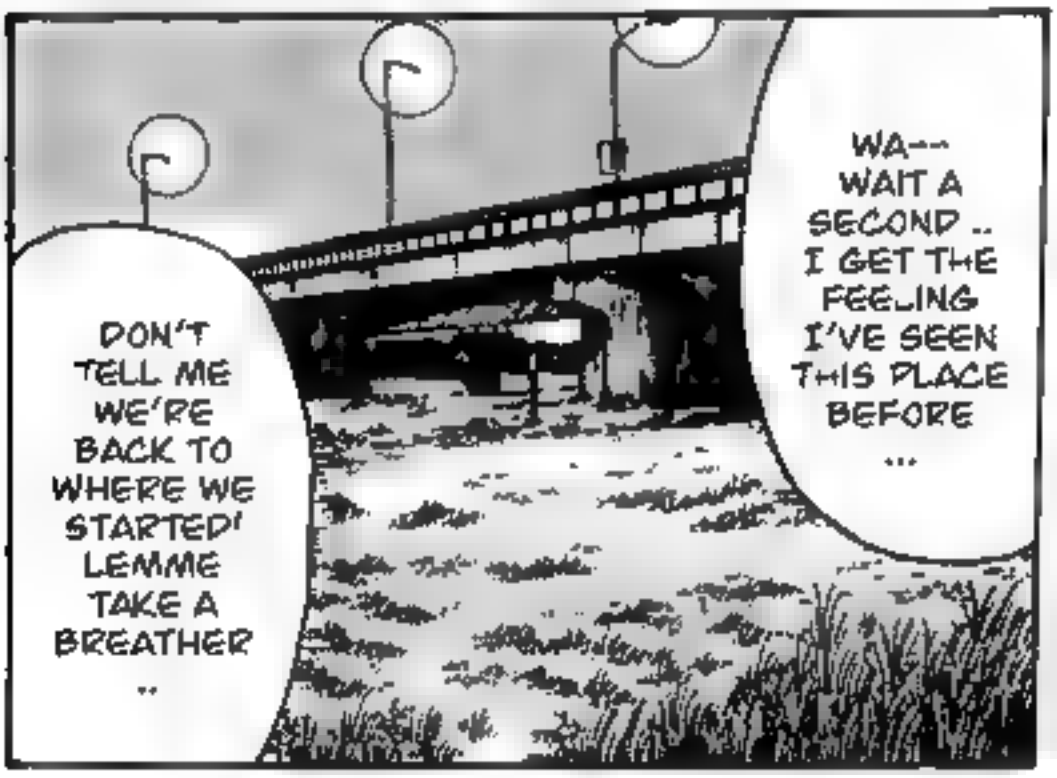
haa

I'M DONE FOR... I CAN'T TAKE ANOTHER STEP...

haa



haa
haa


DON'T TELL ME WE'RE BACK TO WHERE WE STARTED! LEMME TAKE A BREATHER ..
WA-- WAIT A SECOND .. I GET THE FEELING I'VE SEEN THIS PLACE BEFORE ...

IT'S ALREADY GETTING DARK! IF WE DON'T HURRY, WE'LL MISS DINNER!
WHAT THE HELL ARE YA DOIN' TORA?!

WE STARTED IN THE MORNING, DIDN'T TAKE THE BUS OR TRAIN... WE WENT THERE... AND THERE... OH YEAH, AND THERE ..

"LITTLE STROLL" HUH.

DUMBASS! HOW CAN YOU COMPLAIN AFTER A LITTLE STROLL LIKE *THIS*!

WE'VE ALREADY COVERED MORE THAN 50 KILO-METRES!

!!

HANA... YOU'RE TOO TOUGH.

"JOG" ...

WE'RE NOT HOME YET BECAUSE OF *YOU*! IF I'D BEEN ALONE, I WOULD'VE BEEN ABLE TO JOG AT A CONSTANT PACE AND GET BACK HOME IN DAYLIGHT!

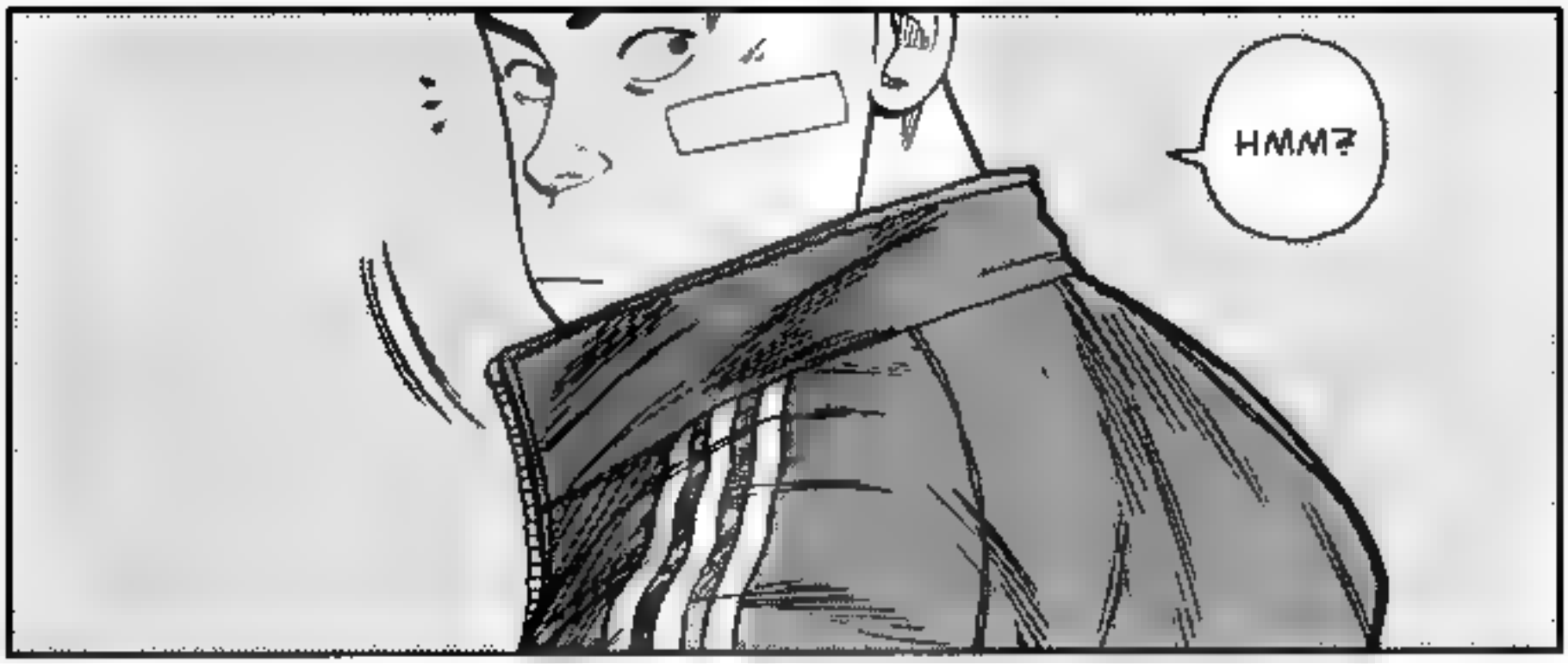
YEAH, YEAH, I'M GOING!

HUH?

NOW GET UP!

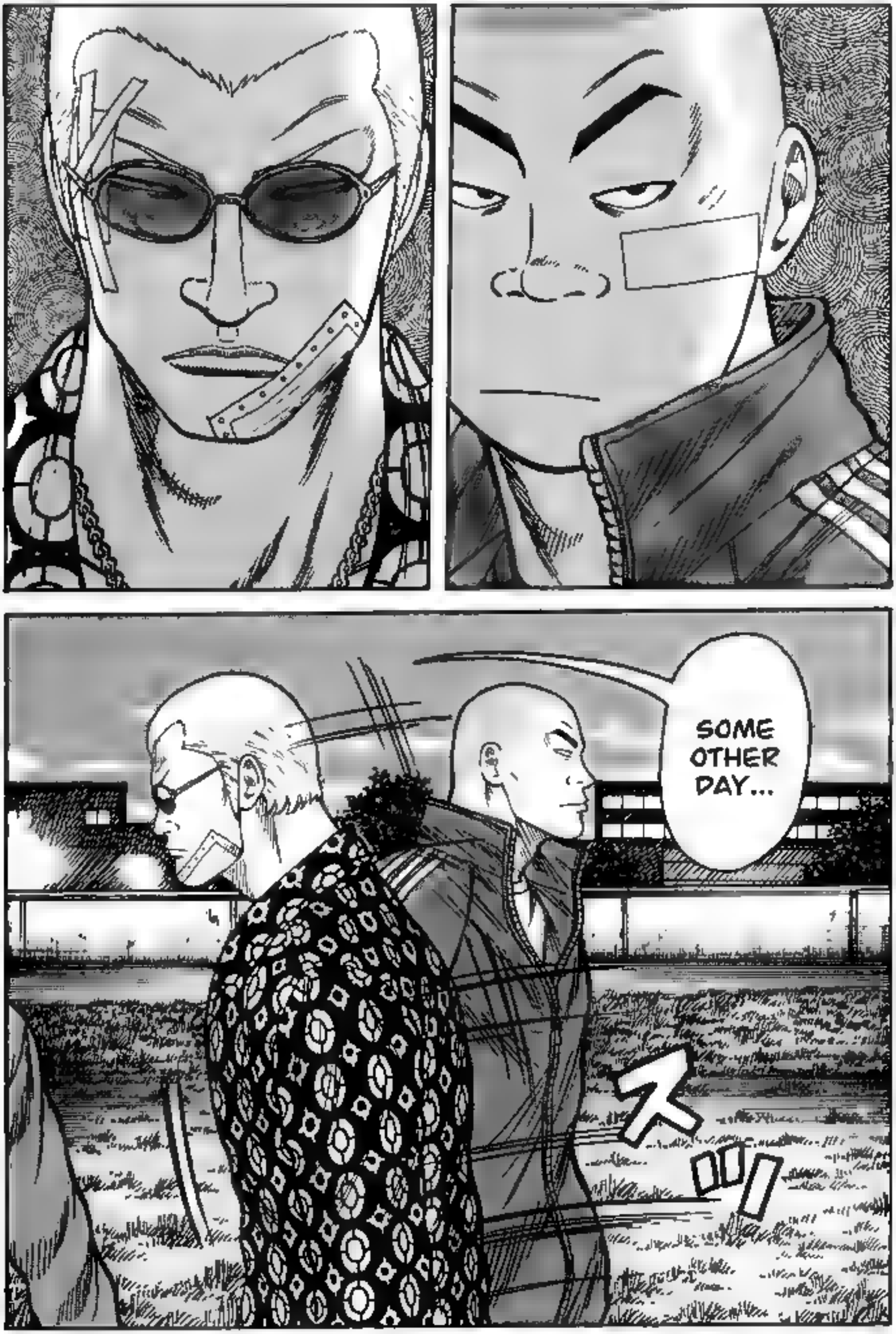
OR ARE YOU GONNA LET SAKOTA FINISH YOUR PLATE?!

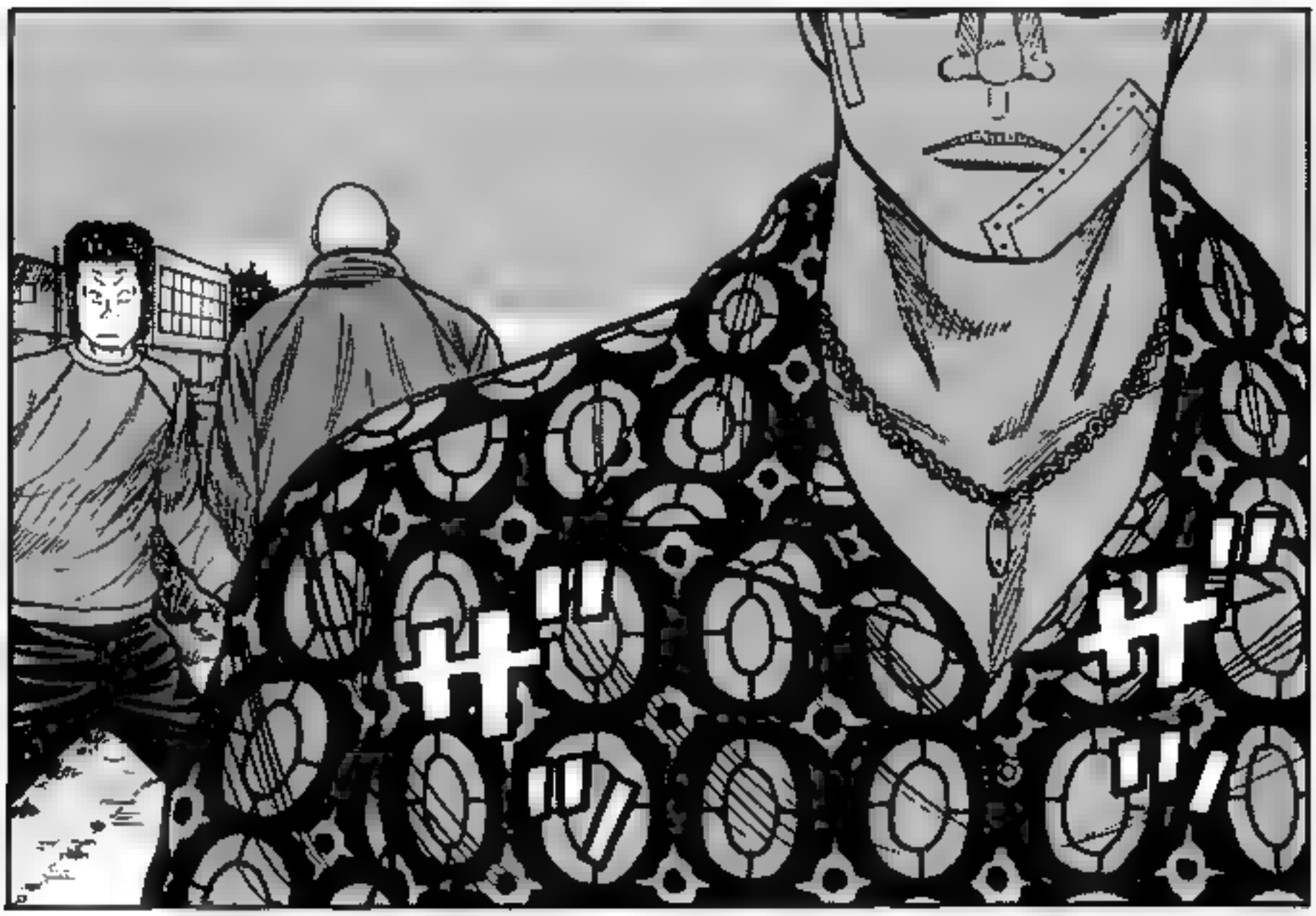
AH!


HMM?

...

AMA-
CHI!


SOME OTHER DAY...



SOME OTHER DAY!

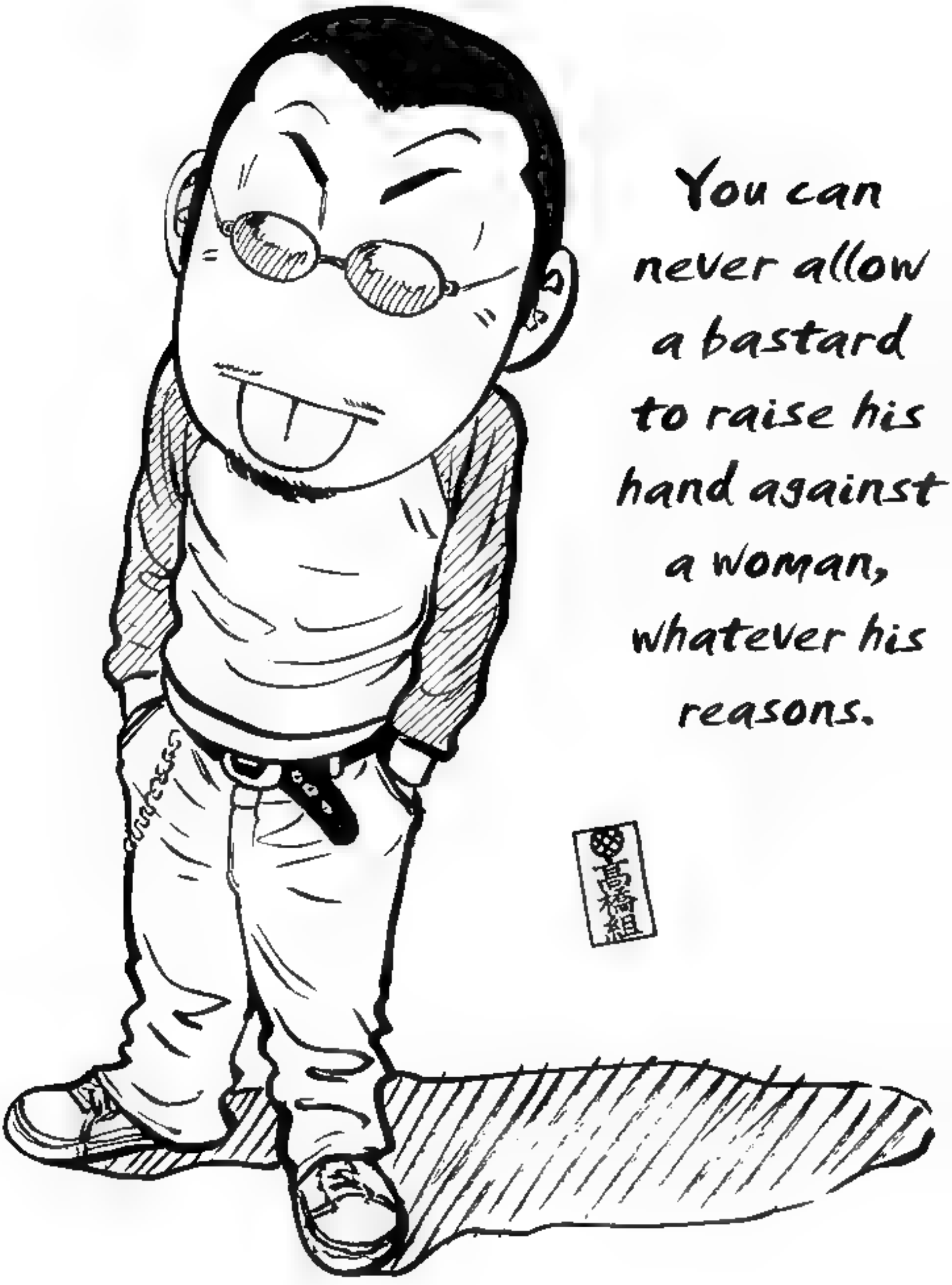
SOMEDAY. WITHOUT A DOUBT.

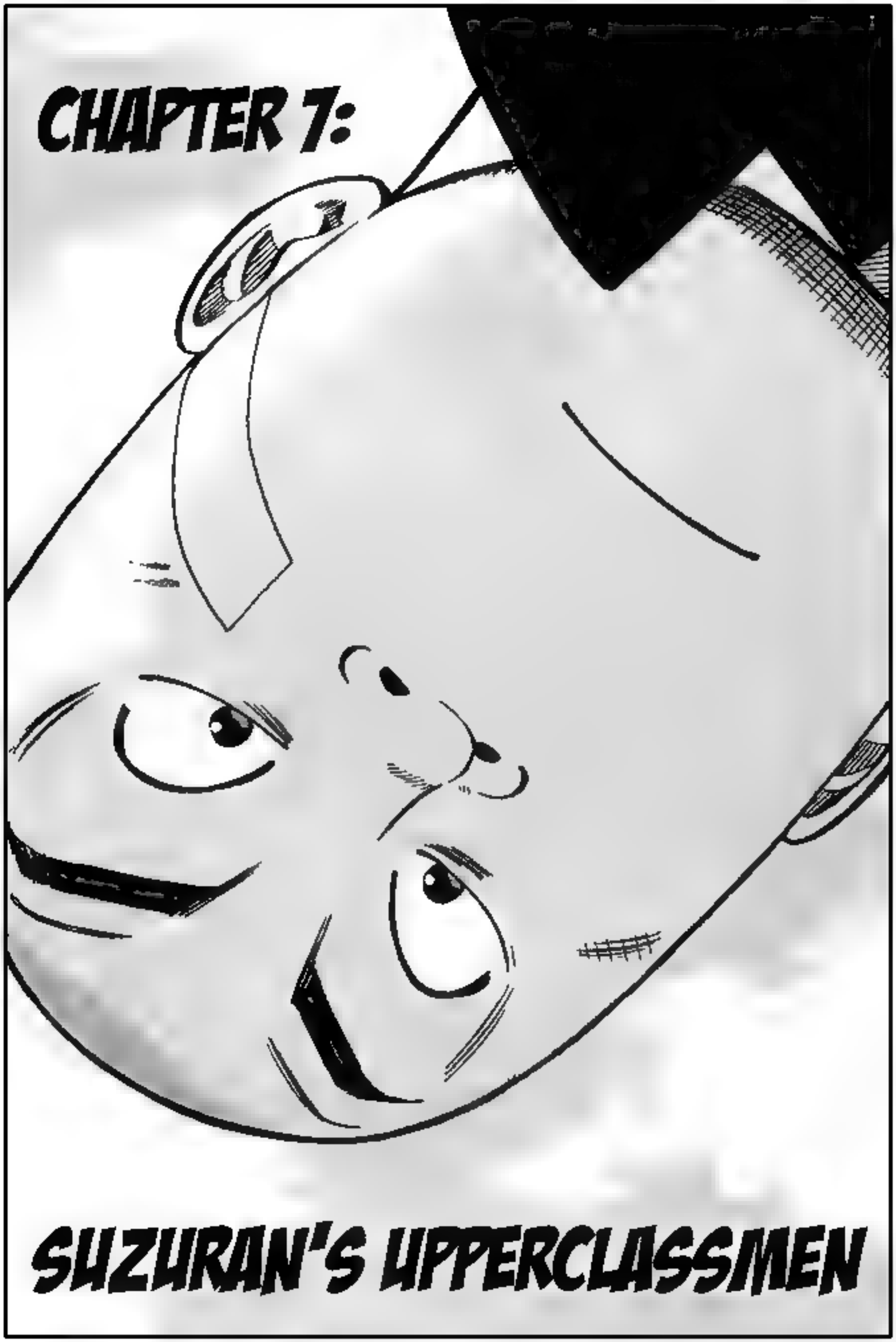
HE'LL *DEFINITELY* COME.

BUT HANA KNEW THAT WASN'T THE CASE

EVERYONE THOUGHT HE'D CHICKENED OUT AND RAN.

AMACHI WAS NOWHERE TO BE FOUND AT SUZURAN THE NEXT MONDAY.


You can never allow a bastard to raise his hand against a woman, whatever his reasons.
高橋組


CHAPTER 7:
SUZURAN'S UPPERCLASSMEN

GAH AH!

!!

SON OF A BITCH!

DON'T FUCK WITH ME!

UGH!

ORAAA!

YOU'RE DEAD!

'THE FUCK WAS THAT?!

WANNA TRY ME?!

HEY, WHAT THE HELL'S GOING ON OUT THERE?

...

男子便所

AGAIN?

YEAH, THIS IS THE THIRD TIME TODAY.

HIDEYOSHI'S AND BUTCHER'S GUYS ARE GOING AT IT AGAIN. EVEN THE ONLOOKERS HAVE STARTED FIGHTING.

AH ...

WHAT'S UP? SAKOTA ...

OWOW OW!

"THE FUCK DO YOU THINK YOU'RE DOING?!

HEHE HE!

OW ...

OBVIOUSLY, WE WON'T BE TELLING HANA ABOUT OUR CONVERSATION EARLIER IN THE PARK.

OZAKI TOLD ME THAT, WITH JUST THE FIVE OF US, WE GOTTA KEEP THIS TO OURSELVES.

HEY, YOU LISTENING?

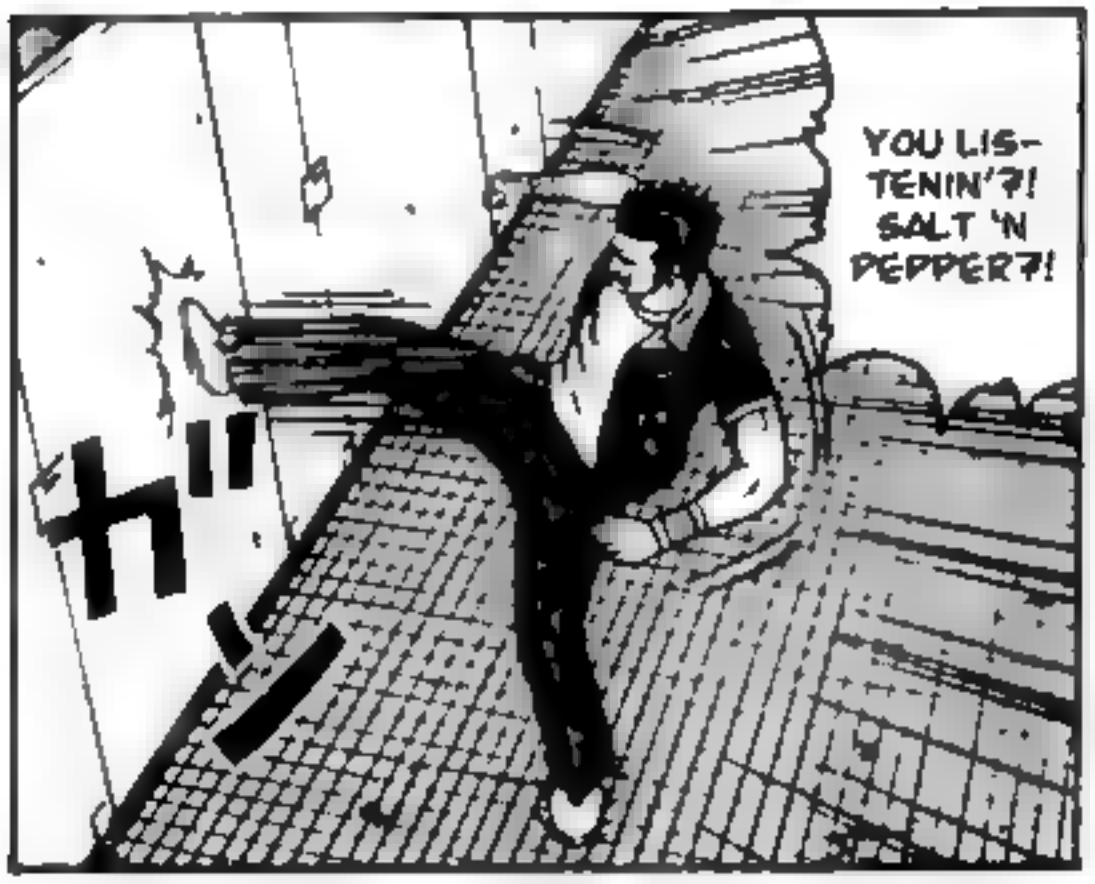
IT'S TOO EARLY FOR THAT!

WE STILL DON'T KNOW WHAT THE GUYS AROUND US ARE LIKE.

WHY THE SECRECY? IS THERE SOMETHING WRONG WITH DECLARING THE EXISTENCE OF THE HANA FAMILY?

WE'RE NOT IN ANY HURRY. FOR NOW, JUST KEEP CHECK OF THE GUYS IN YOUR OWN CLASS.

WHO WE CAN AND CAN'T TRUST... THAT SORTA STUFF.



STILL, THAT'S NO REASON TO KEEP IT A SECRET FROM HANA, RIGHT?

WHO THE FUCK ARE YOU CALLIN' SALT 'N PEPPER?!

I HEAR YOU, ASS-HOLE!

CHRIST

ㅅㅡ

FOR NOW HE SHOULD JUST MOVE FREELY.

I DON'T WANT TO BURDEN HIM.

...

?

?

HASTE

YE-, YEAH.

Right?

OH, HEY!

"HASTE MAKES WASTE" ...

OUR AIM ISN'T TO SURPASS ANY PERSON, IT'S BEYOND THE CLOUDS.

WE'VE GOT OUR OWN JOHN DOE TO WORRY ABOUT AS WELL...

FUJI-SHIRO, HUH?

...

SAKOTA ...

UHUH.

FROM WHAT I CAN TELL, HE'S RAZOR SHARP. NOT TO MENTION THE FACT THAT HE APPEARS TO KNOW AMACHI ...

YOU FUCK-ING REEK!

YEAH, WHAT THE FUCK DID YOU EAT?!

IN ANY CASE ...

...

ORAA!

SHUT THE HELL UP!

FUCK OFF! DON'T BREAK THE GODDAMN DOOR!

AH! RENJI! I'VE BEEN LOOKING FOR YOU!

WHERE'S HANA?

TORA!

I SAID I'D GO WITH HIM BUT ...

HE SAID HE WAS ALL RIGHT ON HIS OWN

BUTCHER JUST SUMMONED HIM!

NOT TO MENTION HE'S ALSO GONNA GO PAY VISITS TO THE OTHER UPPER-CLASS-MEN, AS FRESHMEN CHAMPION!

YOU'D JUST BE TAGGING ALO--

!!

N--NO WAIT, THAT'S NOT WHAT I MEANT ...

I GET IT!

AH ...

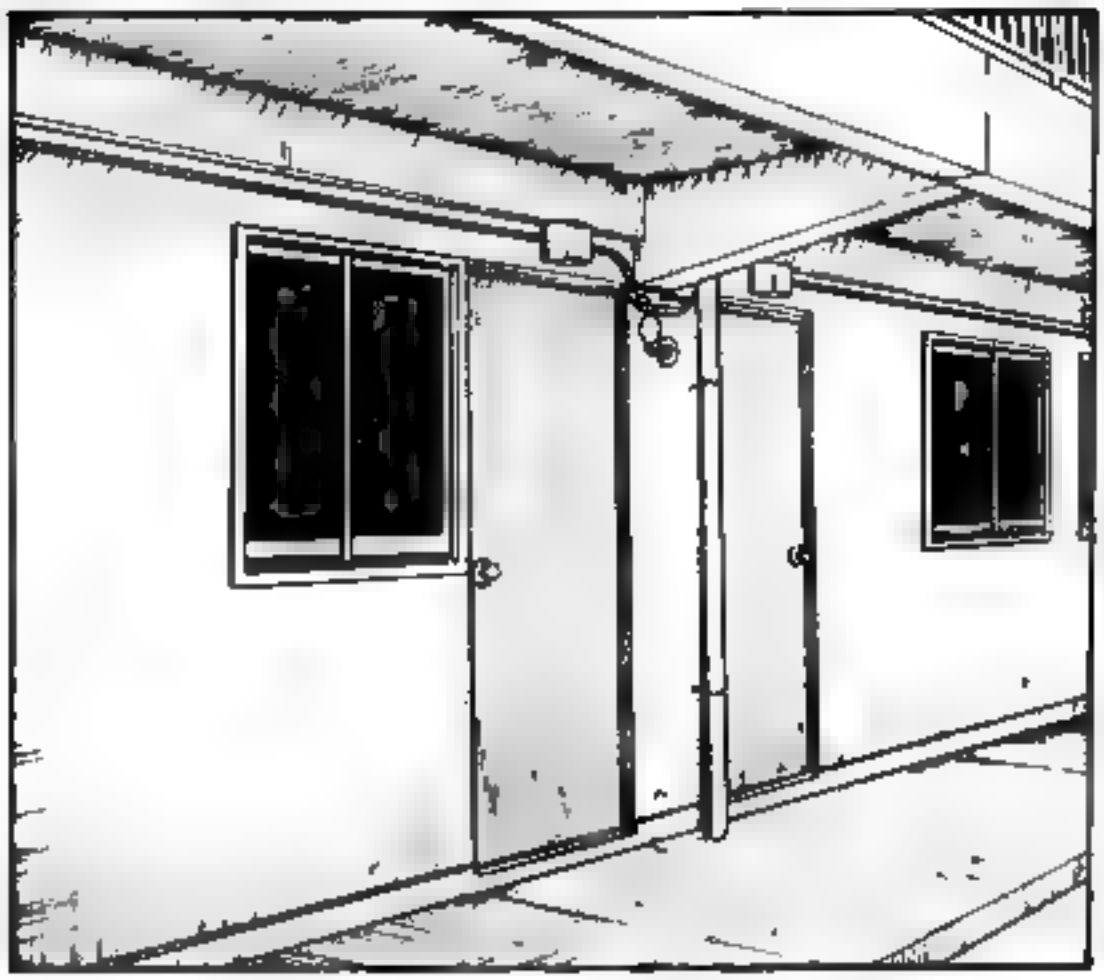
AFTER ALL, I'M USELESS!

ALL I'M GOOD FOR IS BUYING JUICE, RIGHT?! I GET WHAT YOU'RE SAYING!

I'M TELLING YOU, THAT'S NOT WHAT I MEANT...

ENOUGH ALREADY!

HEY, WAIT UP! TORA!



HAVE
A SEAT
...

...

OKAY!

AH, RIGHT. HAHA!

DUDE, FACING ME...

THANK YOU!

FIRST OF ALL, CONGRA-TULATIONS ON YOUR VICTORY.

...

I'D ALREADY PREPARED HIS EXECUTION, BUT... OH WELL. I'LL THINK OF IT AS YOU HAVING SUBSTITUTED FOR ME.

I NEVER THOUGHT YOU'D TAKE OUT AMACHI LIKE THAT!

IN CASE YOU EVER RUN INTO HIM,

TELL HIM THE NEXT TIME WE MEET, IT'LL BE THE LAST TIME!

LOOKS LIKE HE DROPPED OUT OF SUZU-RAN.

LOOKS LIKE IT

OKAY!

'SCUSE ME?

AT PRE-SENT ...

キュピ

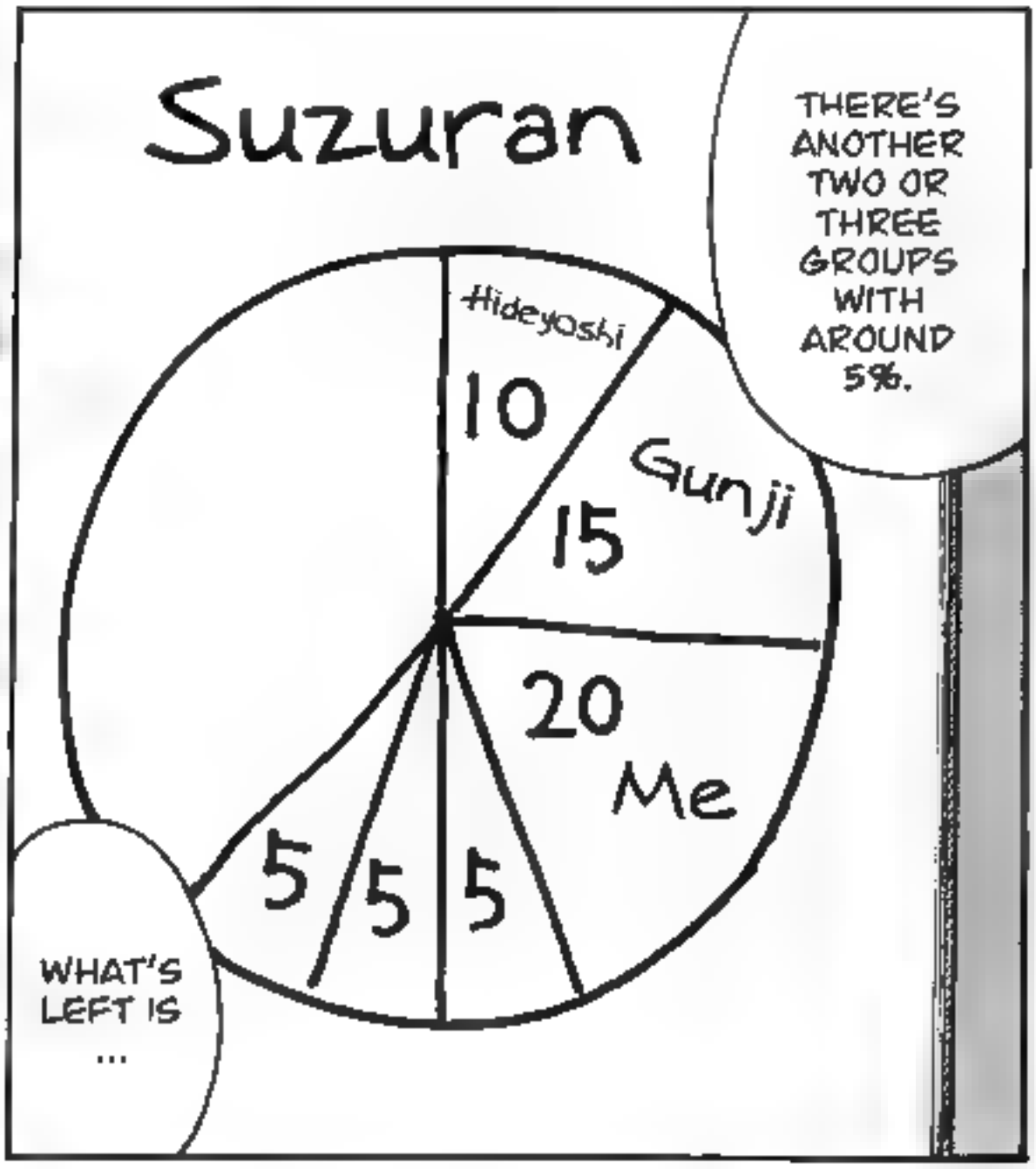
BY THE WAY ...

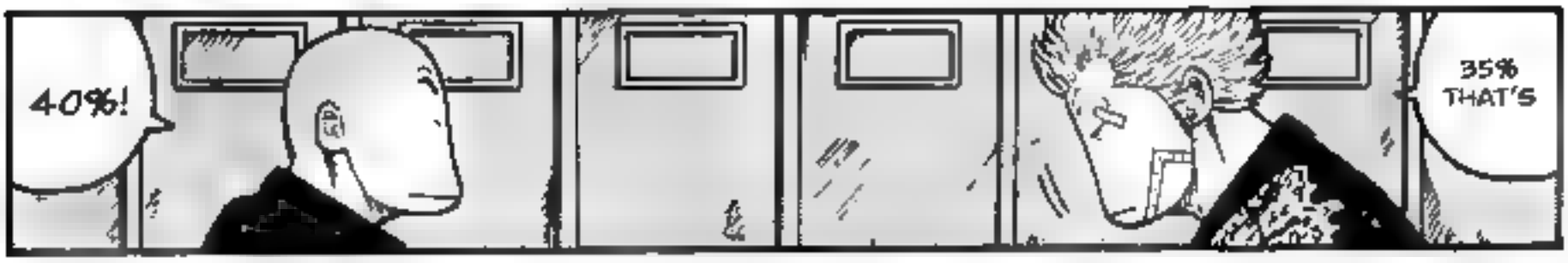
HOW ABOUT JOINING ME?

IF ALL OF SUZURAN IS 100%, THE SITUATION'S LIKE THIS: HIDEYOSHI-SAN, AS FEARSOME AS HE IS, IS ALSO UNPOPULAR. HE'S GOT 10%. GUNJI-SAN IS POPULAR, BUT LACKS THAT SPECIAL SOMETHING. HE'S GOT 15%.

AND ME, WITH MY STRENGTH, POPULARITY AND FLAIR, I'VE GOT AROUND 20%.

...


Suzuran
THERE'S ANOTHER TWO OR THREE GROUPS WITH AROUND 5%.
Hideyoshi
10
Gunji
15
20
Me
5
5
5
WHAT'S LEFT IS ...


40%!
35% THAT'S

HUH?

...

PRETTY SHARP.
...

IF YOU JOIN ME, WE'D RULE THE REMAINING 40%.

THERE WOULD BE NO QUESTION AS TO WHO CONTROLS SUZURAN!

10
15
20
5
5
5

THE REMAINING 40% IS NEUTRAL.

HMM, IT LOOKS LIKE A RIVALRY BETWEEN POLITICAL PARTIES!

I GUESS. THE ENTIRE WORLD WORKS LIKE THIS.

NOPE!

SO HOW 'BOUT IT? YOU ON BOARD?

...

THERE ARE NO REAL ENEMIES IN SUZURAN! I MIGHT NEED TO BORROW YOUR STRENGTH IN THE FUTURE, SO WHEN THAT TIME COMES, I'LL BE DEPENDING ON MY UPPER-CLASSMEN!

I WOULDN'T SAY THAT, BUU-SAN!

MEAN-ING...

YOU'RE GONNA BE MY ENEMY?

II—

B-- BUU-SAN?!

HA HAHA HA!

OH WELL. I FEEL KINDA JILTED, BUT WHATEVER.

IF THERE'S ANYTHING I'VE GOT FAITH IN, IT'S MY ARM WRESTLING POWER. EVEN OLD MAN ZETTON AND GURIKO CAN'T BEAT ME! WANNA GIVE IT A GO?

HOW ABOUT WE ARM WRESTLE BEFORE YOU GO?

SURE!

NOW THEN, PLEASE EXCUSE ME!

HEY, WAIT UP!

...

NO FRIGGIN' WAY...

ピッ
ピッ

NOW THEN, IF YOU'LL EXCUSE ME!

YEAH, SU-- SURE ...

美術室.

Art room

YOU'RE PROBABLY THE FIRST GUY IN SUZURAN'S HISTORY

TO DECLARE OUTRIGHT HE'LL BECOME ITS BOSS.

WHY DO YOU WANNA BECOME THE BOSS?

...
PFFT ...
HAHA ...
I HEARD NO ONE'S EVER DONE IT BEFORE ...
AND BESIDES, AIN'T IT BETTER FOR THE BOSS TO BE THICK HEADED INSTEAD OF SOME PRETTY-BOY?

RIGHT! THANKS A BUNCH!

IF SOMETHING'S WRONG, TALK TO ME AND I'LL HELP YOU OUT.

WELL, DO YOUR BEST.

YEAH

NOW THEN, PLEASE EXCUSE ME!

IT WON'T END WELL IF HE'S RECRUITED BY SOMEONE ELSE

ARE YOU OK WITH THIS? YOU DIDN'T ASK HIM TO JOIN US

...

I, I GUESS

TO SEE HOW FAR HE CAN GO?

TOKIO .. AREN'T YOU CURIOUS?

...

Library room

図書室

HEY, YOU'RE SUPPOSED TO LOWER YOUR HEAD WHEN YOU GREET US.

HIDE-YOSHI, SAY SOMETHING TO HIM...

YES! IT'S AWESOME!

...

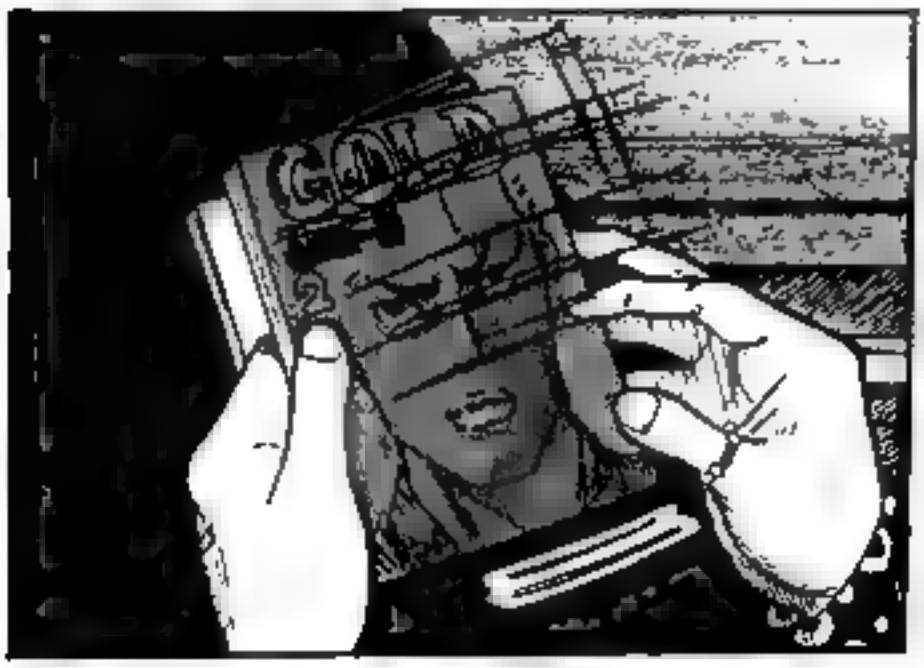
DO YOU LIKE THIS SCHOOL?

...

Haaa~

THAT'S ENOUGH. YOU DID WELL COMING TO GREET US

RIGHT!


GOLD

HEY.

THAT FRIVOLOUS TONE OF YOURS WILL COME TO BITE YOU IN THE ASS IF YOU'RE NOT CAREFUL.
YOUR BELOVED SUZURAN AIN'T AS SWEET AS YOU THINK.

I'M JUST EXCITED!
I CAN'T HELP IT.

I'M REALLY GLAD I EN-ROLLED HERE!

HAHA HA...

PFFT ...

THANKS FOR COMING. YOU CAN GO NOW.

ALL RIGHT! EXCUSE ME!

HAHAHA! AMUSING GUY, AIN'T HE?

...

HAVE YOU BEEN EX-CITED ABOUT THIS PLACE RECENTLY?

HMM?

MASA ...

HMM. WELL... BACK IN OUR FRESHMAN YEAR, WE ALL WENT TO THE BEACH TO FIGHT...

BACK THEN, EVERY DAY WAS EXCITING, BUT NOW... I GUESS NOT.

I THINK SO TOO...

HMM, YOU CAME ALL THE WAY HERE FOR THAT?

YUP!

AND I ALSO WANT TO MATCH THE NAMES OF MY UPPERCLASS-MEN TO THEIR FACES.

AND YOU'RE UHH..

AH! TODO-ROKI-SAN!

WHO THE HELL'S TODO-ROKI?!

AKU-TSU!

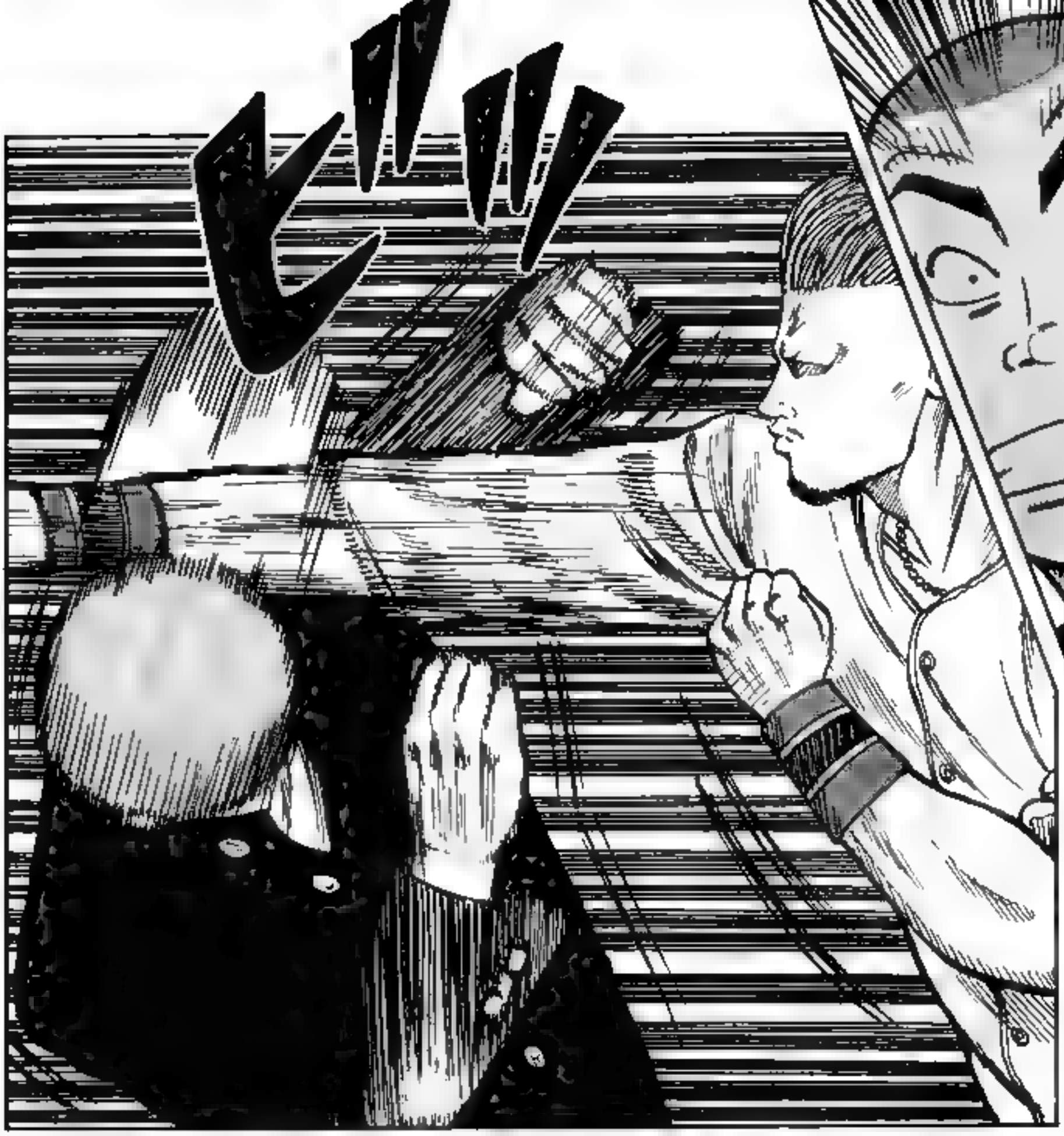
YOU'RE YONEZA-KI-SAN, RIGHT?

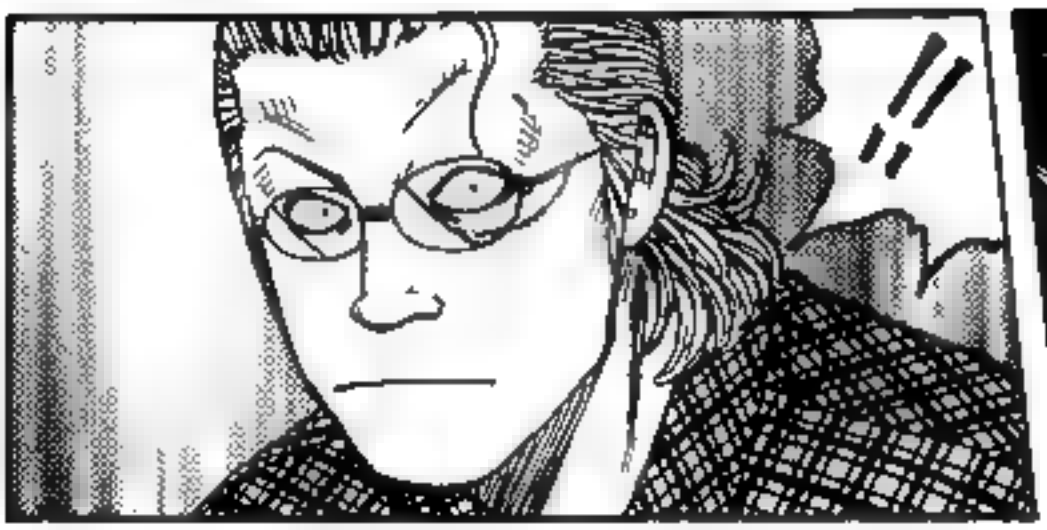
YEAH.

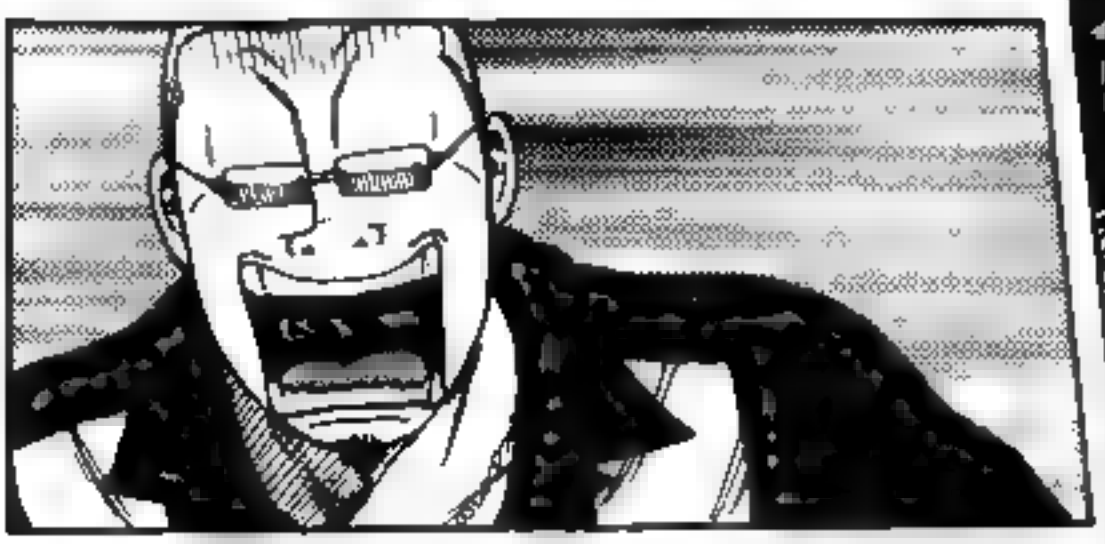
BEHIND YOU.

HUH?

HUH? WHERE'S ZETTON-SAN?







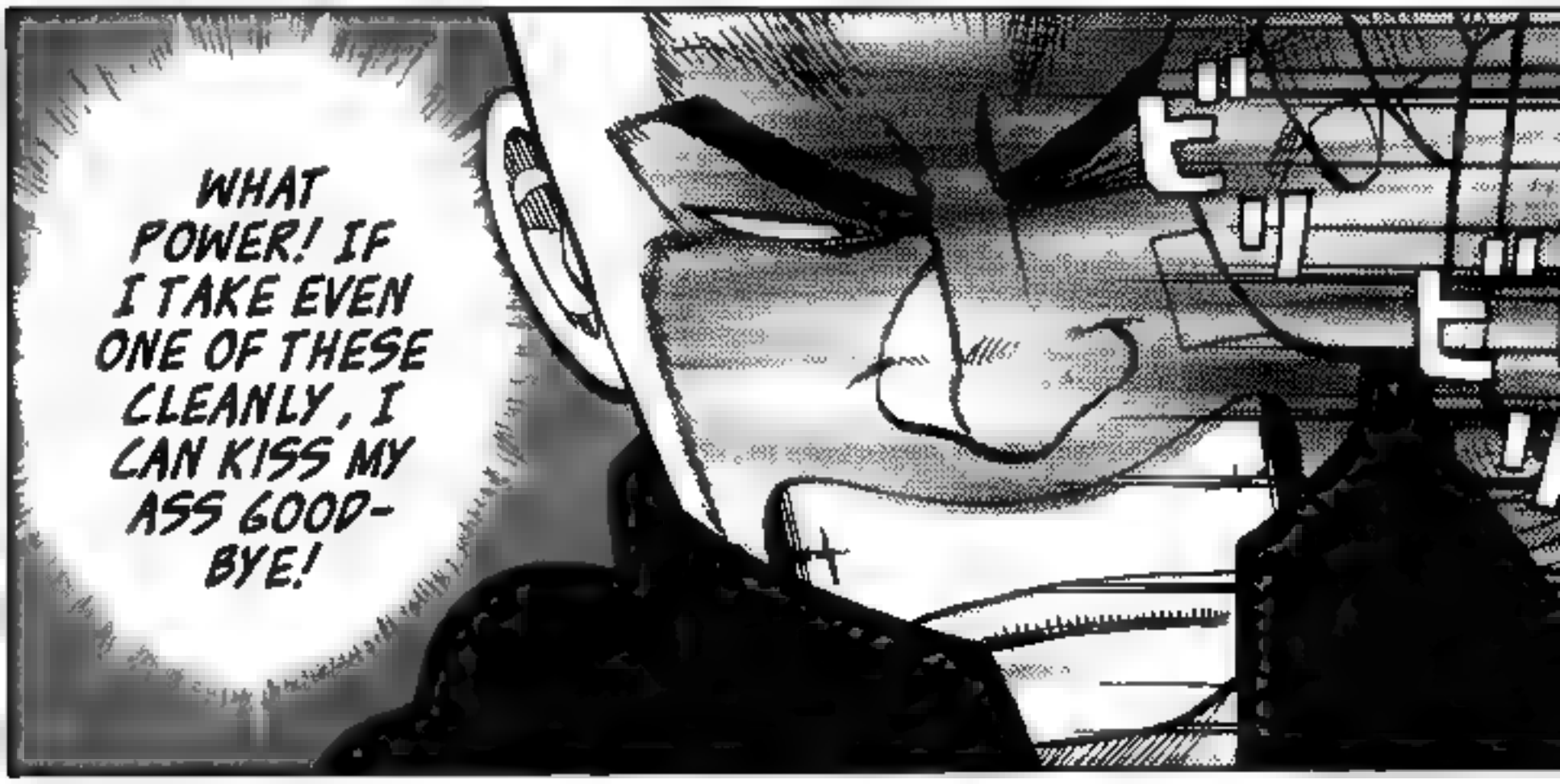
WHA-- WHAT THE?! WHY ARE YOU--

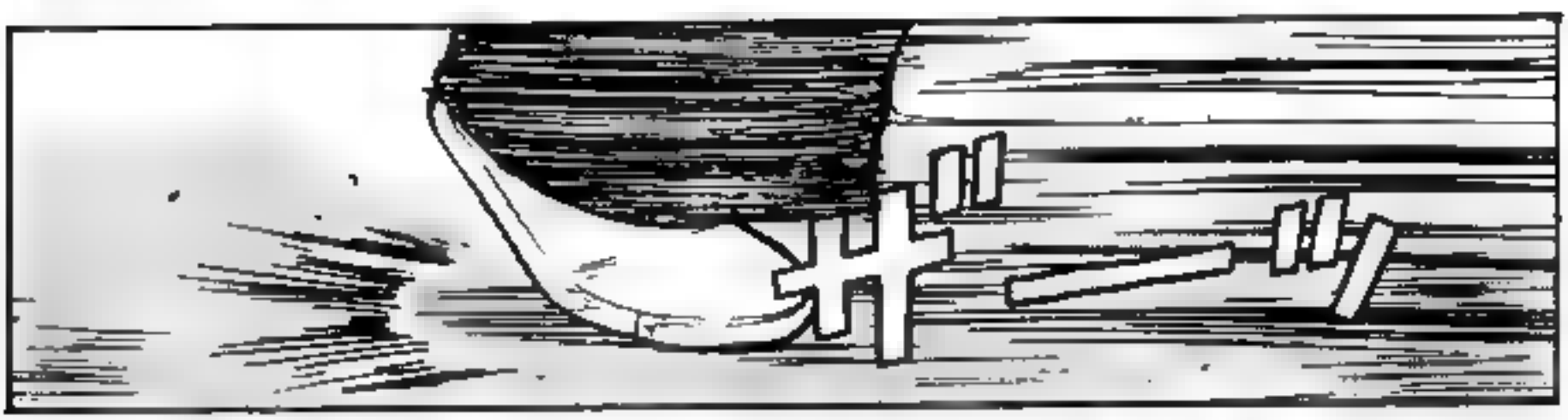
SHADAP!

ヒィ

WHORAA!

十!!!

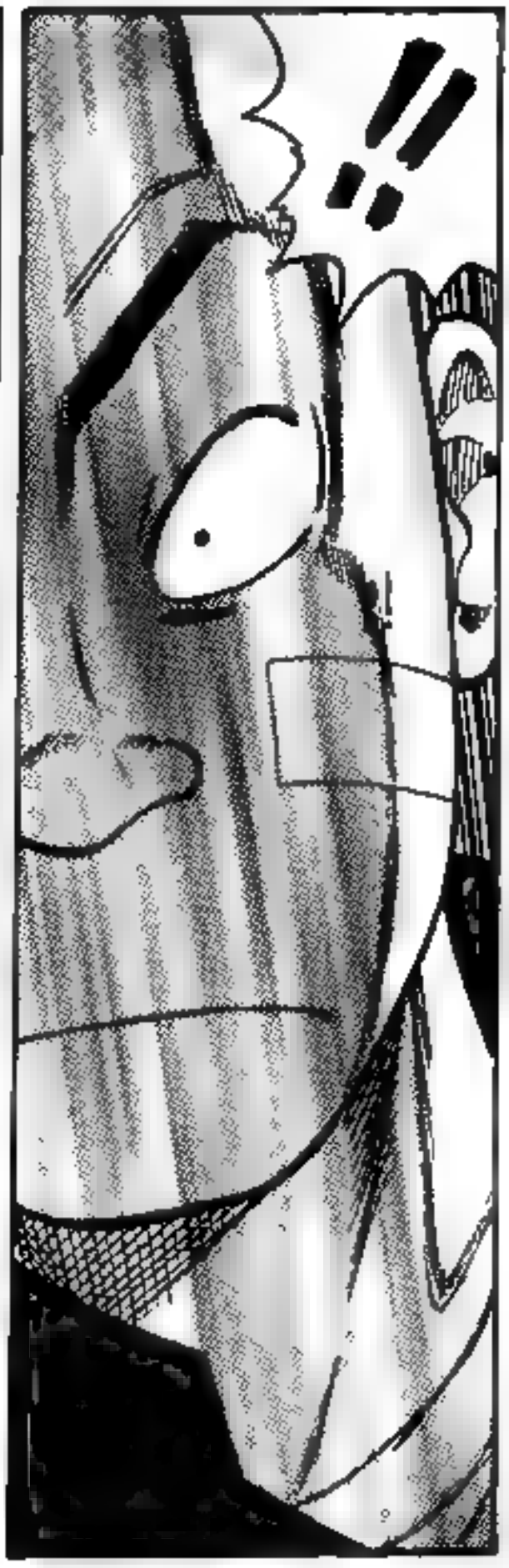

WHAT POWER! IF I TAKE EVEN ONE OF THESE CLEANLY, I CAN KISS MY ASS GOOD-BYE!



ORAA!

ORAAAA!

I SEE.
SO THIS IS THE PUNCH YOU USED TO KNOCK OUT AMACHI!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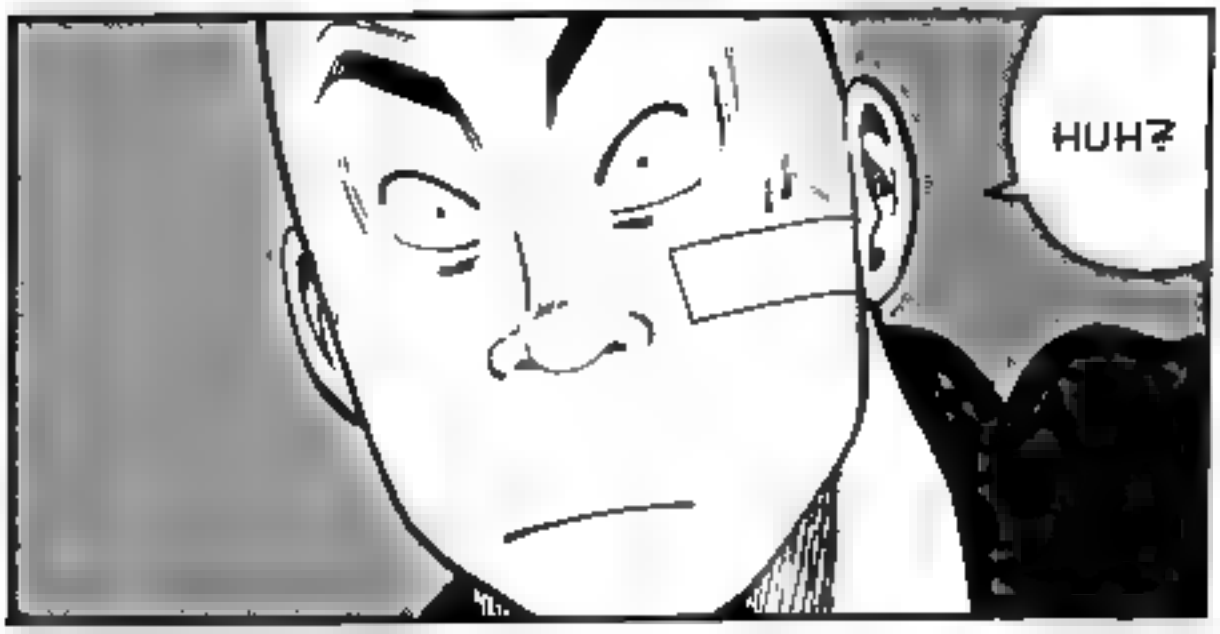
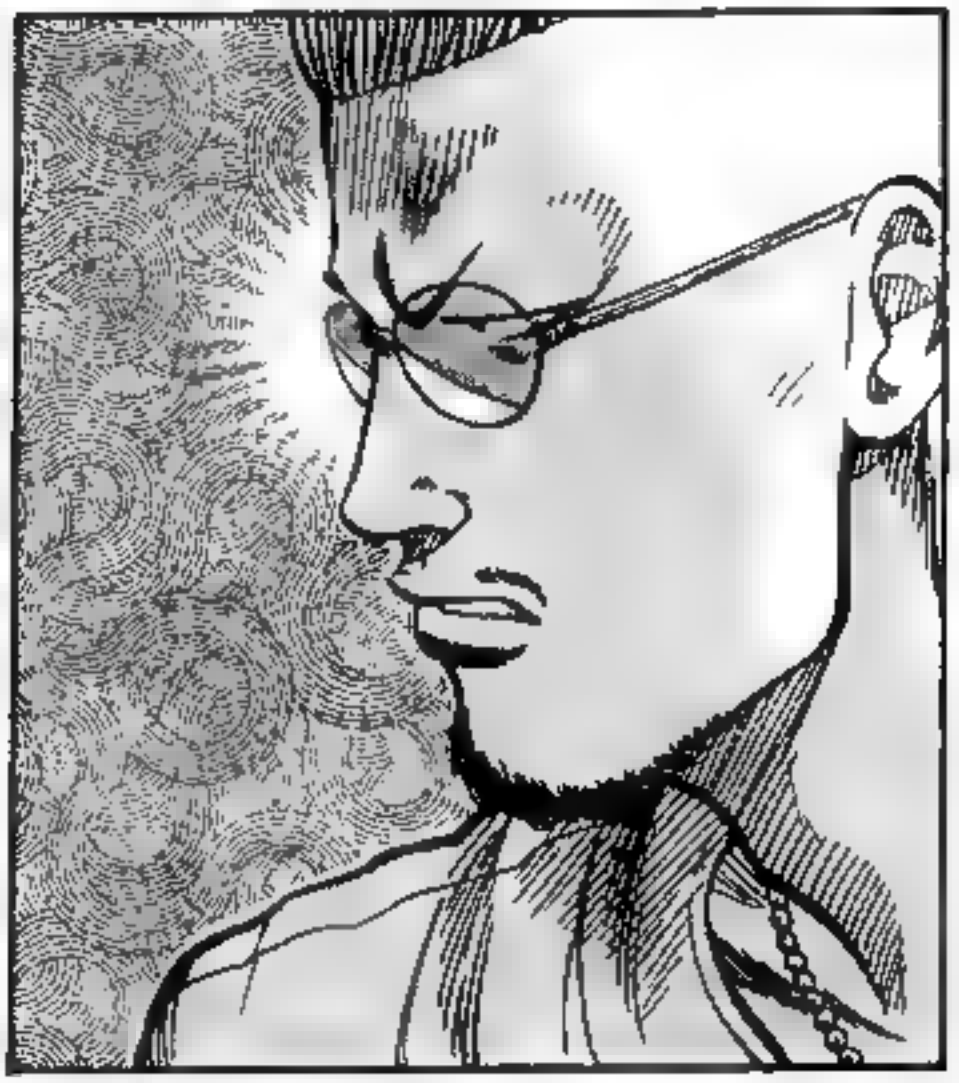

HUH?

...
WHAT ARE THEY TALKING ABOUT ..?



...

WHAT IS IT?! PLEASE TELL ME!

YOU'LL SEE...

HE SURE RUSHED OFF LOOKING DETER-MINED.

WHAT'D YOU TALK TO HIM ABOUT?

RIGHT!

ALL RIGHT THEN, SIT DOWN.

YES!

YOU WANNA KNOW?

'THE HELL'S THE MATTER WITH YOU?!

AH, SORRY!

OVER THERE, LARD-ASS!

OF COURSE I DO TOO.

YES!

DO YOU LOVE THIS SCHOOL?

HEY, YOU GOT IT WITH YOU?

UHUH!

YEAH.

?

GETTING INTO A GOOD UNIVERSITY AND THEN INTO A GOOD COMPANY... ACADEMIC PERFORMANCES AND BACKGROUND, EMOTIONAL BREAKDOWNS, BULLYING, SUICIDES

HALF-ASSED RULES AND REGULATIONS. "DON'T DO THIS!" "YOU CAN'T DO THAT!" COMPARED TO SCHOOLS WHERE YOU HAVE TO WORRY ABOUT ALL THAT, THIS PLACE IS *PARADISE!*

WHAT ABOUT IT?

AH, FOUND IT!

IT'S A NEWS-PAPER FROM LAST WEEK.

THERE'S AN ARTICLE IN THERE ABOUT THE DISCOVERY OF THE CORPSE A YOUNG MAN WHO WAS VIOLENTLY MURDERED ...

!!

SERI-OUS-LY?!

THAT'S ONE OF OUR SENIORS.

APPARENTLY, HE WAS A STUDENT HERE FOUR OR FIVE YEARS AGO.

AT THE TIME HE FORMED HIS GROUP DURING HIS SOPHOMORE YEAR, HE WAS THE ONLY FACTION LEADER AROUND.

YEAH. HE WAS A REAL HARD-ASS.

EVERYONE WAS TALKING ABOUT HOW HE WAS GONNA MAKE IT BIG.

BEFORE HIS THIRD YEAR, DURING THE WINTER VACATION, THERE WAS AN INCIDENT AND HE DROPPED OUT OF SCHOOL. THAT'S WHEN HE GOT INTO THE YAKUZA WORLD.

GOT INTO DRUGS...

AND TO TOP IT ALL OFF, GOT HUGE DEBTS.

IT'S TRUE THAT HE STOOD OUT IN FIGHTS, BUT...

IN THE END, HE LAID HIS HANDS ON THE GANG'S MONEY...

AND THEN IT HIT HOME.

HE DIDN'T HAVE ANY OTHER TALENTS. GRADUALLY, HE BEGAN TO DEPEND MORE AND MORE ON HIS GANG ...

PRAC-
TICALLY
NONE
OF HIS
FRIENDS
SHOWED
UP AT HIS
FUNERAL
...

ALL YOU
COULD
HEAR WAS
THE SOUND
OF HIS
SOBBING
MOTHER
...

SHOT
IN THE
HEAD
...

HALF
HIS
FACE
WAS
BLOWN
OFF
...

AND EVERY YEAR, A NUMBER OF THEM SNUFF IT LIKE THAT.

THAT'S THE GRIM REALITY OF SUZURAN. MORE THAN HALF OF THE GUYS THAT COME FROM HERE, WALK A ROAD WITH THEIR BACKS TURNED TO THE REST OF THE WORLD.

...

ME NEI-THER ...

I DON'T WANNA READ A REPORT LIKE THAT ABOUT ANY OF MY FRIENDS HERE!

SUZURAN'S GOTTA CHANGE!

A SAVIOUR... WITH A RIGHTEOUS HEART. WE NEED A TRULY GREAT MAN!

YO-- YOU'RE SAYING TSUKISHIMA HANA'S THAT MAN ...?

!

THAT'S WHAT I'D LIKE TO THINK.

SO WHAT'D YOU TELL HIM?! WHERE'S HE OFF TO?!
!

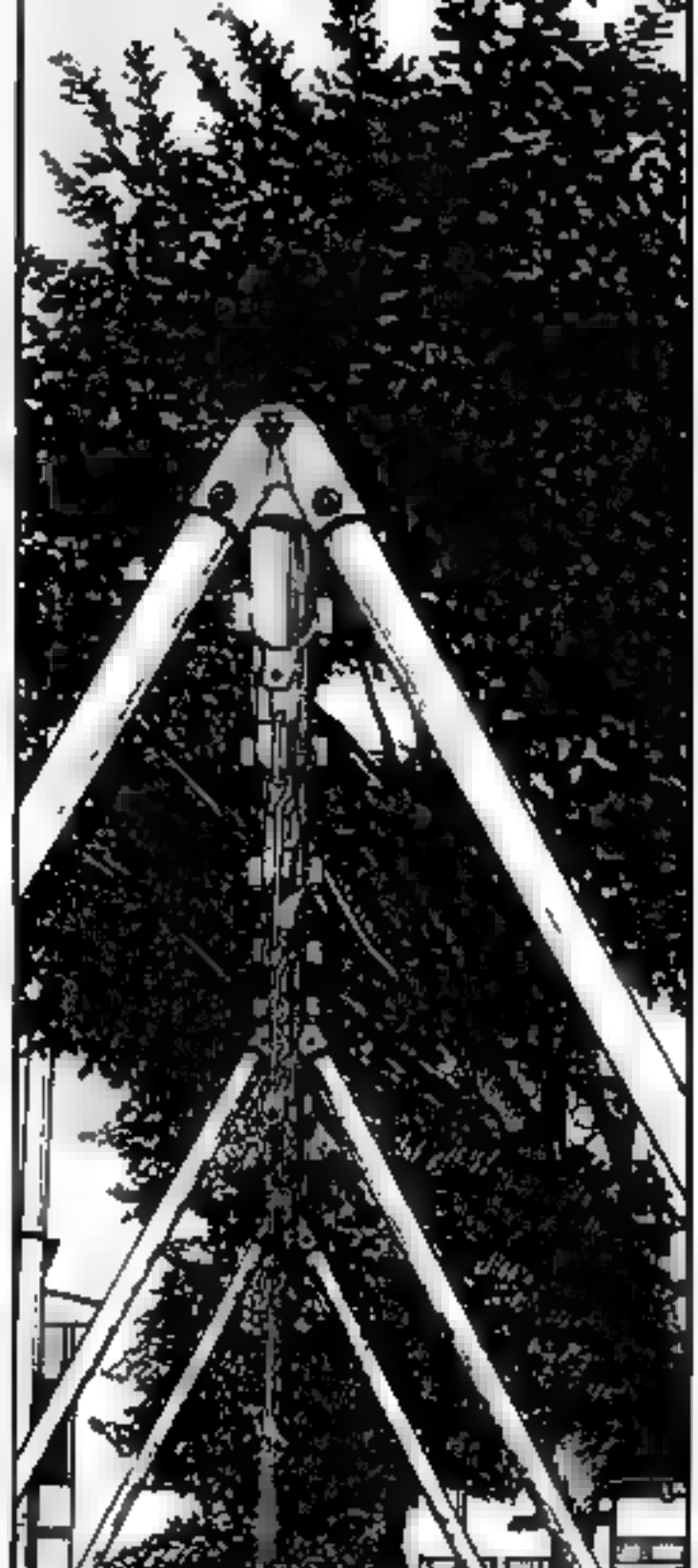
!!

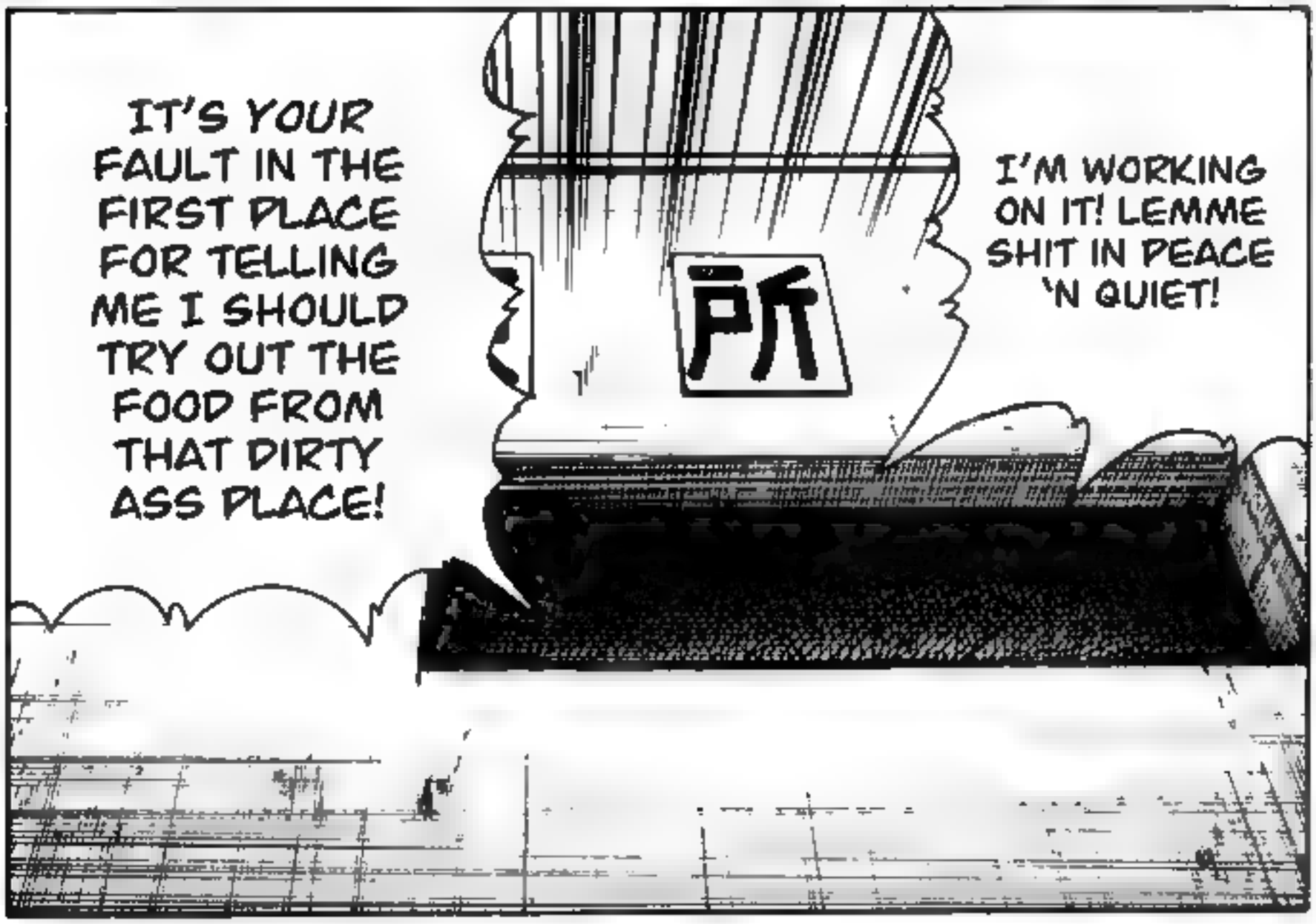
TO MEET THE ONE MAN HE CAN'T AVOID ON HIS WAY TO BECOMING THE BOSS!

YO-, YOU DON'T MEAN...

ギュ

公衆便所
HEY ASSHOLE, HOW MUCH LONGER ARE YOU GONNA TAKE?!




IT'S YOUR FAULT IN THE FIRST PLACE FOR TELLING ME I SHOULD TRY OUT THE FOOD FROM THAT DIRTY ASS PLACE!
I'M WORKING ON IT! LEMME SHIT IN PEACE 'N QUIET!

HEY BAN-DANA!

tt"

"/

SHIIIT ...

HUH?!

ARE YOU HANAKI GURIKO?!

CHAPTER 8:
GURIGURI!

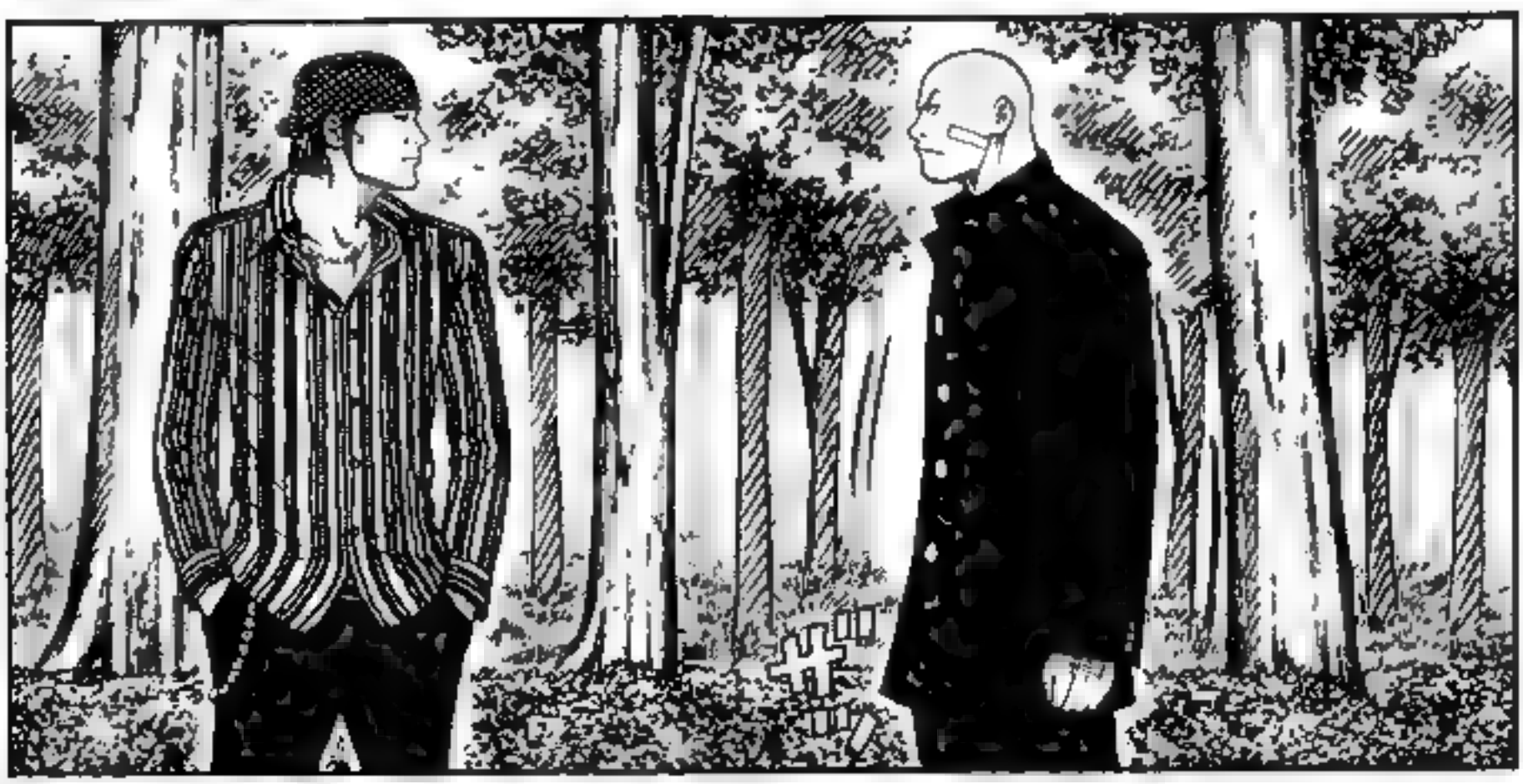
ARE YOU HANAKI GURIKO?!

HMM

...

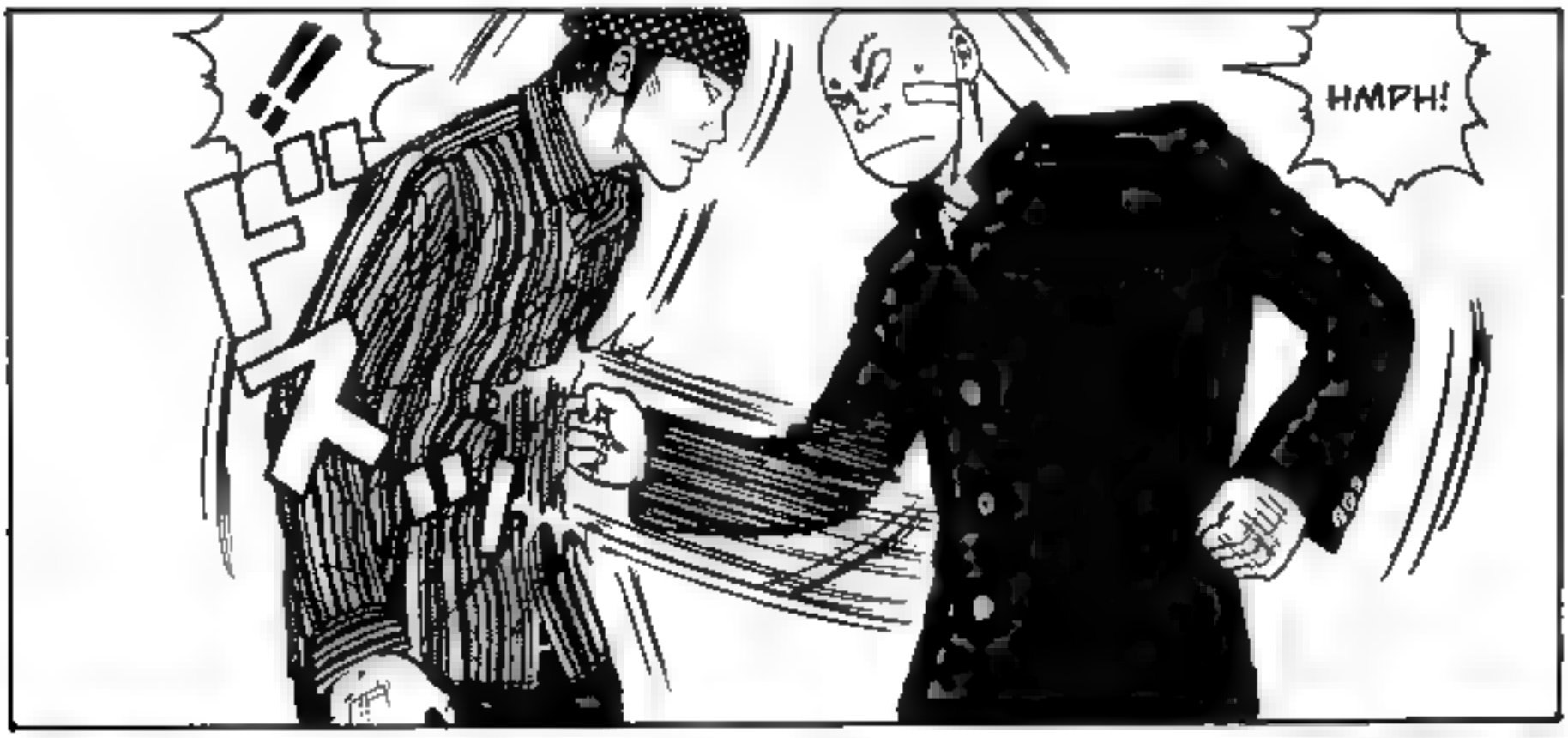
'SCUSE ME?

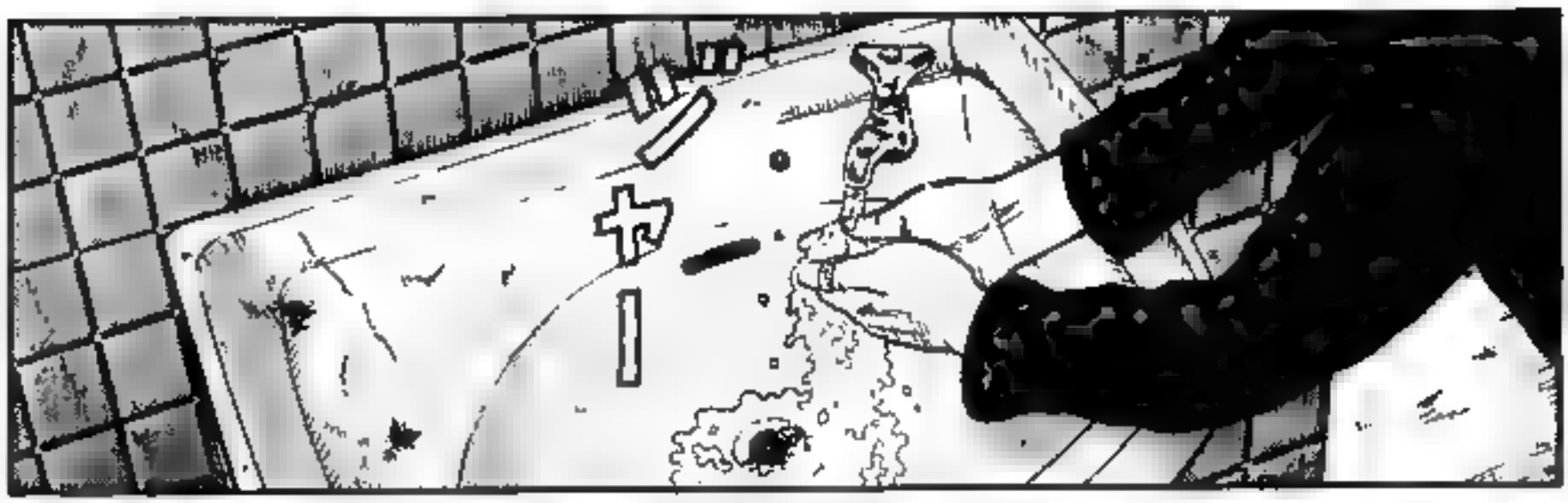
YOU'RE THAT GUY THAT WAS BABBLING ABOUT BECOMING OUR BOSS ...



WHAT IF I AM?

ARE YOU HANAKI GURIKO?


HMPH!



YOU PUNK ...
GUH!

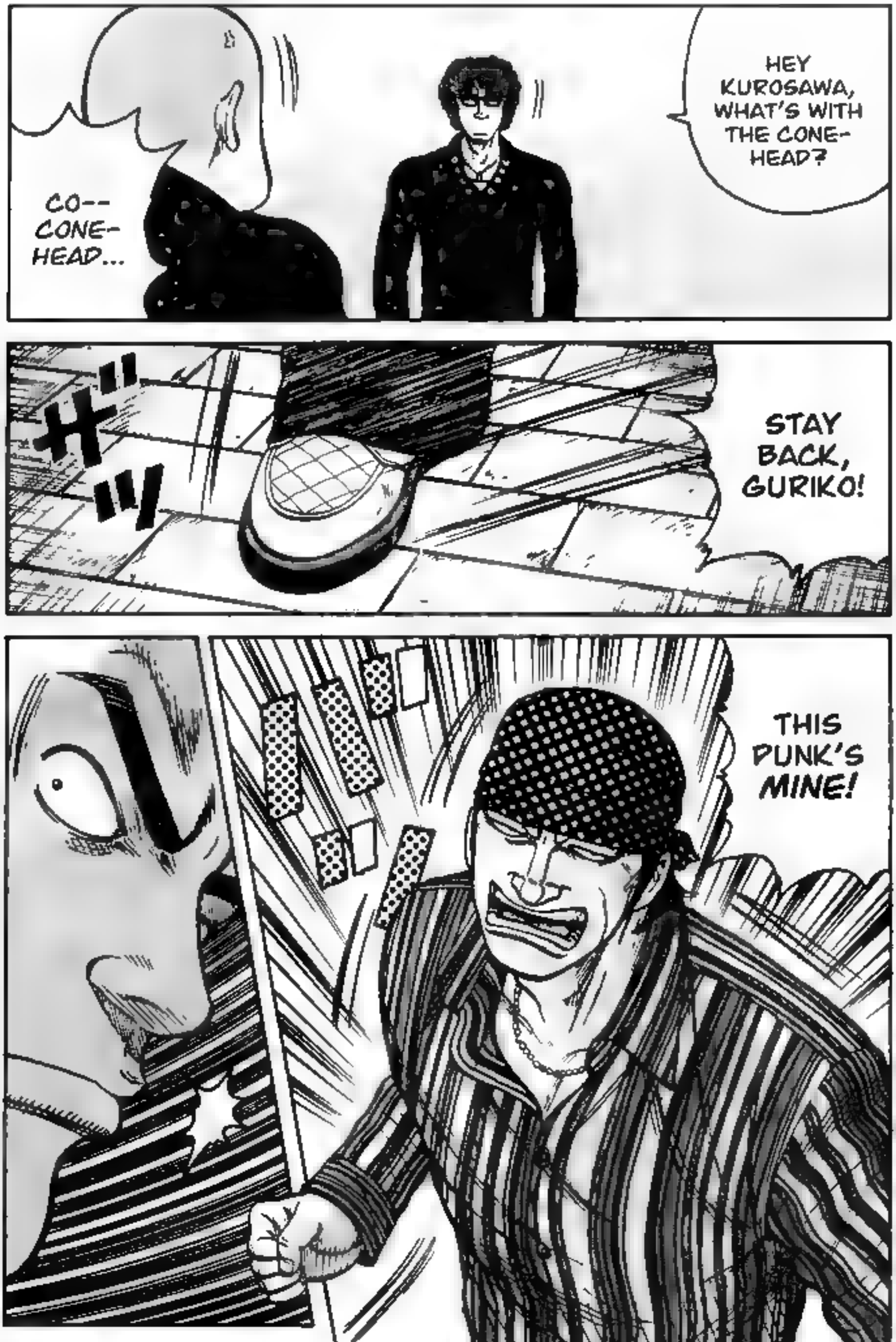
AND THROWING OUT ROTTEN APPLES LIKE YOU!
I'M CLEA-NING UP SUZU-RAN...

ザッ

HMM ...

HUH?

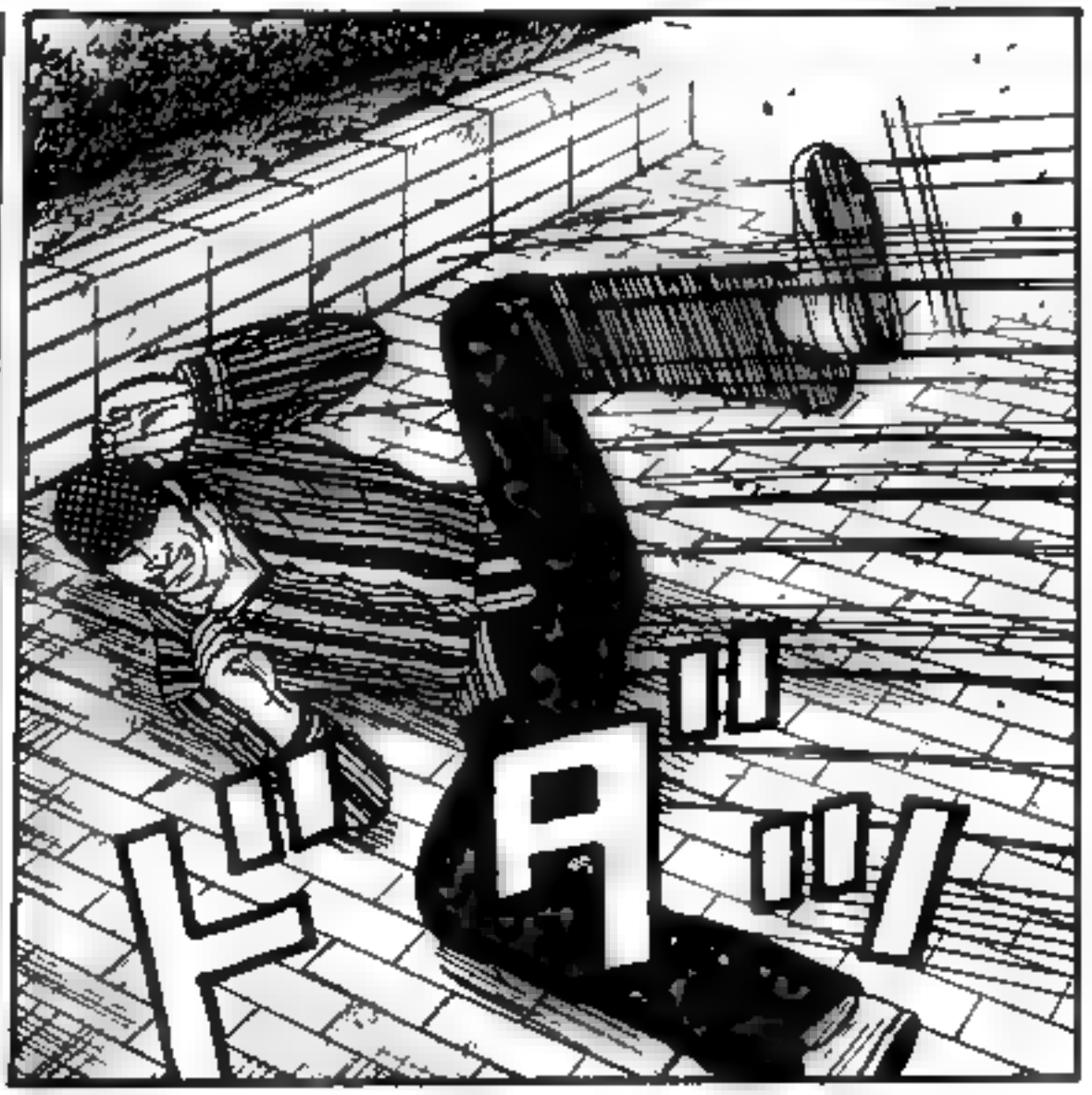
WHAT'S GOING ON?


CO--
CONE-
HEAD...
HEY KUROSAWA, WHAT'S WITH THE CONE-HEAD?
H"
"!
STAY BACK, GURIKO!
THIS PUNK'S MINE!

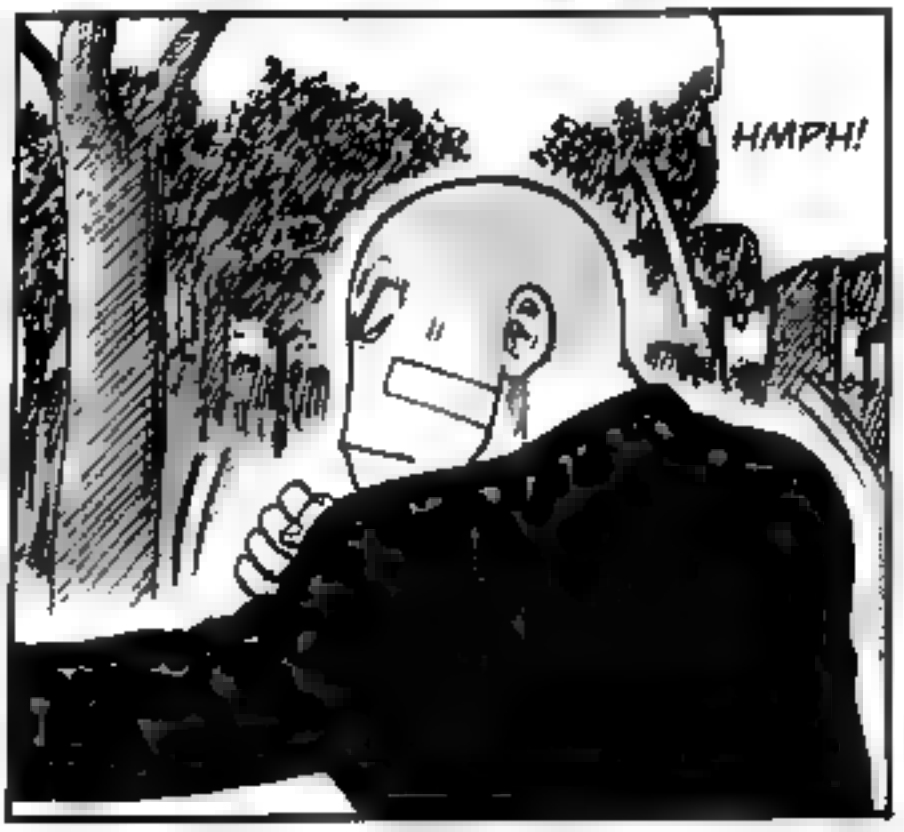
SHAA!

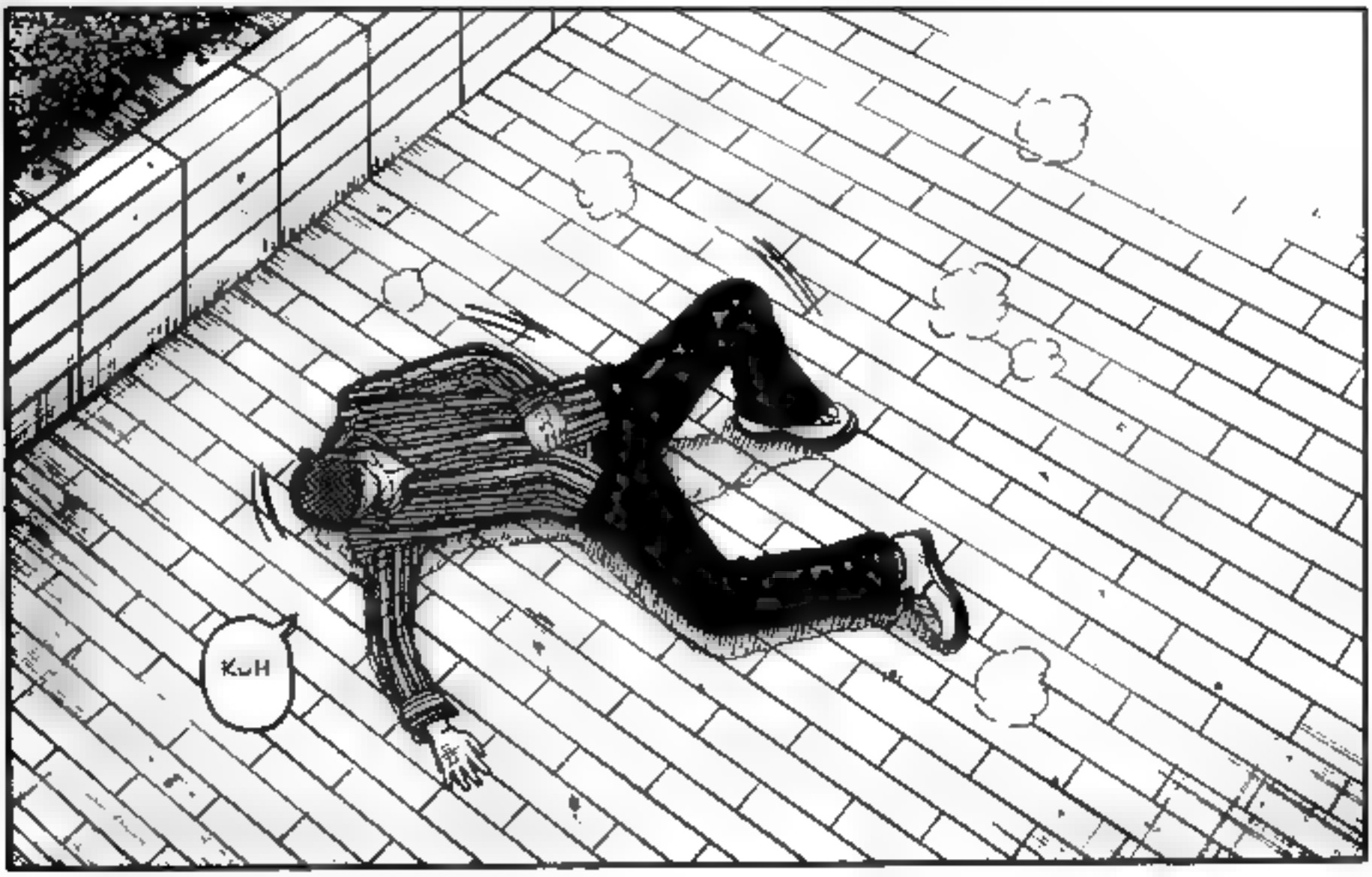
GWAH!

WOW.


HUH?

HUH?
GURIKO?


HMPH!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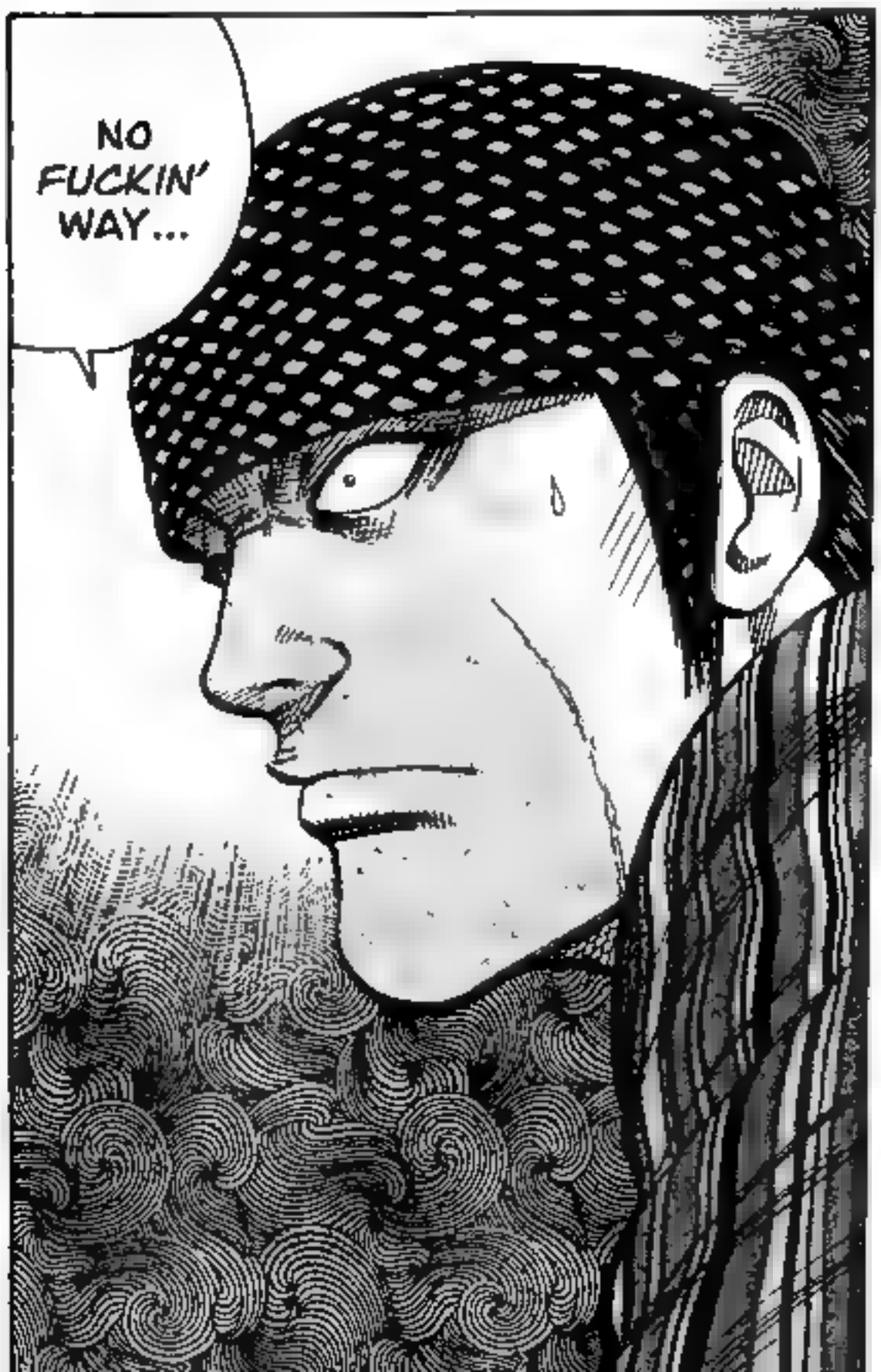
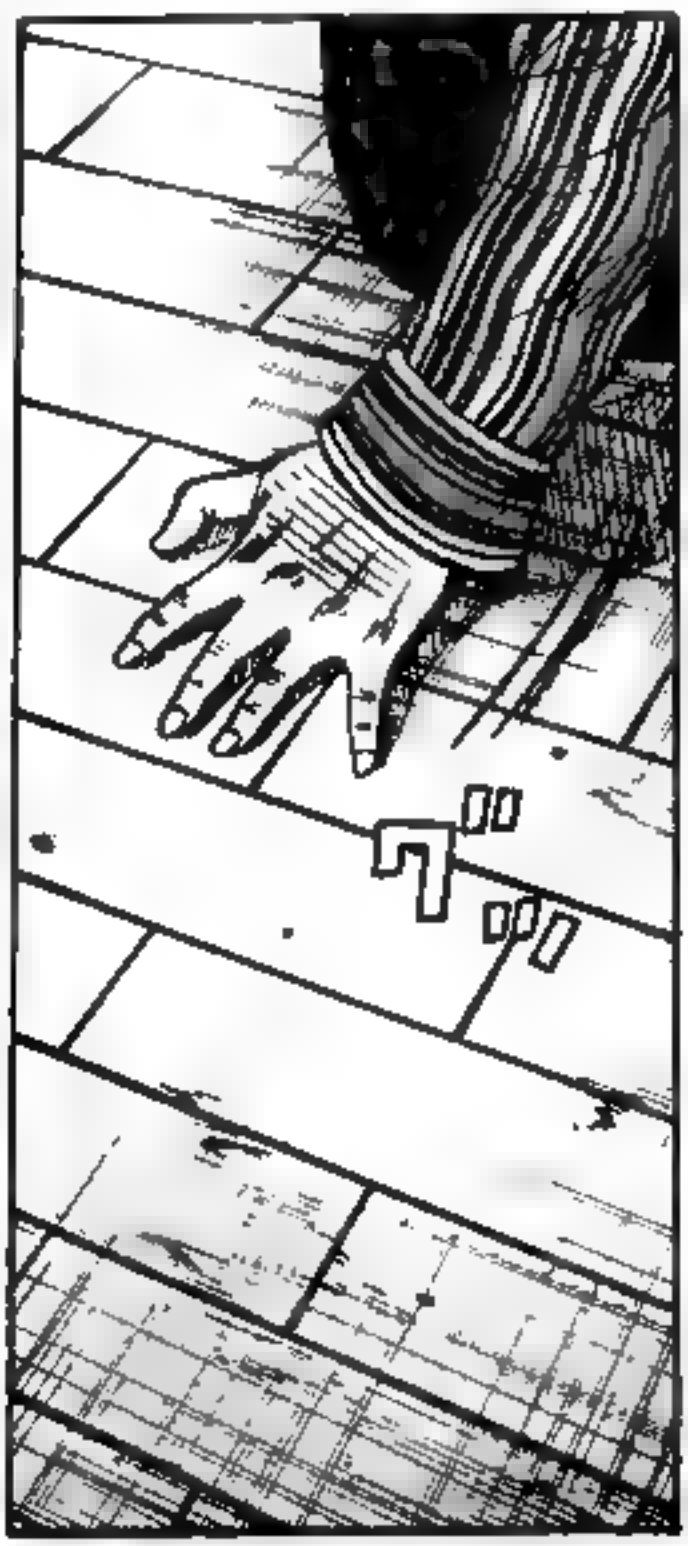
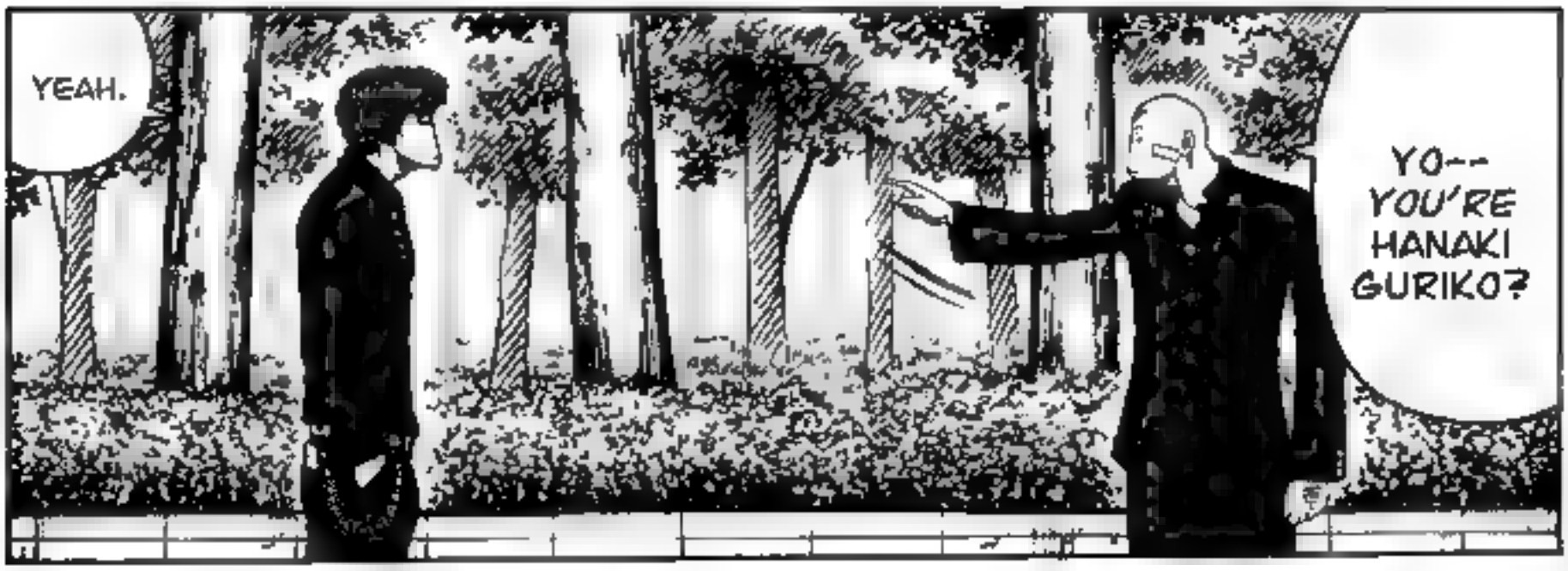

NO
FUCKIN'
WAY...




YEAH.
YO-- YOU'RE HANAKI GURIKO?

HUH? WHAT WAS IT AGAIN?
HE'S KUROSAWA... KUROSAWA... SOMETHING.

THEN WHO'S HE?!

...

WUT?
DAMN YOU! YOU TRICKED ME!

AH, JUST A SEC.

I'M ...

WHO'RE YOU ANY-WAY?

MAN, I AIN'T GOT A CLUE WHAT YER ON ABOUT.

♪ Chara Chara Chacha Chacha ♪

note: his ringtone is probably the song "Hachiouji de Chara Chara" by Chara Otoko

GURI-GURI...

AH! RUMI! YEAH, THIS IS GURIGURI!

YEAH, I GOT IT! 8 P.M.! YEAH! AHAHA!

YEAH... YEAH... OF COURSE! YOU DON'T BE LATE EITHER, RUMI!

ピッ!!

YEAH, YEAH. ALL RIGHT, 8 O'CLOCK. LATERS. BYE BYE!

HUH?

SO . WHAT? WHO'RE YOU AGAIN?

I'M TSUKI-
SHIMA HANA,
SUZURAN
FRESHMAN,
GODDAMMIT!

I'VE BEEN THINKING. I WANT YOU TO BECOME THE BOSS OF SUZURAN AS MUCH AS YOU DO.

THANKS, I'LL DO MY BEST!

BUT Y'KNOW... WITH THAT GUY AROUND, IT'S IMPOSSIBLE.

HUH? WHAT?

YES!

YOU WANNA KNOW?

A MON-STER?

THERE'S A MONSTER HERE AT SUZURAN.

HE'S A REAL LETCH!

YEAH.

A LECHE-ROUS VILLAIN ...

HE'S AN OUTRA-GEOUS VILLAIN!

VIL-LAIN ...

WHA?!

EVERY NIGHT, HE SEDUCES WOMEN AND *EXPLOITS* THEM!

THAT'S WHERE HE GETS HIS DRUGS, WHICH HE THEN DISTRIBUTES AT SUZURAN AND OTHER HIGH SCHOOLS AROUND HERE. EVEN THE NEARBY MIDDLE SCHOOLS!

BUT THAT'S NOT ALL! HE'S GOT CONNEC-TIONS WITH THE YAKUZA TOO!

I'D TAKE CARE OF HIM MYSELF IF I COULD, BUT...

I CAN'T BE-LIEVE IT!

THE SCUM'S AS STRONG AS A DEMON!

I DON'T KNOW WHAT TO DO!

!!

NOPE! NOT A CHANCE!

EVEN YOU CAN'T DEFEAT HIM?!

SOMEONE'S GOTTA TAKE HIM OUT, BUT ...

I'LL DO IT! I'LL TAKE HIM OUT!

SCUMBAGS LIKE THAT ARE UNFORGIVABLE! I'LL KICK HIM STRAIGHT OUTTA SUZURAN!

RUMOUR HAS IT, HE'S THE STRONGEST MAN IN TOWN!

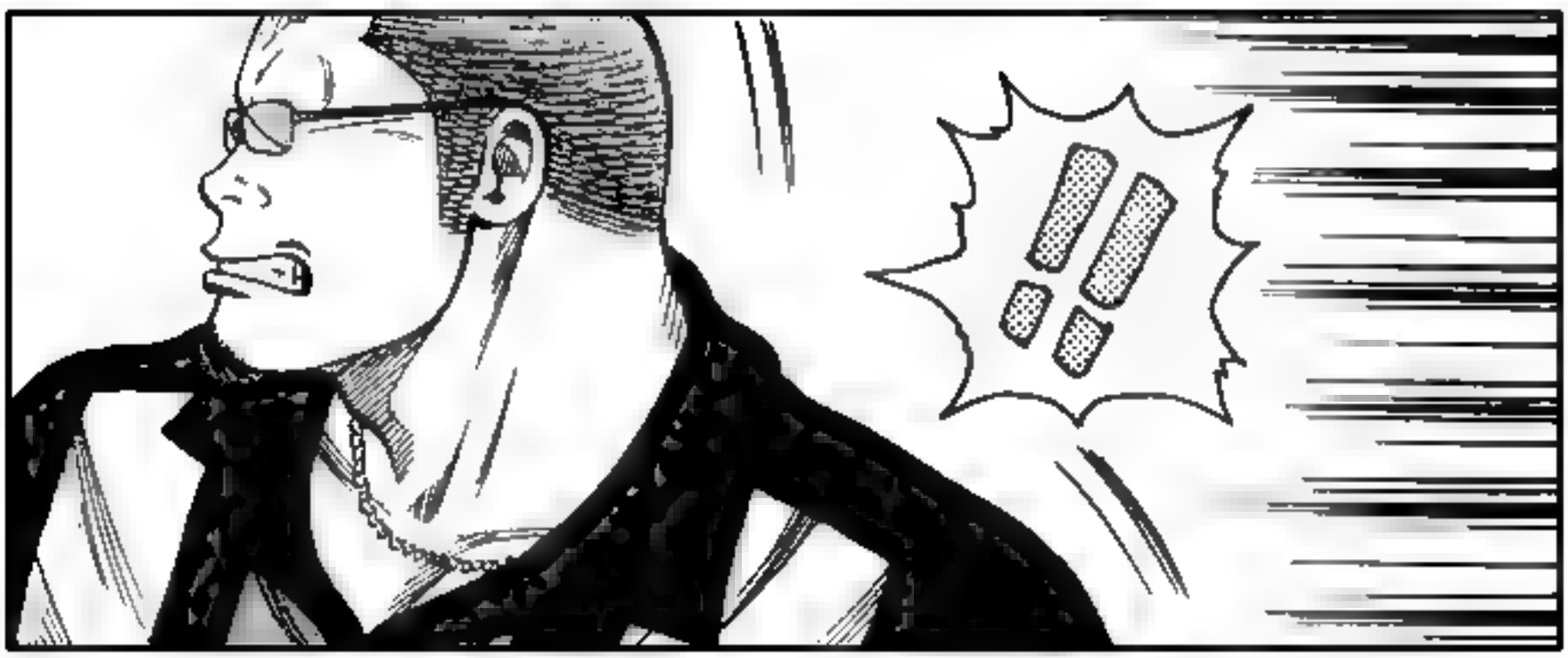
HE'S A SOPHOMORE CALLED HANAKI GURIKO!

WHAT'S THAT ASSHOLE'S NAME?!

EVEN HIS NAME IS INFURIATING!

GU--
GURIKO
...

note: in Japanese his name is pronounced the same way as "Glico," a Japanese candy company.



APART FROM THE LECHEROUS BIT, YOU JUST FED HIM A LOAD OF BULL-SHIT!

BUT IT'S TRUE THAT ON THE ROAD HANA'S FOLLOWING, SOONER OR LATER HE'LL RUN INTO GURIKO!

WELL, YEAH, BUT...

AIN'T IT INTE-RES-TING?

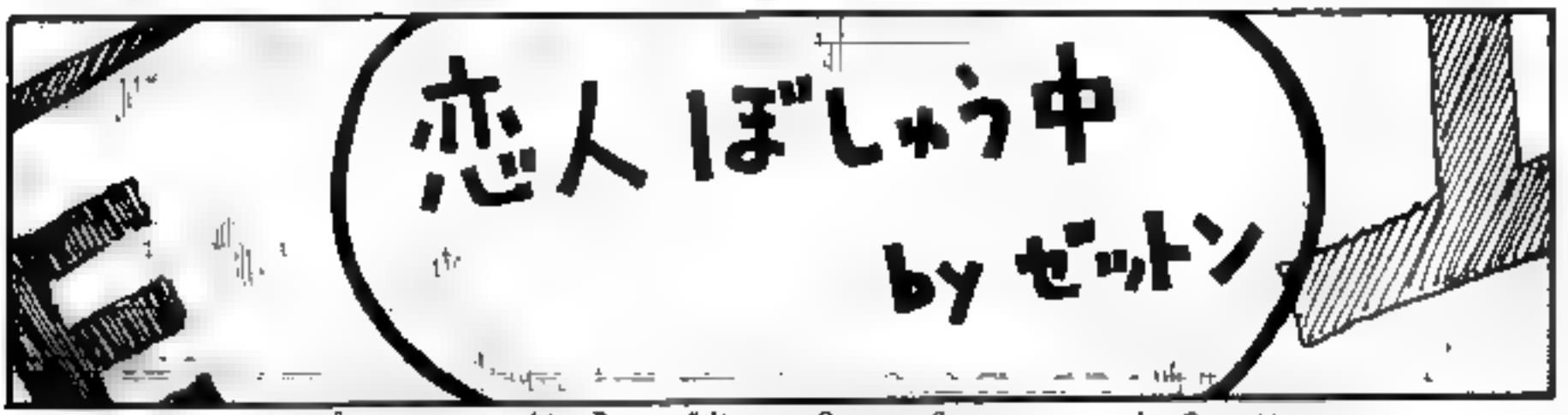
WHAT'S THE PROB-LEM?

PLEASE, SAY SOMETHING ABOUT THIS YONEZAKI-SAN. .

THEIR FIRST MEETING SHOULD BE A LOT MORE DRAMATIC THAN A SIMPLE MEET AND GREET!

...

YO-- YOU'RE NOT SAYING YOU EXPECT HANA TO WIN... RIGHT?



"Lovers wanted by Zetton" Koibito Boshuu Chuu is a song by Goto Mako

ADAH!
ズザザー

H--HE
JUST...

AH! BLOOD!

OW ...

GO-- GODDAMMIT! WHAT'S YER FUCKIN' PROBLEM?!

YES OR NO?! DEPENDING ON YOUR ANSWER, I MIGHT KICK YOU OUT OF SUZURAN!
YOU ARE! WILL YOU CHANGE YOUR EVIL WAYS AND START ANEW?!

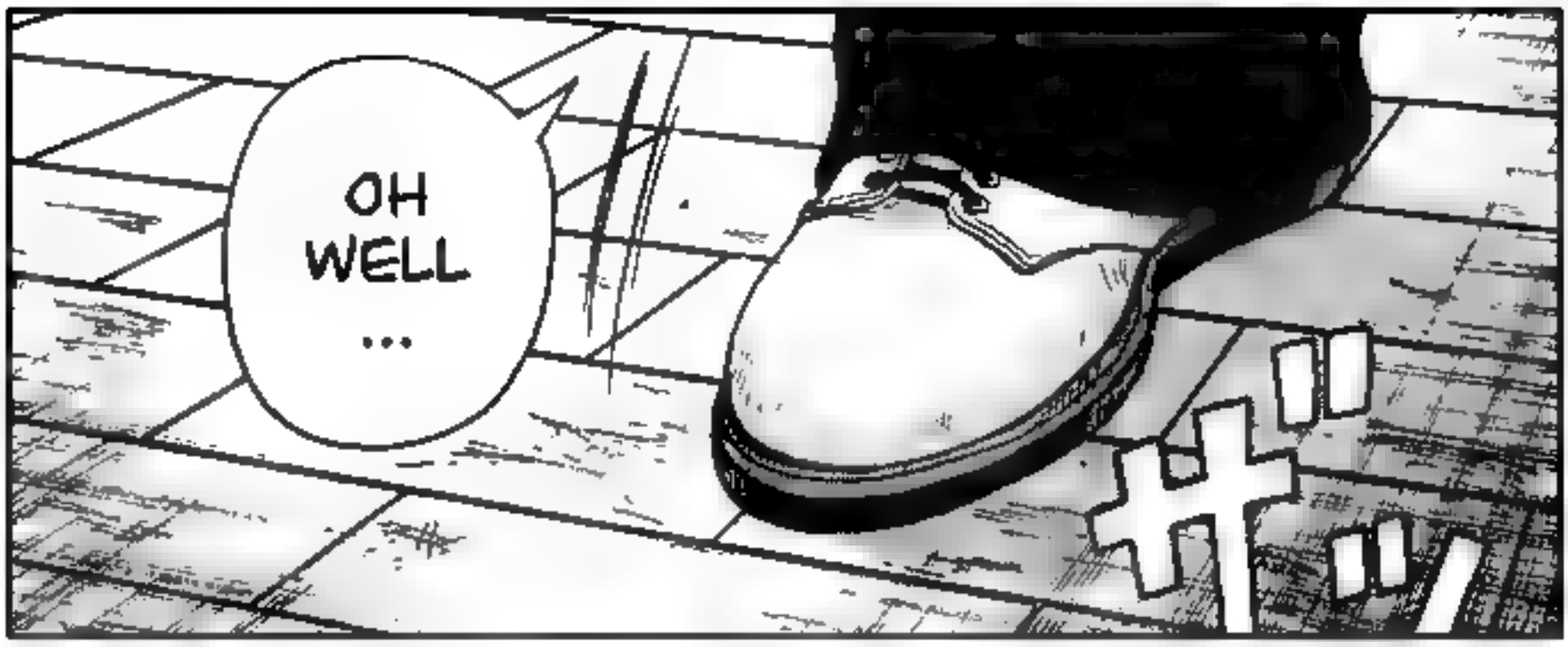
WHO KNOWS?

HEY! WHAT THE *HELL* IS HE TALKIN' ABOUT?!

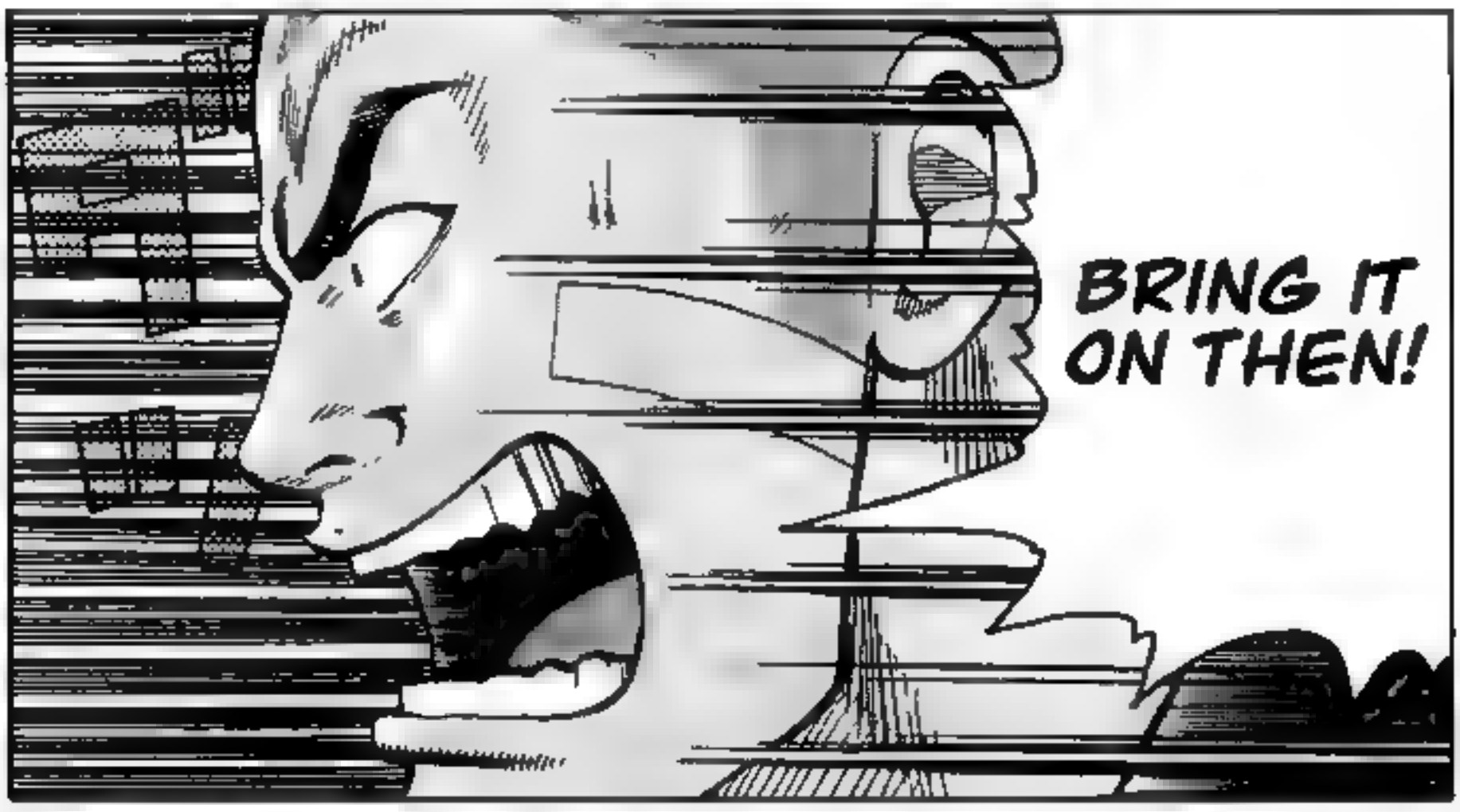
...

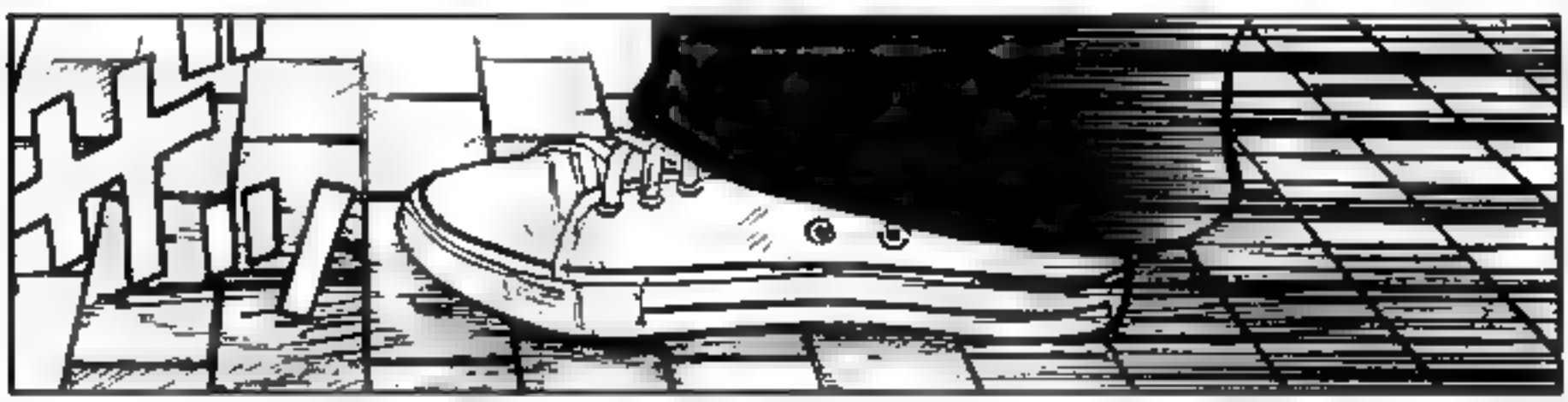
I HAVEN'T GOT A CLUE WHAT HE'S TALKING ABOUT EITHER, BUT. .

AT THIS RATE, YOU'RE GONNA TAKE A BEATING.


OH
WELL
...
ガッ

コキコキ
YOU
ASKED
FOR IT
...


BRING IT ON THEN!



RAH!

NGUH!

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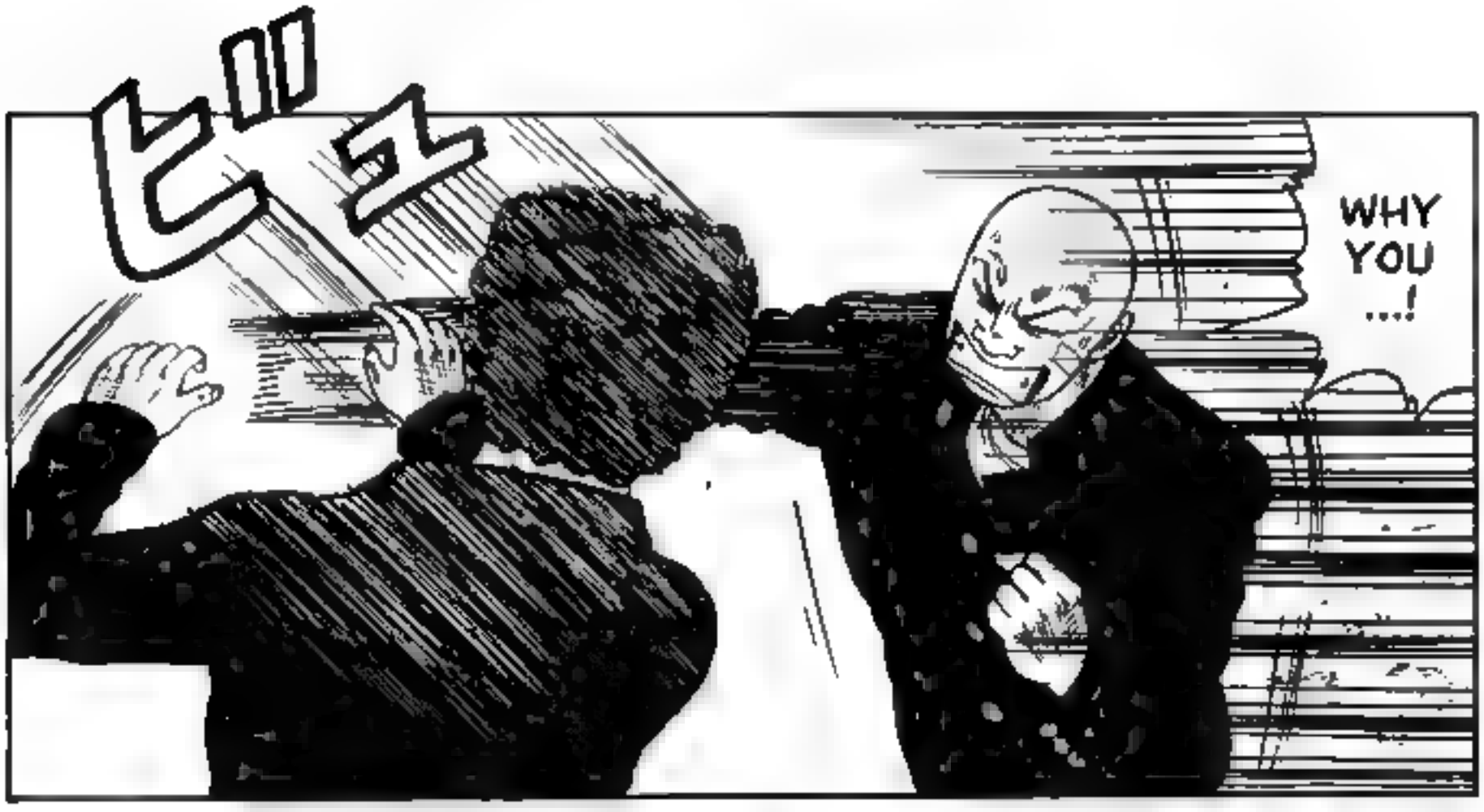

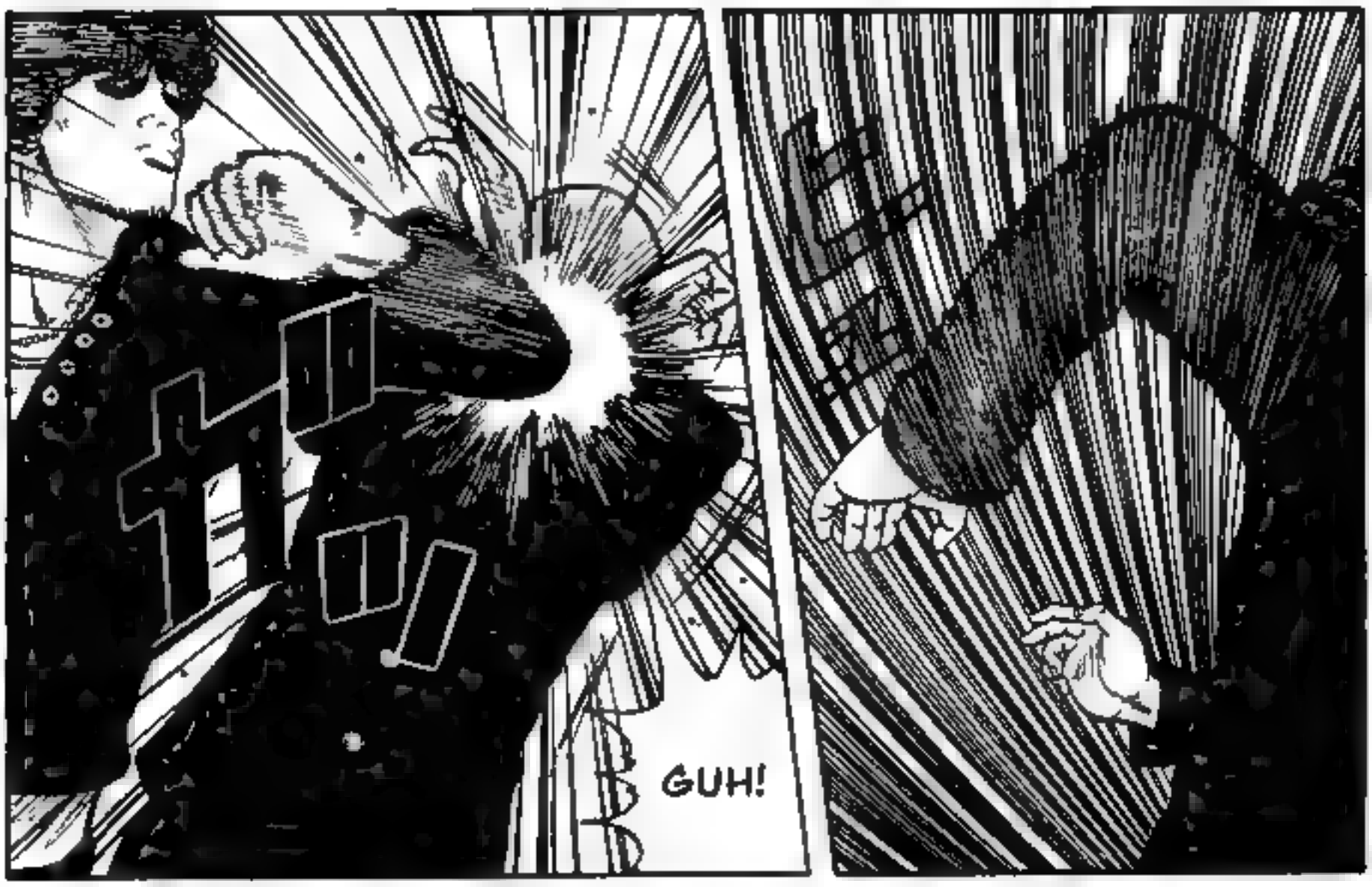

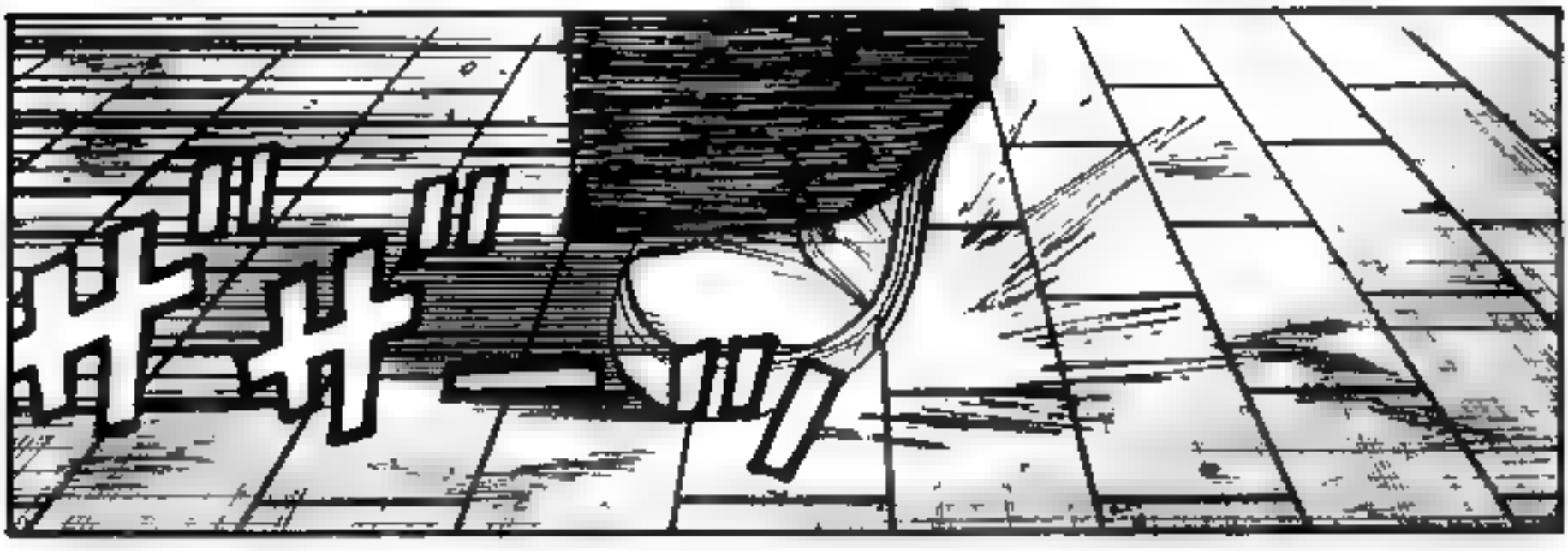
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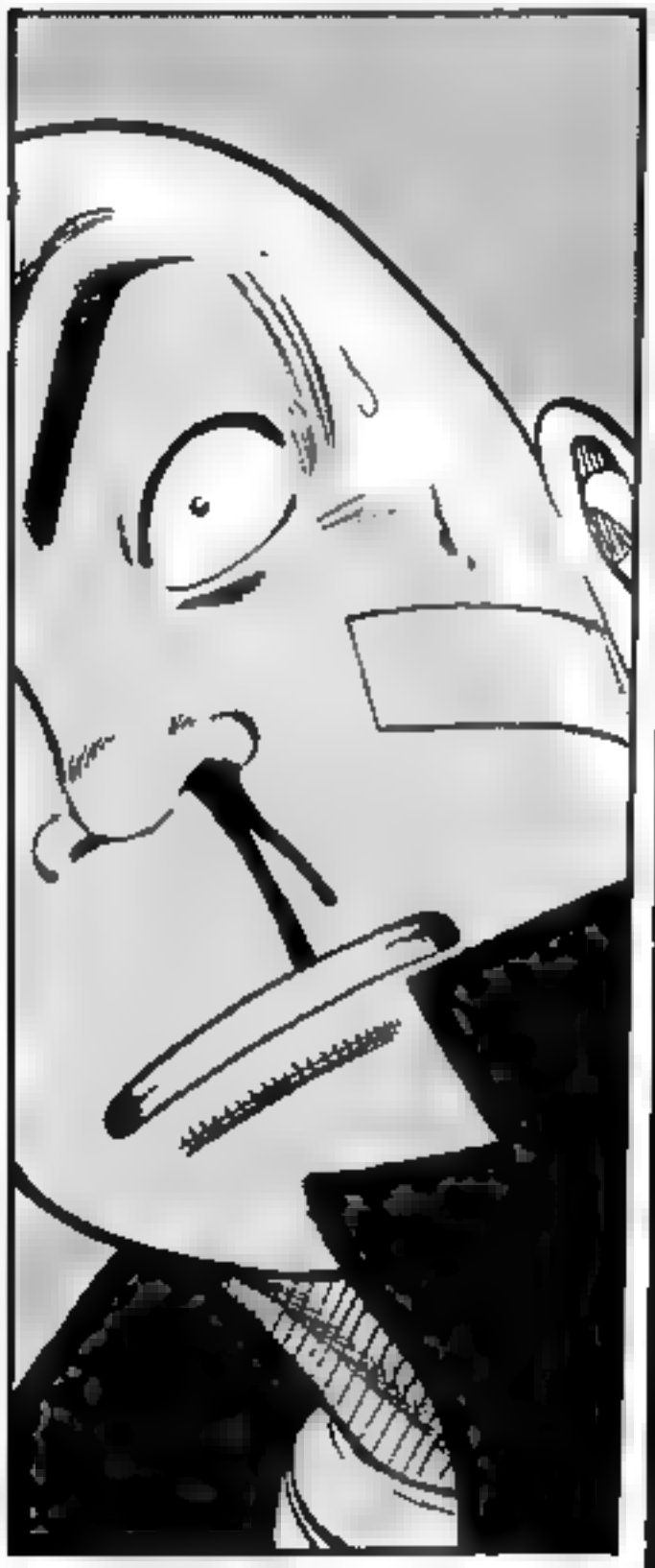
ㅋㅋ

WHORAAH!

GAH
AH!
ドヴァ"ッ



NUH!

SON OF A BITCH!

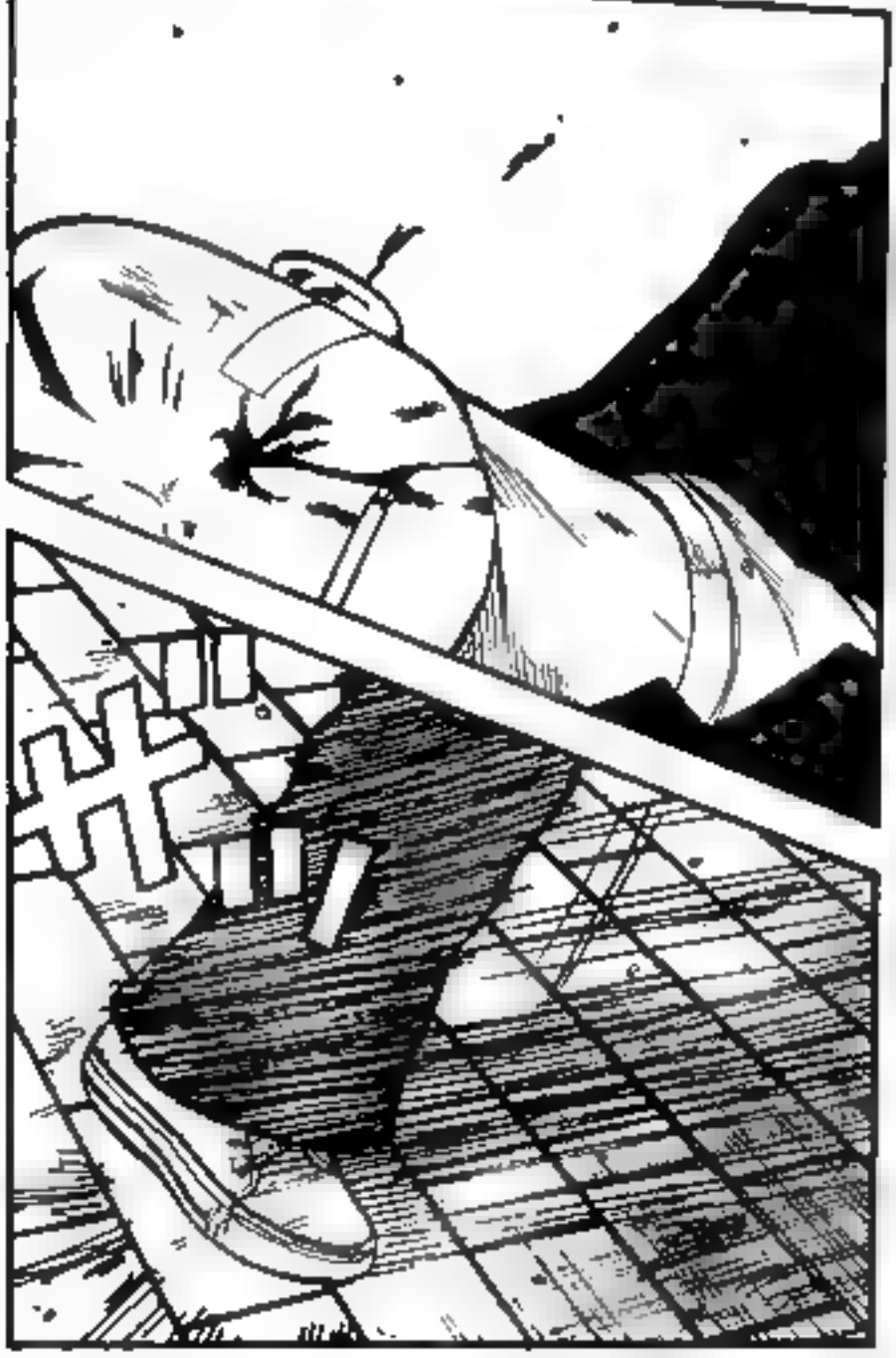
WHOR AAAH!

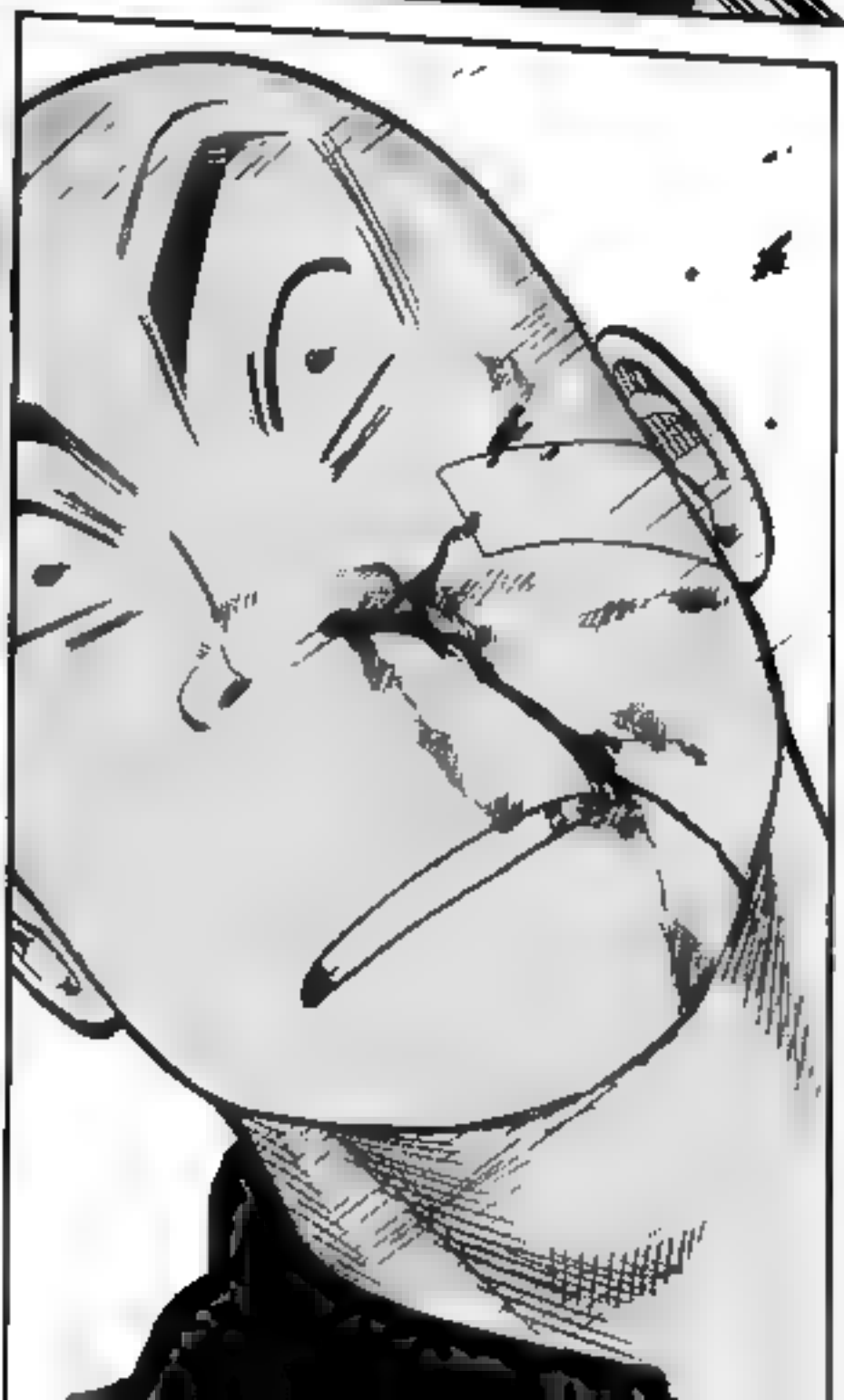
GUH!

ATA AAH!

TOH!

WHORAAAAH!





ゴラッ

HUH?

ｶﾞﾝ

WHA?

ﾄﾞﾝ

ﾄﾞﾝ

EH?

JEEZ... FUCKIN' CONE-HEAD...

HUH ...

AH! IT'S BENT!

HE BROKE A TOOTH!

STOP SHOU-TING!

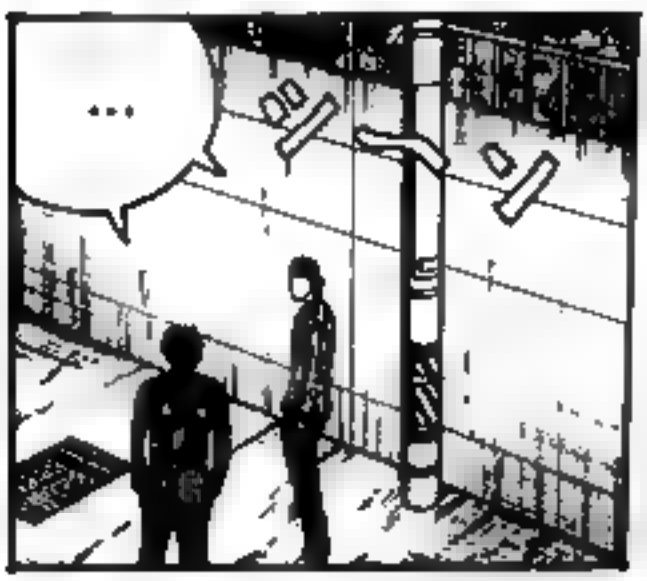
NU-WOOH!

DOES IT LOOK LIKE I CARE?!

I'M JUST SAYING, HE'S YOUR SUCCES-SOR...

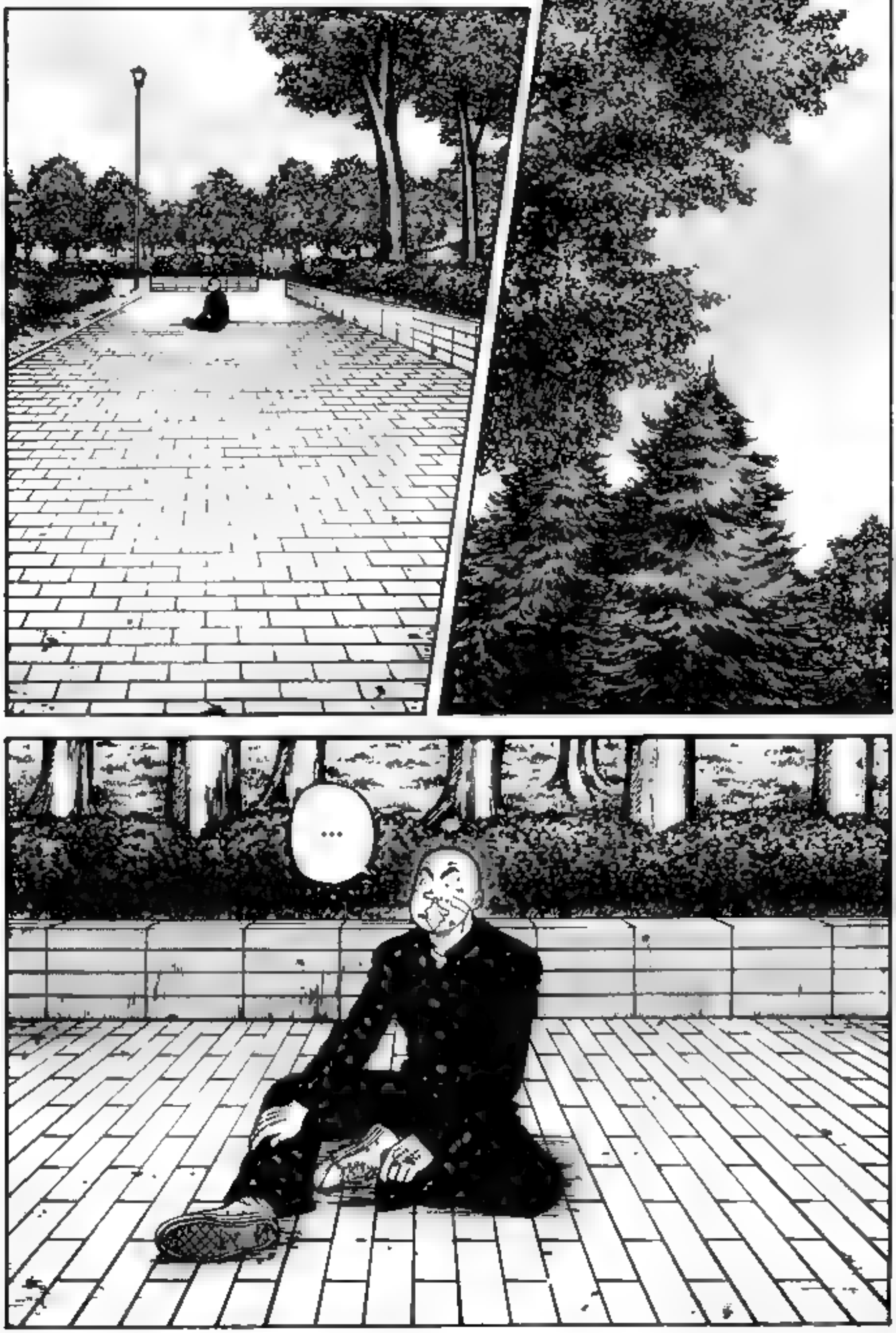
THAT GUY, HE'S TSUKISHIMA HANA, THE WINNER OF THIS YEAR'S FRESHMEN WAR.

WHO THE FUCK'S BEEN FEEDING HIM THAT CRAP ABOUT ME?!
WHOEVER THE HELL HE IS, HE'S GOT SOME FRIGGIN' NERVE COMING AT ME LIKE THAT!


...

EH!
I'M MORE CONCERNED ABOUT YOU SAYING YOU DON'T KNOW MY NAME ...

NO, WAIT, I KNOW IT! UH... ERR... HUH?
MOTHER-FUCKER, I HOPE YOU'LL BURN IN HELL!



BUT I DIDN'T GET THE FEELING HE'S THE VILLAIN ZETTON-SAN SAID HE IS...

TO THINK THERE ARE AMAZING GUYS LIKE HIM IN THIS WORLD ...

HMM?

ｱﾄﾞﾘ

YOU DID PRETTY WELL AGAINST THAT GUY GURIKO, MAN...

NO THANKS

WANT A SMOKE?

YEAH, I CAUGHT SIGHT OF YOU BY ACCIDENT ...

YOU WERE WATCHING?

TSUKISHIMA... TSUKISHIMA HANA!

YOU'RE FROM SUZURAN, NO? WHAT'S YOUR NAME?

HMM, I SEE ...

YUP.

TSUKISHIMA HANA?! MEANING YOU'RE THE FRESHMEN'S CHAMP THIS YEAR?

BE SEEIN' YOU, HANA. KEEP UP THE GOOD WORK!
LOOKS LIKE SUZURAN CAUGHT A COUPLE MORE INTERESTING FISHIES THIS YEAR.

NO ONE SPECIAL ...

AND YOU ARE?
ERR ...

STRANGE GUY...

『WORST』第②巻／完

月島花の出現で…
くすぶってた鈴鳴の
猛者達が目覚め始めた!!
その火の粉は風仙へ
武装へ、崩壊した
旧暴連合へと飛び火し
新たな最強伝説が
胎動する!!

ドラ?

高橋ヒロシ

[WORST]
第③巻を
心して待て!!

次巻予告

TO BE CONTINUED

SHŌNEN CHAMPION COMICS

WORST（ワースト） ②

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